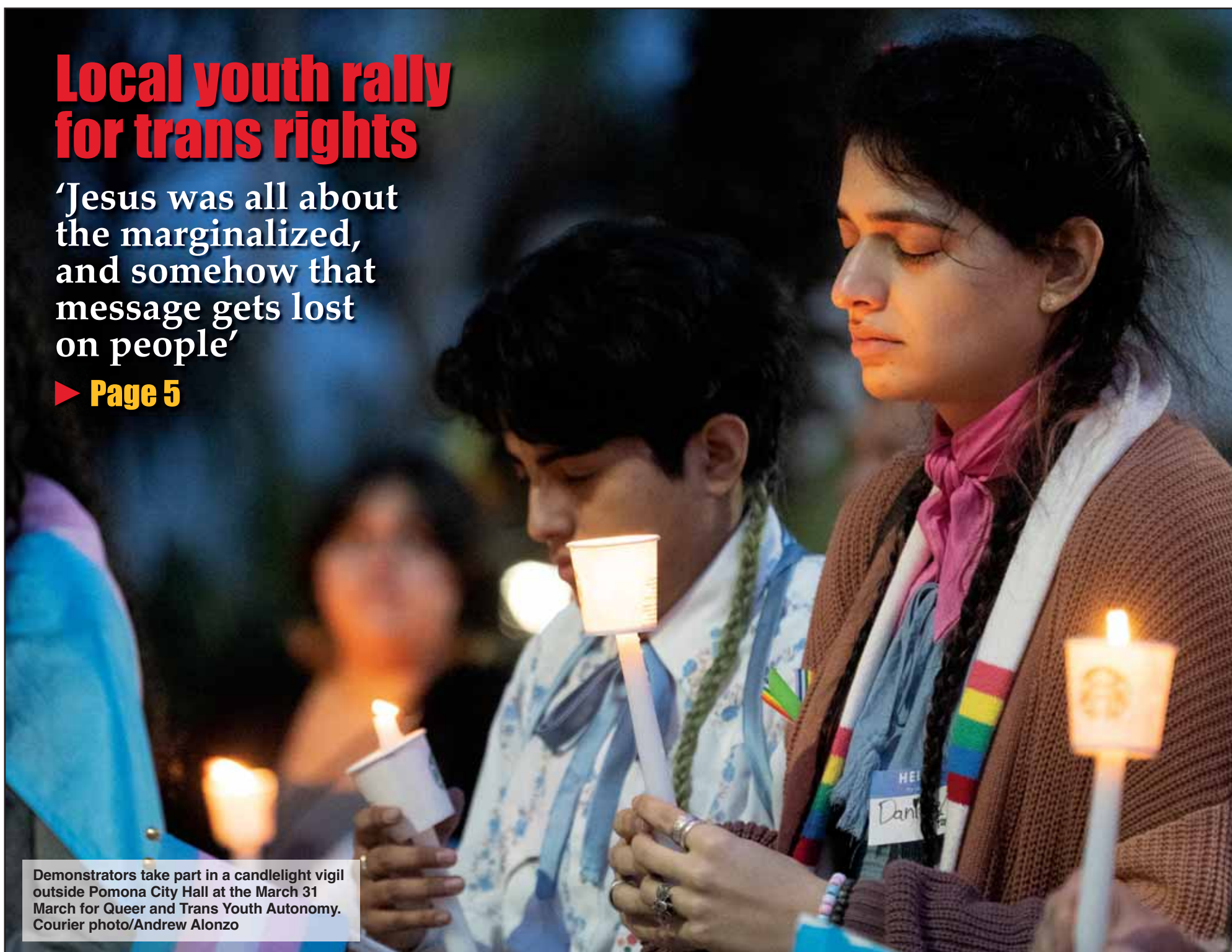


Local youth rally for trans rights

'Jesus was all about
the marginalized,
and somehow that
message gets lost
on people'

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Demonstrators take part in a candlelight vigil outside Pomona City Hall at the March 31 March for Queer and Trans Youth Autonomy. Courier photo/Andrew Alonzo

School of theology's L.A. move is finalized ► **PAGE 3**

PROFILE

Turkish
artist hosts
Claremont
fundraiser
for quake
victims

► **PAGE 11**



Artist Arzu Kastal at Claremont Heritage's Ginger Elliot Gallery on March 28. Courier photo/Andrew Alonzo

NEWS

A border story, part III: a drop in the ocean

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Former Claremont Deputy
Director of Community
Services Dave Roger, left,
and City Council member
Jed Leano. Photo/courtesy
of Jed Leano



Celebrating 60 years of theater arts at Claremont High ► **PAGE 10**



A border story, part II: a drop in the ocean

by Mick Rhodes

editor@claremont-courier.com

In June 2019 Jed Leano and Dave Roger made a trip to Tijuana, Mexico. Their destination was El Otro Lado, a nonprofit that provides “holistic legal and humanitarian support to refugees, deportees, and other migrants in the US and Tijuana through a multidisciplinary, client-centered, harm reduction-based practice.”

Leano, a Claremont City Council member and immigration lawyer, had heard reports of overcrowded migrant shelters in the bustling border town.

Roger, a former deputy director of community services for the City of Claremont, had been volunteering in Mexico and Central America for several years, building water systems in underserved rural communities and doing other humanitarian work.

“And then we got down there and started investigating and finding out what was going on,” Roger said.



Cell phones are charged in shifts at Por amor a Dios y a los mas necesitados, una luz de esperanza, a migrant shelter in Tijuana, Mexico. Courier photo/Mick Rhodes

They learned of a migrant shelter in the foothills above Tijuana called Por amor a Dios y a los mas necesitados, una luz de esperanza, or “For the love of God and the most needy, a light of hope,” and went for a visit.

The shelter, tucked away in the foothills above the city, was teeming. Its courtyard was open to the elements, and people were sleeping in tents. Mattresses covered all available floor space. There were two small rooms, one bathroom, and a lone washing machine that churned around the clock. Residents hung their clothes to dry in an open field on a muddy slope.

“It was just overwhelming,” Roger said. “And there were only about 75 people there. But it was just overrun with people.”

Roger used the word “only” because when the Courier visited the shelter in early March of this year, there were 235 people

staying there. How it grew to handle such numbers is best told by Leano and Roger.

“I really remember us going to lunch and saying, ‘What they really need are bunk beds,’” Roger recalled. “And that just started us into, well, let’s do a fundraiser to figure out how we can get some bunk beds made.”

“It was really functionally a legal aid mission of, let’s give some advice to folks who really have no idea what they’re walking into,” Leano said. “And that is and will always be needed, but we accidentally stumbled upon the problem of the basic living conditions of people when they’re waiting.”

They called the September 8, 2019 fundraiser “Room For All,” and partnered with Claremont United Church of Christ, then Claremont High Theater Director Krista Elhai, and local theater production company Ophelia’s Jump. It was held at CHS’s Don F. Fruechte Theater and featured a production of Robert Schenkkan’s “Building the Wall.”

The goal was to raise \$7,200. At the end of the night they had more than \$26,000.

“And we decided to do a lot more,” Leano said.

After addressing the most critical need and having 26 bunk beds built and installed, a significant amount of money remained. So, Leano and Roger began to think bigger.

They upgraded lighting, installed fans, painted walls, bought washing machines, dryers, and kitchen utensils.

The initial plan was to install a large canopy over the open courtyard. Instead, they had contractors build a permanent structure with two new rooms and several bathrooms. Up to that point all the cooking had been being done in the courtyard on small, portable appliances and cook tops. So, they hired workers to expand a small room into a kitchen, upgrade the plumbing, electrical, and gas lines, then bought and installed a commercial-grade stove. The shelter grew from about 1,300 square feet to 3,900, and capacity had expanded to a tightly packed but well organized 250 people.

“What I really love about what we’ve accomplished here is we have made tangible, concrete, direct improvements to a very difficult humanitarian problem,” Leano said. “And every resource that we deployed was made because of the collaboration, teamwork, and the financial resources of our town. It was fundamentally our town that built those rooms, bought those beds, built those bathrooms, built that kitchen. People are housed. They have a place to eat, bathe, and sleep because of our town’s work.”

Leano and Roger returned to the shelter on a bright, brisk early March morning. Familiar faces to many, they were greeted with handshakes, hugs, and broad smiles. It was crowded. Beds and sleeping pads were packed closely together in every room, and the central courtyard served as mess hall, preschool, and social hub in the few hours we spent there. But things were tidy and efficient, and the



Former Claremont Deputy Director of Community Services Dave Roger, left, and City Council member Jed Leano. Photo/courtesy of Jed Leano

close quarters did not dampen the palpably collaborative, cooperative vibe.

“It doesn’t say that the humanitarian crisis has been resolved, but we’ve made a major impact in the quality of people’s lives,” Leano said.

When they first visited in 2019, folks had come from all over, including El Salvador, Guatemala, Honduras, Nicaragua, and Mexico. Most had been driven north by the escalating violence in their countries.

“It was gangs, and I remember a lot of MS-13 stories,” Leano said. “And yeah, those organizations are involved in drug trafficking, but it was wider.”

Today the shelter is bursting at the seams, primarily with Mexicans escaping organized crime and drug cartel violence. Some described unimaginably horrific events that driven them there, some from thousands of miles away.

Nearly all the 235 people at the shelter in March were hoping for the same thing: to be granted an initial asylum screening to determine whether or not they would be allowed to make their cases to U.S. Department of Homeland Security personnel at a hearing. And despite many seemingly clear-cut cases of migrants — sometimes entire families — being in extreme physical danger, over the previous two months only a handful of the 235 people at the shelter had lucked into an interview through the only portal available, a troublesome and poorly designed smartphone app, CBP One.

“It’s so ridiculous and absurd that you have to wait that long to just ask for the processing of a duly filed immigration application,” Leano said. “It is fundamentally a legal application to say ‘I’m afraid for my life. I want to come here.’”

With so many people flee-

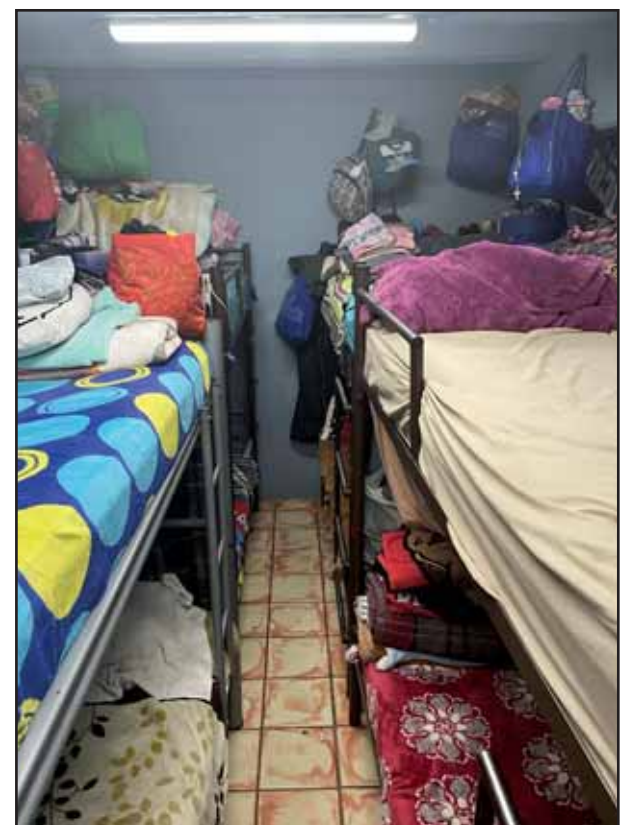
ing violence and seeking asylum, combined with a highly politicized, wildly inefficient U.S. system to process the flood of requests — one that many have argued is cruel — the situation at the Tijuana-San Ysidro border (and many of the 50 legal crossing sites along the interface between the two countries) has reached a crisis. The tragic March 27 fire at a migrant detention facility in Ciudad Juarez that killed 39 people was just the latest by-product of what some see as inhumane conditions at our southern border.

Still, even amid this combustible dynamic, the work continues to be gratifying.

“It’s hard to imagine, but yes, very much so,” Roger said.

“It’s extremely gratifying,” Leano said, “but it’s also an indictment on frankly our failed immigration policies. Every single person there is just looking for a better life and is undoubtedly escaping some very

continued on page 16



Some of the bunk beds at Por amor a Dios y a los mas necesitados, una luz de esperanza, a migrant shelter in Tijuana, Mexico. The beds were paid for through “Room For All,” a 2019 Claremont fundraising effort. Courier photo/Mick Rhodes

School of theology's L.A. move is finalized

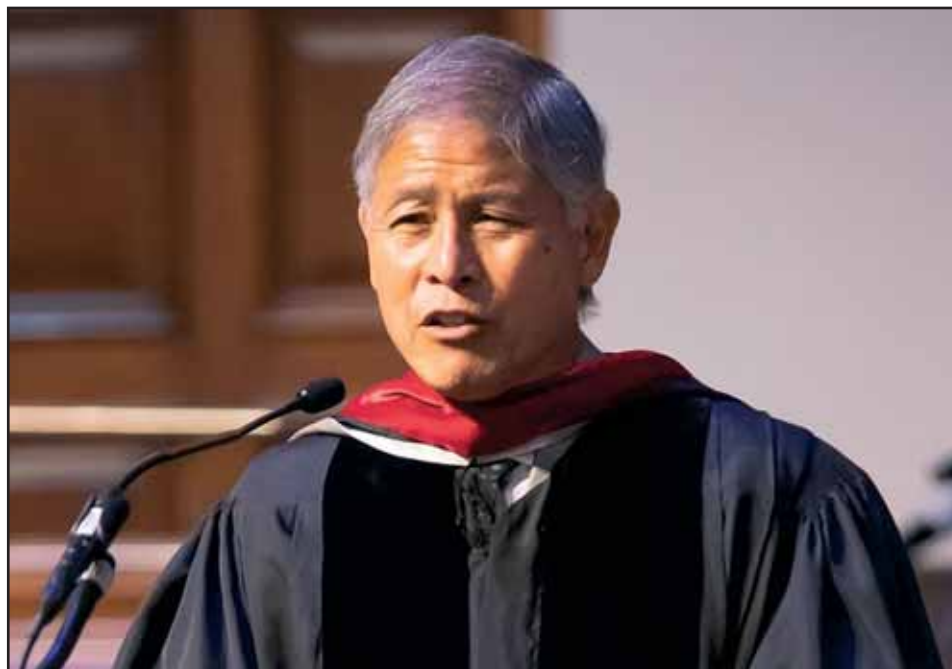
by Mick Rhodes

editor@claremont-courier.com

It's official: Claremont School of Theology is moving, a lease has been signed, and after 66 years in Claremont it's all systems go for the graduate institution's new Los Angeles location.

The school is moving to Westwood United Methodist Church, 10497 Wilshire Blvd., Los Angeles, and will remain Claremont School of Theology despite its new location.

The long-anticipated move, while disappointing to some Claremont residents, comes as no surprise. The school had long been seeking to sell all or a portion of its 16.4-acre Claremont campus. A proposed move to Willamette University in Salem, Oregon was scuttled in 2020 after The Claremont Colleges invoked a 1957 land agreement that set the price for any future sale of the property and gave TCC the right of first refusal on any potential future transaction. The school contended the subsequent state law meant the then 60-year-old agreement was no longer binding. But Los Angeles Superior Court Judge Peter A. Hernandez disagreed, and on January 7, 2022 affirmed its legality and ordered the parties into arbitration to arrive at a sale price. The case is in motion with a final,



Grant Hagiya, president ad interim of Claremont School of Theology. Photo/courtesy of Claremont School of Theology

binding decision expected later this year.

"I can't get into any details because it is in discovery phase," said Grant Hagiya, CST president ad interim. "We're shooting for a summer arbitration, which would be final. There are no appeals after that for either side. Whatever the arbitrator decides on the final price, that's what everybody has to live with."

And Claremont will now have to live without CST, which has been a mainstay on Foothill Boulevard since 1957.

"Our heart reaches out to them," Hagiya said. "They've been supporters and people who have had public opinion with us ... It is sad. I went to [CST] in the '70s, when I was much younger, and got my basic degrees there, and there is a sense in which place is very important. So, I'm feeling the loss personally, and I share that with them."

"But I hope that they would follow us now from afar. And it's going to be easy because of this switch to this online, web-based" model.

Hagiya said the mood on campus is upbeat now that the move is official.

"I think that there's a sense of relief now that it's finalized. There is no going back, in other words. That was what was unfortunate about Willamette. It didn't work out and I think that we're still haunted by that misfortune. But everybody feels like this is a step forward."

The school was founded as the Maclay School of Theology in San Fernando in 1885. In 1900 it moved to the USC campus, where it stayed until relocating to Claremont in 1957 and rebranding as Claremont School of Theology.

"Hindsight would have been to stick with USC because they didn't realize how huge their reach was going to be in terms

of influence and expansion," Hagiya said. "But it is what it is, and we've done well in Claremont and now it's time for a new chapter."

"The real emphasis is returning back to Downtown L.A., to Los Angeles, and a sense of doing hands-on ministry in the heart of the city. So, that's really what we're excited about, and I think what's exciting our stakeholders."

Part of the impetus to move had to do with the size of the CST's campus, Hagiya said, much of which was going unused as the school shifted increasingly to an online model. The large Claremont campus became "a huge burden," due to regular and deferred maintenance and other factors.

"So, this is a way for us to downsize and still meet the missional needs of our future," he said.

There are of course expenses related to gearing up to operate under this new model, Hagiya conceded, including staff and faculty housing, but they don't compare to the costs of maintaining such a large campus.

"The whole point of this is the fact that this is the wave of the future, and most of the brick-and-mortar seminaries are going to face this eventually," Hagiya said. "So we believe we're on the cutting edge once again of making a move that will dramatically shift the nature of theological education."

The move is expected to be completed this summer. What will become of the large, now extremely valuable piece of land CST has called home for 66 years is yet to be determined. It's likely The Claremont Colleges will have more to say about it after the arbitrator decides on a sale price.

In the meantime, Hagiya looks forward to stewarding CST through the transition back to Los Angeles.

"We won't be physically [in Claremont] perhaps, but they can stay with us in terms of our new directions," Hagiya said. "And that's what I'm really energized by. We're going to have a new vision of what a seminary can be for the future. I usually use the term, 'a seminary without walls.' Think of the implications of that. We can reach a person just as easy in China, Korea — which we do already — as we would living right there in our neighborhood in Claremont."

OUR TOWN

CHS to honor former, current theater directors

The Claremont High School Theatre Boosters invite the public to its "Celebrating Key Players" event at 7 p.m. Saturday, April 15 at the Don F. Fruechte Theatre for the Performing Arts, 1601 N. Indian Hill Blvd., Claremont.

The event will serve to honor former CHS Theatre Directors Krista Carson Elhai and Fruechte, and welcome its new leader, Mohammed Mangrio.

Joel Wilson, the high school's choir director and a former student of Elhai,

will be the event's master of ceremonies. Claremont High senior Kendell Weis, junior Shayna Mitchell, and 2001 alumnus Kavin Panmeechao will perform. Carolina Garcia, a 2003 grad, will share her journey from CHS student to director of a Netflix original series.

This event is free but reservations must be made at onthestage.tickets or at chstheatre.cusd.claremont.edu. For more information, call (909) 624-9053, ext. 30463.



Retired Claremont High School Theater Director Krista Elhai at her Claremont home on Wednesday. Courier photo/Andrew Alonzo

OUR TOWN

Shakespeare Club meets April 10

Author and resident dramaturg for A Noise Within Miranda Johnson-Haddad will give attendees at this month's free and open to the public Shakespeare Club of Pomona Valley meeting a preview of the theater company's upcoming production,

"The Book of Will," by Lauren Gunderson.

The meeting is set for 2 p.m. Monday, April 10, at the Joslyn Center, 660 N. Mountain Ave., Claremont. For information call (909) 717-1109 or email lucylynch@aol.com.

Middle East Ensemble at Pomona College

The University of California, Santa Barbara's Middle East Ensemble performs a one-night only music and dance special at Pomona College's Thatcher Music Build-

ing, 340 N. College Ave., Claremont, at 8 p.m. Saturday, April 15.

This show is free and open to the public and doors open at 7:30 p.m. For more information visit pomona.edu/events or call (909) 607-2671.

Pomona College program redistributes leftover food to local community

by Reia Li
Special to the Courier

After a three-year hiatus during the pandemic, Claremont Colleges student organization Food Recovery Network, which provides leftover dining hall food to people in need, recently relaunched.

“The big goal for [FRN] is, one, to help feed people in the local community that need the help and, two, to reduce the amount of food waste going in the landfill,” said Pomona College Campus Executive Chef Travis Ellis.

Student volunteers gather leftovers at Pomona College’s dining halls Monday through Wednesday during the school year, said Pomona College student Gina Yum, a co-coordinator at FRN who helped restart the program.

The trays of donated food — 30 to 40 pounds of it each day — has in some instances been heated, but none has been put out on the serving line in the dining halls, Ellis said.

The volunteers then take the food to Inland Valley Hope Partners’ Pomona office, where it either gets distributed to local food pantries or is used to feed families and single women in its Our House Family Shelter.

“When you go into the dining halls for a volunteer shift, you can see like 20 different trays of food and you can see the amount of food that you’re helping to stop from going to waste,” Yum said. “And it just kind of reminds you that what you’re doing is important.”

“Anything that hasn’t even been out there where people can pick off of it ... Anything that is still edible, looks decent, tastes decent, we can cool down and give to the food recovery people,” Ellis said.

Inland Valley Hope Partners CEO and

President Kameron Grosvenor said that the nonprofit’s partnership with FRN is especially important after the passage of SB 1383, a 2022 California law aimed at reducing methane emissions and food waste. The bill requires Californians to recover or compost 20% of edible food that would otherwise make it to a landfill.

“Now that SB 1383 has gone through, we are starting to get more partners in food recovery and FRN has really paved the way for us,” Grosvenor told the Courier in an email. “Our goal is in this partnership is really to reduce food waste and feed people in our neighborhood who need the food!”

Sunny Jeong-Eimer, a Pomona College student and FRN volunteer, said they initially joined FRN out of a desire to help redistribute Claremont Colleges resources to the local community.

“There’s just like pretty drastic wealth disparity between the colleges and local areas,” Jeong-Eimer said. “So redistributing those resources in whatever way, whether it’s the food or other monetary means, is probably a good idea.”

As FRN continues to grow, Yum said she hopes to begin picking up and donating food from the dining halls at the other Claremont Colleges, and to start working with additional community partners to distribute food to more people in need. She also hopes FRN can one day expand its database of volunteers enough to make daily deliveries. The organization currently has about 15 regular drivers.

Before the pandemic, volunteers from FRN would deliver food five to seven days a week, according to Ellis.

“We kind of started midyear this time,” Ellis said, “So hopefully next year, with starting earlier in the school year, we’ll be able to do ... five days, hopefully seven,



Pomona College student and Food Recovery Network volunteer Sunny Jeong-Eimer delivers food recently to Inland Valley Hope Partners. Courier photo/Reia Li

if we get the students who want to volunteer.”

Yum said the power of FRN in its community of volunteers.

“One person’s efforts to be more sustainable might not be incredibly huge for the greater environmental movement,” she

said. But “when people are able to perform more sustainable efforts together, I think you can really make a big impact.”

Reia Li is a junior at Pomona College, where she writes for *The Student Life*. She hopes to pursue a career in journalism after graduation.

New Voices Music by YII, Shulman & Shirazi

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We gratefully acknowledge support of the Scripps Office of Public Events, EnviroLab Asia, the Holmes Performing Arts Fund, the Scripps Edna O'Brien Visiting Professorship and The National Endowment for the Arts.



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Protestors march in Pomona in support of transgender rights

by Andrew Alonzo

aalonzo@claremont-courier.com

Friday, March 31 saw thousands of protests across the world, including in all 50 states and Washington D.C. — and nearby Pomona — in observance of International Transgender Day of Visibility. The annual event serves as both a celebration of the transgender community and a call for more protections and freedom from discrimination.

About 60 protestors showed up to the Pomona March for Queer and Trans Youth Autonomy, organized by the Pomona Pride Center and Queer Youth Assemble, including 55-year-old demonstrator Drakar Druella. The staff minister and chaplain at Claremont Center for Spiritual Living has been protesting since the 1990s.

“I’m a transgendered male — female to male. I transitioned in the early ‘90s and we didn’t have a lot of what we have now in place, support systems,” he said. “What I really enjoy right now about the younger generation ... is that people have a sense of what their rights are in a way that I did not. It was also quite moving to see that there’s still a lot of fight and a lot of tenacity going on towards making sure that we do not lose our rights.”

Pomona’s rally began with sign making and an informational session on how to contact local officials. Demonstrators then rehearsed chants before setting out to the intersection of Mission Boulevard and Garvey Avenue.

Chants of “trans rights are human rights,” “hey, hey, ho, ho, transphobia’s got to go,” and more were heard along with supportive car horns. Some folks addressed their displeasure by flipping the bird at demonstrators, but St. Paul Episcopal Church administrator Bill Laws, 61, said the profane reactions among passersby were less frequent than he expected.

The Courier asked Laws and Druella about religious groups and transgender rights.

“Jesus was all about the marginalized, and somehow that message gets lost on people,” Laws said. “I really feel like it’s my job right now to get that message across that it is about the marginalized. [Jesus] would be the one out here with us.”

“God created us the way that we are, period,” Druella added. “God would not create something that’s wrong.”

From the intersection, demonstrators made their way to Pomona City Hall to share their thoughts on the protest, the current fight for transgender rights, and personal stories. An hour later, a vigil for transgender people who had died took place. Many speakers struggled to hold back tears.

Organizers said the demonstration was held both to uplift the LGBTQ+ community and to push back against recent



Nyxi Triplett, a demonstrator at the March 31 March for Queer and Trans Youth Autonomy in Pomona, holds a sign at Mission Boulevard and Garvey Avenue. Triplett was among about 60 demonstrators at the event in observance of the International Transgender Day of Visibility. Courier photos/Andrew Alonzo

anti-trans and anti-LGBTQ+ legislation introduced around the country. In 2023 alone, nearly 600 anti-LGBTQ+ bills have been introduced in 45 states, according to the Movement Advancement

gender-affirming health care for minors, including puberty blockers and other hormone therapies. The bill would also bar school districts from using pronouns that “do not conform to a student’s biological

first two months of this year.

Suzanne Donnelly, a demonstrator who marched for her 25-year-old nonbinary child living in Massachusetts, said the message was clear: “Trans rights are human rights.”

“The amount of hate and vitriol that has been spouted towards trans people over — this last week in particular it’s ramped up — but the past several months and couple of years it’s just really terrifying, [especially] if you’re the parent of a kid who belongs to a group that is more likely to be harmed or violently attacked almost more than any other minority group that exists,” she said. “I’m here visibly, proud and supportive of my kid.”

In 2021, the Williams Institute at the University of California, Los Angeles School of Law, found that transgender people ages 16 and up were “over four times more likely than cisgender people to experience violent victimization, including rape, sexual assault, and aggravated or simple assault.” Data was used from the U.S. Department of Justice Office of Justice Programs Bureau of Justice Statistics 2017 and 2018 national crime victimization survey.

“You have to speak up and stand up wherever you are,” Donnelly said.

If you are experiencing thoughts of self-harm dial 988 for the nation’s confidential, free 24-hour suicide and crisis lifeline, or text “HOME” to 741741, the crisis text line. For more resources, visit 988lifeline.org.



One protestor’s sign held high on the intersection of Mission Blvd. and Garvey Ave. in Pomona on March 31 during the Pomona Pride Center’s March for Queer and Trans Youth Autonomy.

Project, a “nonprofit think tank that provides rigorous research, insight and communications that help speed equality and opportunity for all,” based in Colorado.

After weeks of heightened debate, Kentucky’s state legislature voted 29-6 last week to override Governor Andy Beshear’s earlier veto of Senate Bill 150, a new state law meant to limit access to

sex as indicated on the student’s original, unedited birth certificate issued at the time of birth.”

The bill has received widespread criticism from LGBTQ+ supporters nationwide.

Additional MAP research indicates about 160 anti-LGBTQ school-specific bills were introduced in the U.S. within the

Claremont Courier Inc.

114 Olive Street, Claremont, CA 91711 • (909) 621-4761

Hours: Monday-Thursday, 9 a.m. to 5 p.m.; Friday, 9 a.m. to 1 p.m.

one hundred fifteenth year, number 14

The Claremont COURIER (United States Postal Service 115-180) is published once weekly by the Courier Graphics Corporation at 114 Olive Street, Claremont, California 91711-5003. The COURIER is a newspaper of general circulation as defined by the political code of the state of California, entered as periodicals matter September 16, 1908 at the post office at Claremont, California under the act of March 3, 1879. Periodicals postage is paid at Claremont, California 91711. Single copy: \$2.00. Annual subscription: \$68. Send all remittances and correspondence about subscriptions, undelivered copies and changes of address to the COURIER, 114 Olive Street, Claremont, CA 91711. Telephone: 909-621-4761. Copyright © 2021 Claremont COURIER

It's time to think about protecting private trees

Dear editor:

Topping trees causes weak branching, makes trees prone to disease and creates safety hazards as a result. The eight large pepper trees that were severely topped last Saturday on the corner of First Street and Indian Hill Boulevard (across the street from Blaze Pizza) are the worst cases of this harmful practice that we've ever seen. As the city website states, "trees should never be topped, this drastic procedure can be deadly for trees."

City staff was alerted to the topping only to respond that there is nothing they can do because the trees are on private property and "no code violations took place." When example ordinances banning topping in commercial and multifamily developments was brought to the attention of the community and human services commission, staff urged that we "take this up in the 2025-2027 priority setting meet-

READERS' COMMENTS

ings next year." Yet if you read our current city priorities for 2022-2024, objectives include to "review Urban Forest Policies and Procedures including the development of educational campaign(s)" and to "evaluate feasibility of policies and procedures for the protection of private trees."

With all the issues related to the management of our urban forest in Claremont recently, it's time staff work with the community to fulfill the council priority to review our policies and procedures, develop education campaigns, and study the feasibility of protections for trees on private property. Isn't this the right thing to do as the "City of trees and Ph.D.s"? Or will we

just rest on our laurels?

Drew Ready
Claremont

Unity needed to support Claremont's tree legacy

Dear editor:

Many people in Claremont recognize the tree legacy that we have. We enjoy the shade of these trees and experience this urban forest on each street, in our parks, in the college campuses, even in the Wilderness Park.

Many of us were instrumental in enhancing the Claremont Urban Forest Master Plan. Barnabas Path wrote a letter [Readers' comments, March 10] recently asking for more dialogue on the city's proposed revisions. I agree with Frederic Roth who finds that Claremont's current plan is "critically flawed in methodology and scope, absent alternatives to needless removals." [Readers' comments, March 10] I agree with Drew Ready who wrote a letter [Readers' comments, March 17] that reflected understanding of Claremont's Tree Legacy.

We can use digital models to enhance research, analysis and make good decisions. Claremont could become part of a regional effort to enhance urban forests.

In 2018 Warren Roberts, a GIS expert, and I assembled a tree inventory for Claremont. Using Open Tree Map software, we have an inventory of more than 23,000 Claremont trees. Using public information, that inventory could be updated. Claremont could engage an urban forester to continue updating our digital model and use it for better decisions.

We need Claremont Groups to come together to support our tree legacy. Through Claremont Lewis Museum of Art, we can encourage people to make eco-friendly art from our tree heritage, enhancing public awareness. Claremont Heritage helps sustain Claremont's urban forest. Friends of the Claremont Hills Wilderness Park can help preserve the forest ecosystem. Many other groups have been part of the

ADVENTURES IN HAIKU

*Village post office
1930s new deal digs
Claremont you've got mail*
— **Stephanie Logan**

Haiku submissions should reflect upon life or events in Claremont. Please email entries to editor@claremont-courier.com.

effort to plant native oaks in our wilderness park, engaging the California Botanic Garden with grants from the Chapman Forestry Foundation. Our local Rotary Clubs can enhance goodwill and peace by helping to improve our environment.

Mark von Wodtke
Claremont

Mark von Wodtke, FASLA, is professor emeritus at Cal Poly Pomona, landscape architecture

Gun control proponents prove point

Dear editor:

Without thinking, Messrs. Linde [Readers' comments, March 24], Ring, and Ms. Weis [Readers' comments, March 31] ironically proved the points in my original letter [Readers' comments, March 17]. Their response letters show that their view of reality could not address the fact that firearms are overwhelmingly used in our country — up to 3,000,000 times a year — to solve the "When seconds count, the police are minutes away" criminal aggression problem, and then, hoping the less astute wouldn't notice, put forth the familiar pearl-clutching reasons for restricting everyone's civil rights.

Mind reading and fake polls (Ms. Weis), straw man arguments with nonsense personal opinions (Mr. Ring), and obfuscation (Mr. Linde), are typical of gun


continued on next page

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Harvey Mudd College
Shanahan Center Auditorium



Naomi Oreskes

World-renowned historian and co-author of *Merchants of Doubt*


"The Race, Class and Gender of Climate Change Denial"

The politics of climate change denial—driven by fossil fuel interests, libertarian ideology and market fundamentalist politics—has been the topic of considerable scholarly research. Polls have repeatedly shown that climate change denial is strongly correlated with conservative politics. But less discussed are the race, class and gender of climate change denial. Oreskes will discuss the evidence that climate change denial is primarily promoted by wealthy white men, why that is the case and what we can do about it.

Register: hmc.edu/nelson

Admission to this public lecture series is complimentary. Inquiries may be directed to hixoncenter@hmc.edu, or call 909.607.1421.

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There's no room for hate: speak out!

by Thom Johnson
Special to the Courier

I was encouraged to see the Claremont City Council reaffirmed its commitment to fight hate on Valentine's Day, a day that commemorates a saint that was bold enough to take a stand for the sake of love and freedom.

Today we need more examples of those who are willing to speak out against the kind of hateful rhetoric being aimed at various ethnic and religious groups, as evidenced in the mail that went out locally in an attempt to terrorize the local Jewish community. I wholeheartedly agree with the council members who proclaimed that this kind of hateful language and attitudes will not be tolerated in our community. Hopefully this will be a call to action by us all to do our part and speak out, for it can make a difference if we are united against hate.

A powerful example of this is Dietrich Bonhoeffer, a Lutheran pastor who was one of the first to speak out against the hateful propaganda the Nazis were using to justify violence toward anyone of Jewish her-

itage.

Bonhoeffer was a double agent who secretly secured the escape of 12 Jews who worked with him. When he was arrested and in prison for two years he wrote extensively, and today we are able to read his works entitled, "Letter and papers from prison." His most famous book was "The Cost of Discipleship." He was executed on April 9, 1945, two weeks before the liberation of Germany.

For the past 10 years Claremont has hosted a festival to remember and be inspired by his example of courage and commitment to justice. The lunch is hosted by the Center of Lutheran Studies at Claremont School of Theology. You are invited to attend the free and open to the public 11th annual Bonhoeffer Festival on Thursday, April 13 at Good Shepherd Lutheran Church, 1700 N. Towne Ave., Claremont 91711.

Lunch will be served at 12:30 p.m., and the program will begin at 1:30. This year's speaker will be Lori Brandt Hale, professor at Augsburg University in Minneapolis and author of "Bonhoeffer: His Theology and Political Resistance."

As in the past 10 years the program includes an in-

terfaith panel to respond to the speaker's presentation. Local representatives of the Jewish, Muslim, and Christian communities will offer their feedback and help further the discussion.

The event will also be available online. To register to either attend in person or receive the link to attend online, email tjohnson@cst.edu.

Organizers always strive to hold this event to coincide as closely as possible with April 9, the date Bonhoeffer was executed for taking a stand against hate.

Sometimes speaking out has consequences, but I hope that both our City Council and all the citizens of Claremont will follow through on this commitment not to tolerate hate and to work together to build a compassionate community that upholds the dignity of each member, regardless of race or religion. Otherwise, as Bonhoeffer once said, "Silence in the face of evil is itself evil ... not to speak is to speak. Not to act is to act."

Thom Johnson is a retired Lutheran pastor active in the Claremont Interfaith Council and peace activities.

Letters

continued from page 6

control extremists who cannot fight actual facts but want you to give up just a little of your civil rights for a political promise of feeling "safe."

The solutions offered guarantee the surrender of your safety and personal freedom to the whim of politicians. Who in their right mind gives up any sliver of free will?

If the lives of Blacks, poor people, and the homeless really did matter to gun control radicals, why has the magical thinking that took away their personal protection choices in Chicago and D.C. guaranteed our most vulnerable groups to be preyed upon by evil, the deranged, the angry, or more powerful?

When we encourage people to become victims, vengeance and violence are inevitable.

Leslie Watkins
Claremont

Free horticultural therapy opportunity

Dear editor:

Are you facing a problem that seems overwhelming and are looking to develop a more powerful mindset?

If so, this free horticultural therapy opportunity may be just the motivating experience for you. There is a small mesa in the Claremont Village with a bumper crop of three-foot-tall dandelion type weeds which appear dreadful, daunting, and defiant. However, the leaves are completely soft to the touch, the thick smooth stem is actually light and hollow, and the roots come out of the loose soil rather easily.

A person's initial reluctance to pull the foreboding looking weeds, and the subsequent satisfaction at the rela-

tive ease of their complete removal can be a helpful physical and mental metaphor for dealing with life's stressful situations.

The therapeutic weed pull will take place tomorrow morning, Saturday April 8, from 8 until 10 a.m., or until all the relevant vegetation has been utilized. Each participant will be allowed up to five free weed pulls and will participate at their own risk.

This opportunity is not a certified professional mental health event, makes no claims and takes no responsibility for any physical or emotional consequences. The mesa is located at the residence at 706 N. Indian Hill Blvd. in Claremont.

Elizabeth Tulac
Claremont

Things not so dire at Claremont Manor

Dear editor:

To rebut the sour apples slung at Claremont Manor recently ["Claremont Manor executive director out, search for replacement begins," March 31]:

A couple hundred happy and satisfied residents turn the telescope around.

Who could not agree that we've all lived through a tough couple of years. Directors in business do change positions. That's business.

We all feel privileged to be living here, where the staff are caring; the meals are terrific; and there is a warm feeling of home.

Grace Bacon
Claremont

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Puzzle #720 by Myles Mellor

1	2	3		4	5	6	7		8	9	10	11	12	13
14				15					16					
17				18					19					
20			21						22					
		23				24	25	26	27					
28	29					30								
31					32	33				34	35	36	37	
38					39					40				
41				42						43				
				44						45				
46	47	48	49					50		51				
52							53	54				55	56	
57					58		59					60		
61							62					63		
64							65					66		

Across

1. Vision plan, abbr.
4. Carnival attraction
8. Drew together tightly
14. __ discount
15. E.P.A. concern, abbr.
16. Iroquois people
17. “Yes, __!”
18. Outfielder Mondesi
19. Tilted
20. Exchanging
22. Singer/songwriter Davis
23. Implore
24. Haphazard
28. Put the brakes on
30. Political cartoonist Thomas
31. Dagger handle
32. Former Claremont theatre known for its Mexican-themed musicals
38. Bright aquarium fish
39. Getting rid of
40. Poirot's “Mon ____!”
41. Break off connection with
43. Very very ling time

7. Building wing
8. Neighbor of Ger.
9. Dig up
10. Domain
11. Biblical mountain
12. Idyllic places
13. Fathers to babies
21. Ocean-bottom areas
25. Adventurous Jones
26. Poke fun at
27. Inedible orange
28. Furnished with footwear
29. Native American tent, var.
32. Treasure map distances
33. Adage
34. High marks
35. They have their pride
36. Spring period
37. Figure (out)
42. Canadian, Great Lake
46. Navigational aid
47. Juliet’s lover
48. On the say-so of
49. Encourages

44. Vegas light
45. Little scurriers
46. Architectural style of some Claremont homes
51. Martinique, e.g.
52. Hebrew prophet
53. American marsupial
57. Pioneer in electrodynamics
59. Expel
60. Jeanne d’Arc, e.g., abbr.
61. Revise again
62. Mandlikova of tennis
63. One engaged in, suffix
64. Some sculptures
65. Historical times
66. Compass point

Down

1. Huge
2. Commotion
3. Curve types
4. Hoist again, as a sail
5. Words of confidence
6. Long green

HOM-O-PHUN™

Puzzle #33 by Gerald Gornik

Homophones are words that have the same pronunciation but are spelled differently (bare; bear). Here, we have taken homophones to the next level.

YOU CAN’T OPEN THIS UNLESS YOU HAVE SOMETHING TO PUT IN IT

□□□□ □□□□□□□

PICK UP DRACULA AND THROW HIM AGAINST THE BACKBOARD SO THAT HE BOUNCES INTO THE BASKET

□□□□ □ □□□□□

Answers to Puzzle #32

WHINE; DRESS CODE INSTRUCTIONS ON INVITATION TO AN AMISH WEDDING

COMPLAIN; COME PLAIN

Answers to Puzzle #719

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
				20						21				
22	23	24						25						
26				27	28					29				
30						31	32							
33					34			35			36	37	38	
						39			40	41				
42	43	44	45	46				47						
48					49					50				
51					52	53	54	55						
56					57					58	59	60		
61					62					63				
64					65					66				

50. Like some stock
51. Siouan speakers
54. Flamenco guitarist Paco
55. Sport ____ (modern vehicles)
56. Little more than
58. Space invaders, for short
59. Boat or car pronoun



SEARCH ‘n LINK™

by Michele McLain and Gerald Gornik



Puzzle #5

FIND A WORD HIDDEN IN EACH OF THE THREE SENTENCES. FOR EXAMPLE, THE WORD “**TORN**” MIGHT BE HIDDEN AS FOLLOWS: DO YOU WANT **IT OR NOT**? THEN FIGURE OUT THE ONE WORD THAT CAN FOLLOW EACH OF THE HIDDEN WORDS TO FORM A COMMON TWO WORD PHRASE. **NOT EVERY HIDDEN WORD WILL BE ONE OF THE “LINKABLE” WORDS.**

ANSWERS TO PUZZLE #4

1. RAINY
2. VALENTINES
3. VETERANS

DAY

1. A FINE LECTURE CAN INSPIRE US AND ELEVATE US TO NEW HEIGHTS IF WE ARE OPEN TO NEW IDEAS.
2. NO PERSON WHO IS GROWING OLD ENJOYS ALL THE ACHES AND PAINS THAT COME ALONG WITH IT.
3. WE ALL ASSUME THAT HE IS INNOCENT BUT I REGRET TO REPORT THAT THE VICTIM ID’D LEONARD.

WHAT WORD CAN FOLLOW A HIDDEN WORD FROM EACH SENTENCE TO FORM A COMMON TWO WORD PHRASE?

Celebrating 60 years of theater arts at Claremont High

by Michael Alden
Special to the Courier

“Back in the misty eons of time . . .” So begins the induction ceremony into the International Thespian Society, a dream for any middle or high school student in love with theater and the arts.

The International Thespian Society, now with over 2.4 million members, was founded in 1929 and remains a mainstay for student artists around the world. To be a member, you must earn a certain amount of thespian “points.” Points are earned by participating in your school’s theater productions and completing one or more of the many associated jobs necessary for the show to proceed.

I had earned the required number of points to qualify for membership in my sophomore year at Claremont High. In the spring of 1972, the ceremonial gavel came down and I officially became a member of Thespian Troupe 2129, joining fellow classmates on a journey that would change all our lives.

Our teacher, Mr. Don F. Fruechte, who created the theater arts department at CHS 60 years ago, would often start a class or rehearsal by quoting Shakespeare: “There are no small parts, only small actors!” he would bellow. None of us wanted to be thought of as small, so we did the jobs we were given and rejoiced in the productions we created as a team. Little did we know that as Thespians we were not only building shows, but we were also building bonds that would last a lifetime.

When Covid struck, my high school chum Marcy called me out of the blue. We had not seen each other in 40 years, so it was more than a surprise. “Mike, do you keep in touch with any of our theater department alumni?” she asked, to which I responded, “Actually, I do.”

My thespian relationships created a family for me that I did not find at home. I stayed in close contact whenever I could. Marcy said, “Wouldn’t it be great to get a few of us together on a Zoom call?” I said, “Absolutely!”

Once again, the ceremonial gavel came down and less than three weeks after the world shuttered, we had our first “alum chum Zoom.” Me in New York; Marcy in Portland; Kathy, Alisa, Laura and Krista in Claremont; Kathee in Monrovia; George in Kentucky; David in Seattle; Susan in Colfax, California; Tanya in Oakland; Rob in Maine; Anne in Wisconsin; Randy in Pittsburgh; Jayne in Myrtle Beach, South Carolina; Tom in San Diego; Laurie in Tucson; Marty in Pasadena; Gina in Port Orchard, Washington; Shaelynn in Mexico; Arthur in Brooklyn; Roselle also in Seattle; and Michelle in Vienna. We were



Claremont High School Theater Director Mohammad Mangrio pictured in February. Courier photo/Andrew Alonzo

all back together as if no time had passed, though for most it had been close to 50 years.

On April 7 we will be entering our fourth year of weekly calls. We initially shared life’s moments, then conversations about living in a world according to a pandemic and the post-traumatic challenges we knew would come.

As restrictions lifted some of us traveled to cheer on new stage works at David’s theater in Seattle, christened Kathy’s youth theater in Claremont, celebrated birthdays, anniversaries, new love affairs, engagements, and as always, we have come together in times of loss.

Back in our misty eons of time, we might have felt that we each played a small part in each other’s lives. But in reality, the part we played for each other was enormous, for we served as each other’s witnesses of those first steps toward independence and independent thinking.

We have become actors, doctors, lawyers, teachers, directors, singers, producers, designers, moms, dads, un-

cles, aunts and yes, grandparents. Our weekly alum chum Zooms — 107 to date — remind us of the incredible foundation we were given by getting an education in the arts and the opportunity to fall in love with the theater.

We stood strong on the platform built by Don Fruechte. We cheered on Krista Elhai, who took the reigns in 1993, and as the ceremonial gavel comes down once again at 7 p.m. Saturday, April 15, we will officially welcome Mohammad Mangrio, who will now carry forward the torch that has burned bright since, well, back in the misty eons of time.

Play well your parts. Even the small ones.

More information is at onsthestage.tickets/show/claremont-high-school.

Claremont High alumnus ('74) Michael 'Krieger' Alden is a feature film and theater producer. After working as an executive at Cannon Films, Pathe, and MGM Studios in the 1980s, he moved to New York in 1990. He returned to Southern California in 2021 and lives in Palm Springs.

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Turkish artist hosts Claremont fundraiser for quake victims

by Andrew Alonzo

aalonzo@claremont-courier.com

Days after a massive 7.8 magnitude earthquake ravaged Turkey and parts of Syria on February 6, Turkish artist and Claremont resident Arzu Kastal decided to spring into action — halfway across the globe.

To help raise funds for disaster relief efforts, the Claremont Graduate University alumna created a group art show, “You Are Not Alone!” A free and public opening reception takes place from 6 to 9 p.m. Friday, April 14 at Claremont Heritage’s Ginger Elliott Gallery, 840 N. Indian Hill Blvd. The gallery will remain open Saturday, April 15 from 10 a.m. to 3 p.m. and Sunday, April 16 from 1 to 3 p.m.

“When I saw the devastation in my homeland, I looked for a meaningful way to help,” Kastal wrote in a statement. “I knew it had to be through art and I am glad our local artists felt the same.”

The show will feature works by Kastal and about 30 other local artists including Greg Rook, John Sollom, and Lee Hill.

The February 6 quake rocked southern and central Turkey and neighboring Syria, bringing down thousands of structures and killing more than 50,000 people.

“When I heard about the earthquake, I gave a completely human response,” Kastal said. “For a couple of days, I was in a shock because it’s not something that you expect and your first response is trying to reach your fam-



Artist Arzu Kastal at Claremont Heritage’s Ginger Elliott Gallery on March 28. Courier photo/Andrew Alonzo

ily. I learned cities were impacted with these earthquakes, and three of them were near my hometown,” she said.

She finally received word about five days after the quake that her family and friends were safe. Relief efforts had begun.

“My first reaction was sending emails,” she said. “I think I wrote 400 emails to people that I know and I wanted them to send money to some specific organizations.”

Kastal then thought of ways to weave her art into her efforts. With support from Claremont Heritage, its executive director David Shearer, and The Arts Area, the art show came together in a matter of weeks.

Kastal hopes to raise as much money as she can to benefit organizations such as Direct Relief, Turkish Philanthropy Funds, and the Bridge to Türkiye Funds.

“Anything will help,” Kastal said.

Kastal said the pieces at the Ginger Elliot show would be priced from \$50 to \$2,000. There will also be opportunities for attendees to donate directly to relief agencies, she added.

Earthquake damage in Turkey has been estimated at \$84.1 billion.

“Because of this, I thought I should do something for the long-term recovery,” Kastal said.

For more details email arzukastal@gmail.com.



“Sisterhood,” by Arzu Kastal, is part of the group show “You are not alone,” which opens April 14 at Claremont Heritage’s Ginger Elliot Gallery. Courier photo/Andrew Alonzo



John Sollom’s “Splendid Fairy Wren” is part of the group show “You are not alone,” which opens April 14 at Claremont Heritage’s Ginger Elliot Gallery. Courier photo/Andrew Alonzo



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Thursday 4-6-23 - Maundy Thursday
St. Paul’s (242 E. Alvarado St., Pomona) - Agape Meal/Service - 6:00 p.m.

Friday 4-7-23 - Good Friday
Good Shepherd Lutheran (1700 N. Towne Avenue, Claremont) - 2:00 p.m.
Christ Church (1127 N. San Antonio Ave., Ontario) - 7:00 p.m.

Saturday 4-8-23 - Easter Vigil
St. Ambrose - 8:00 p.m.

Sunday 4-9-23 - Easter Day
St. Ambrose - 8:00 a.m. and 10:00 a.m.

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What's happening Claremont?

Claremont Courier/Friday, April 7, 2023 12

BY ANDREW ALONZO

calendar@claremont-courier.com

FRIDAY 4/7

- The Claremont Helen Renwick Library's monthly **book club** for adults meets at 10:30 a.m. at 208 N. Harvard Ave., Claremont, to discuss "Mecca" by Susan Straight. The book is available at catalog.lacountylibrary.org. For details go to visit.lacountylibrary.org/-events.



- The Claremont Senior Computer Club holds a free **technology assistance lab** at the Joslyn Center, 660 N. Mountain Ave., from 1 to 4:30 p.m. on the first Friday of each month, open to seniors wanting help with their laptops, tablets, phones, or other devices. Computers are available at the center. For details visit ci.claremont.ca.us.

- The **war and existentialism book**

club gathers at the Joslyn Center, 660 N. Mountain Ave., Claremont, from 3:30 to 4:30 p.m. April's book is "A Thousand Splendid Suns," by Khaled Hosseini. Attendance is free but preregistration is required by calling (909) 399-5488.

SATURDAY 4/8

- The City of Claremont's **spring celebration** runs from 8 to 11 a.m. at Memorial Park, 840 N. Indian Hill Blvd. The Kiwanis Club of Claremont kicks things off with a \$6 pancake breakfast at 8 a.m. At 9 a.m. the first inclusive egg hunt begins, followed by the traditional egg hunt for children ages 3 to 12 at 10:45 a.m. Golden eggs with tickets for special prizes will be scattered throughout the park. For details visit ci.claremont.ca.us or call (909) 399-5490.

- The Webb School's Raymond M. Alf Museum of Paleontology, 1175 W. Baseline Rd., Claremont, is hosting its annual **fossil fest event** from 10 a.m. to 4 p.m. Participants can tour the museum's fossil collections room and preparation lab and learn about its latest research. It includes activities and inter-

active booths from Western Science Center, La Brea Tar Pits, University of Southern California Paleosciences Research Consortium, and more. Admission is \$7, but museum members, Webb students and children ages 4 and under are free. For more details visit alfmuseum.org or call (909) 624-2798.

- The California Botanic Garden hosts a class on how to **grow and garden wildflowers** from 10 to 11:30 a.m. led by CalBG Horticulturist Laura Christianson. General admission is \$25, and garden members are \$20. Register at calbg.org.



- Join Claremont Heritage President John Neiuber for a **talk and tour** of the Robert Redford Conservancy for Southern California Sustainability, 742 N. Amherst Ave, Claremont, from 1 to 3 p.m. Neiuber will discuss the building's architects Marston and Maybury. Admission is \$10. For details or to re-

serve a spot, visit claremontheritage.bi-gcartel.com.

- At 2 p.m., the **Pomona Valley Genealogical Society** welcomes speaker and one of Corona Genealogical Society's founding members **Len Enlow** for a free and public meeting over Zoom. Enlow's presentation is "The Orphan Train movement." For access, email raulnca@aol.com.

- The public is invited to the free **Pomona Art Walk** at the Pomona Arts Colony, near 100 W. Second St., from 5 to 9 p.m. It includes a community market in the Shaun Diamond Plaza, on the corner of west Second and Thomas streets, with crafts, jewelry, candles, clothing, and food. Visit downtown-pomona.org for details.

- "Sliding and steeling," a program by Pomona College Associate Professor of Music and Music Theory Joti Rockwell, features musicians Cynthia Fogg, Sean Harrison, Cole Sainburg, Cougar Estrada, and Barb Catlin at Lyman Hall, 340 N. College Ave., Claremont, for an 8 p.m. concert celebrating mandola and pedal steel guitar music. Masks are required. For details visit pomona.edu/events.

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SUNDAY 4/9

• **Ted Manuel** plays a free concert from 2 to 5 p.m. at College Center, 665 E. Foothill Blvd., Claremont. To view the monthly lineup of shows or for more information, visit jazzatcollege-center.com.

MONDAY 4/10



• Tri-City Mental Health and Saint Remy Arts and Culture host a free **mental health art workshop** from 10 a.m. to noon at Tri-City's wellness center, 1403 N. Garey Ave, Pomona. Participants can create art while connecting with others. Register via email to joshua@saintremy.org or ccastillo@tricitymhs.org.

• The Claremont Senior Program hosts a free, drop-in **Mac user group** from 1 to 3 p.m. at the Joslyn Center, 660 N. Mountain Ave., Claremont. The course covers topics such as Apple

apps, hardware, troubleshooting, and more. For details call (909) 399-5488.

TUESDAY 4/11

• Relieve arthritis pain at the Joslyn Center, 660 N. Mountain Ave., Claremont, between 10:30 and 11:30 a.m. at a drop-in **arthritis exercise** class with instructor Joanne Dinsmore, who will help participants with circulation and inflammation in problem areas. Questions? Call (909) 399-5488.

• Filmmaker and Northwestern University Professor of Radio, Television, and Film, **David E. Tolchinsky**, continues the free and public speaker series at Claremont McKenna College's Marian Miner Cook Athenaeum, 385 E. Eighth St., with his 6:45 p.m. talk, "Mental health and film/TV depictions." For more information visit cmc.edu/athenaeum or call (909) 621-8244.

WEDNESDAY 4/12

• The Woman's Club of Claremont holds its **monthly lunch meeting** at 11:30 a.m. at the clubhouse, 343 W. 12th St., Claremont. Reservations are required by 10 a.m. Monday and must be paid in advance at womansclubof-claremont.com/special-offers. The first-

time guest price is \$20. The club asks attendees to be vaccinated against COVID-19 and not to attend if not feeling well or experiencing cold/flu symptoms. For more info call (909) 621-7064.

• Veterans are invited to Chaffey College's Veterans Resource Center, 5885 Haven Ave., Rancho Cucamonga, for **rally point Wednesdays**, a free 3 p.m. group where vets discuss mental and physical wellness and other challenges. For details visit cityofrc.us.

• Cal Poly Pomona's music department invites all to the Pomona Public Library, 625 S. Garey Ave., today, April 19, and April 26 from 4 to 5 p.m. for free **music production courses**. This week's course is "intro to MIDI and beat making." For more details visit pomonaca.gov.

THURSDAY 4/13

• Seniors and disabled folks are invited to the Service Center for Independent Life's free **wellness hour** session from 11 a.m. to noon at 107 S. Spring St., Claremont. For those who need accommodations, call (909) 621-6722.

• **Applications are due** at 5 p.m. today for nonprofits that want to schedule community events at Padua Hills Theatre, 4467 Padua Ave., Claremont. Applications can be submitted online at form.jotform.com/230584375683061 for events that will take place between January 1 and December 31, 2024. For info visit ci.claremont.ca.us.

FRIDAY 4/14

• This week's 12:30 p.m. **movie matinee** at the Joslyn Center, 660 N. Mountain Ave., Claremont, is "Fences" (2016). Troy Maxson (Denzel Washington) is a Black, working-class father trying to raise his family in the 1950s while also coming to terms with the events of his life. Guests can enjoy free

popcorn, and masks are encouraged. Call (909) 399-5488 for info.

• Turkish artist **Arzu Kastal**, in collaboration with The Arts Area, presents "**You Are Not Alone!**" a free and open to the public fundraising art exhibition April 14, 15 and 16 at Claremont Heritage's Ginger Elliot Gallery, 840 N. Indian Hill Blvd. The exhibit will be open for viewing from 6 to 9 p.m. Friday, April 14, 10 a.m. to 3 p.m. Saturday, April 15, and 1 to 3 p.m. Sunday, April 16. It will feature 30 local artists' works. Proceeds will go to victims of February's 7.8 magnitude earthquake in Turkey and Syria. For more details, call (909) 621-0848.

• AgingNext's **mingle and munch event** takes place from 6 to 8 p.m. at The Claremont Colleges Service building, 101 S. Mills Ave., Claremont. AgingNext Villagers will host a fashion show, music will be provided by Lee Powers, and dinner by Buttercup Catering. Tickets are \$20. For details or to register, visit eventbrite.com and search "AgingNext."

SATURDAY 4/15

CELEBRATING KEY PLAYERS

• Join the Claremont High School Theatre Department at the Don F. Fruechte Theatre for the Performing Arts, 1601 N. Indian Hill Blvd., for a free 7 p.m. **celebration of key players**. The evening will honor former director Krista Carson Elhai while also celebrating CHS's new theater director Mohammed Mangrio. Reserve your tickets at onthestage.tickets.

• California singer-songwriter **Tom Freund** will deliver conversational lyrics and honeyed melodies during a 7:30 p.m. show at the Folk Music Center, 220 N. Yale Ave., Claremont. Tickets are \$20 and doors open at 7. For details call (909) 624-2928, email info@folkmusiccenter.com, or visit the store.

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ENGL 081: Representing Mexico: Documentary, Literature, and Image
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MATH 052: Introduction to Statistics
MATH 055: Discrete Mathematics
MS 050: Introduction to Film
MS 082: Intro to Video Art
MS 148: Global Cinema
MS 153: The Original Television Series

MUS 081: Introduction to Music: Sound and Meaning
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PITZER
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Actor trades city of trees for city that never sleeps

by Andrew Alonzo

aalonzo@claremont-courier.com

Claremont High School alumna Kristina Leopold, 28, is living the dream.

The Claremont native recently moved to New York City to begin work as an alternate in the Tony Award-winning Broadway musical "SIX."

Written by Toby Marlow and Lucy Moss, the story revolves around the six wives of King Henry VIII, who compete for who has it worst. Leopold is an alternate for three roles: Catherine of Aragon, Jane Seymour, and Catherine Parr. View the cast at sixonbroadway.com/team.

As an alternate, Leopold is normally on the sidelines. But on Sunday, March 19, she got the chance to star onstage in front of some nostalgic company, current members of Claremont High's Chamber Singers.

At CHS, Leopold was a chamber singer, a thespian, and athlete. After the show she and the chamber sang "Harmonia Mundi," the CHS Chamber Singers' traditional after-concert song, and the impromptu collaboration was posted on Facebook on the CHS choirs page.

Leopold's fondness for theater began during her time at El Roble Intermediate School. She remembers her eighth grade English class reading "The Adventures of Tom Sawyer" by Mark Twain, while its spin-off, "The Adventures of Huckleberry Finn," was being mounted as a play at the Lewis Family Playhouse in Rancho Cucamonga. Leopold saw the performance for extra credit and recalled the play starred Derek Klena — who recently



Kristina Leopold as Jane Seymour, one of three alternate roles she has in "SIX" on Broadway. Photo/courtesy of Joan Marcus

played Christian's replacement in "Moulin Rouge! The Musical" at Al Hirschfeld Theatre in New York.

Intrigued by the performance, she auditioned for the playhouse's summer musical, "The Wizard of Oz." She was cast as a singing poppy and as a citizen of Oz.

"I think Claremont built me in a lot of wonderful ways," Leopold said. At CHS she was part of the theater department, was

on the speech and debate team, choir, and competed in track and field and basketball. "I think all of them taught me skills on how to be a professional, how to conduct myself in the real world."

A high school aptitude test showed she was best suited to be a theater actress. But it wasn't until after graduating in 2012 that she began to realize theater might be her calling.

She developed her acting and vocal talents while at Vanguard University, where she earned bachelors' degrees in English and musical theatre. She has been a professional theater performer for just under a decade and often travels the world for roles.

After working at Hong Kong Disneyland early last year, Leopold received an inquiry from the Tara Rubin Casting Company asking when she'd be available for a callback for "SIX." She did five rounds of callbacks over the summer before other work took her to Thailand.

She remembers getting a call at about 3 a.m. local time informing her she had landed the part as an alternate for "SIX." She began on November 1, 2022.

Her love for theater has evolved over time, much like her.

"Each show you do, each character you play, you grow from something that you learned from that character," she said. "I think it's just helped me grow as a person and has certainly followed and mirrored seasons of my life."

"This show in particular, which is about women's empowerment and reclaiming your story, certainly came at a very vital time in my life. [I'm] recently divorced from a very toxic situation and to be able to stand on stage and reclaim my own story I think is super inspiring for me and I hope it does the same of anybody else that's going through this similar situation."

As a young biracial woman, Leopold hopes to be a mouthpiece for those in her shoes whenever on stage.

"I want them to know that they have a voice and that they should never silence themselves," she said.

Although a fairly new face on Broadway, Leopold offered some inspirational advice for those looking to "make it there."

"I didn't move to New York to make this happen," she said. "I didn't have an agent. I was non-union at the time and I could still make it happen for myself. There's no formula. There's no right or wrong answer. And there's no set pathway to achieving a dream."

Leopold has other interests, but in the midst of "SIX," they're on hold for now.

"The eight shows a week, six days a week, work-week is fairly brutal," she said. "In the one off day I have, the focus is certainly sleep."

Leopold's contract with "SIX" runs until the end of the year, meaning theater goers have the rest of 2023 to see the Claremont native on the big stage. "SIX" is at the Lena Horne Theatre, 256 W. 47th St., New York, Wednesday through Monday. Tickets run from \$100 to over \$400. For details visit sixonbroadway.com.

After "SIX," it'll be back to the drawing board.

Asked about any roles she'd like to take in the future, she immediately answered with Elphaba from "Wicked," saying it would mean a lot to be the first Black full-time Elphaba on Broadway. However, she's more than content with what comes her way.

"Anything that the good Lord has for me I will happily take," she said. "[SIX] was not necessarily on the radar and it was put in my path and I'm so thankful."

"We're just riding the rollercoaster."


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New exhibits coming to Benton

On Wednesday, April 19, the Benton Museum of Art at Pomona College, 120 W. Bonita Ave., Claremont, will unveil two new exhibits, “Creation in Three Lines,” and “Unsettled Landscapes.” Both will be viewable — free and open to the public

— until Sunday, July 23.

“Creation in Three Lines,” a gift of the Stanton and Jean Sutton Macdonald-Wright estate, features haiku illustrations by Santa Monica native and artist Stanton Macdonald-Wright. The show is curated by Max Uehara.

“Unsettled Landscapes” includes works that focus on lithographs and linocuts from modern and contemporary artists Joe Andoe, Sandow Birk, Llyn Foulkes, Joe Goode, Stephen de Hospodar, Gerald Laing, and others. It’s curated by Max Otake, a 2022 Pitzer

College alumnus.

For more information, call (909) 621-8283 or email benton@pomona.edu. The museum is open Wednesday through Sunday from noon to 6 p.m., with extended hours to 10 p.m. on Thursday.

DeLeon joins Shoes That Fit Board

Claremont-based nonprofit Shoes That Fit recently welcomed former Glendora Unified School District Superintendent of Schools Penelope DeLeon to its board of directors. DeLeon will serve as a board member.

DeLeon has more than 25 years of experience in education. Prior to GUSD, she was superintendent of schools for the Oxnard Union High School District.

In 2022, DeLeon was named the

State of California Woman of the Year for education for Assembly District 48. She holds a doctorate in organizational leadership from the University of La Verne, a Master of Arts from California State University San Bernardino, and a

Master of Education from Northern Arizona University. She also has a bachelor’s degree in Spanish from the University of Redlands.

For more info visit shoesthatfit.org.

A border story, part III: a drop in the ocean

continued from page 2

dire circumstances. And if we had more sensible immigration policies, I don’t think that this effort would be as necessary or needed.”

Roger echoed his friend’s frustration. “It’s hard sometimes to come back without feeling pretty bummed about having met people, listened to the stories, and realizing that their hope for a future really

doesn’t exist,” he said.

The “Room For All” fund, administered by Claremont United Church of Christ, remains active and is still accepting donations at claremontucc.breezechms.co-m/give by choosing “Room For All” from the drop-down menu.

In Part IV of this series, “Broken,” we will explore some of the fundamental flaws in our immigration policy that have in some instances exacerbated the misery at our southern border. We will also debunk a host of misconceptions about Mexican and Central American migrants seeking asylum in the U.S. Among these is the trope that immigrants are a finan-

cial drain on the U.S. economy: in fact, they are a net positive.

“One hundred percent,” Leano said. “It’s not even close. And studying the data makes that clear. Unfortunately, our policy making, like so many other areas of law, is not governed by data. It’s governed by talking points and fear and misinformation.”

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High school sports roundup: April 7, 2023

by Andrew Alonzo
aalonzo@claremont-courier.com

CLAREMONT HIGH

Baseball

Claremont High School is on spring break. Claremont (8-10) will host Bonita Tuesday, April 11 at 3:30 p.m.

Softball

The Wolfpack dropped a close one to Bonita, 2-1, on March 30. Claremont is now 3-7 and off until Tuesday, April 11, when they travel to Alta Loma. First pitch is at 3:30 p.m.

Boys golf

The team (6-2) returns Tuesday, April 11 against Bonita at 2:30 p.m.

Boys volleyball

Claremont shutout Damien, 3-0, on the road on March 30, then traveled to Montebello and beat them 3-0 the following day, boosting their record to 18-6.

The team welcomes Rancho Cucamonga on Tuesday, April 11.

Boys tennis

The Pack beat San Marino, 10-8, at home March 30, and are 9-1. On Tuesday, April 11, Claremont travels to Colony for a 4:15 p.m. game.

Boys and girls swim and dive

The teams welcomed Western Christian Wednesday. Results will appear in next week's Courier.

Claremont is at Ayala Wednesday, April 12 for a 3:30 p.m. meet.

Boys and girls track and field

Results from the April 1 Covina Invitational are at athletic.net.

The teams travel to Colony Wednesday, April 12 for a 3:30 p.m. meet.

THE WEBB SCHOOLS

Baseball

Webb's March 30 game at Tarbut V'Torah was rescheduled, leaving the Gauls at 4-5-1. The team plays a doubleheader at Avalon at 1:30 p.m. Saturday, April 15.

Boys golf

Webb beat Samueli Academy, 189-237, on March 30 to bring the team to 8-1. Play continues Thursday, April 20 when the Gauls host Western Christian at 3:30 p.m.

Boys volleyball

Webb was shutout, 3-0, at Calvary Chapel Downey March 30, bringing its record to 3-12. They return Wednesday, April 19 with a 4 p.m. home game against Samueli Academy.

Boys tennis

The Gauls game at Tarbut V'Torah on March 30 was rescheduled to 1:30 p.m. Wednesday, April 19. Webb then



Claremont High sophomore Zion Edwards attempts to overtake Aquinas' Joshua West in the final stretch of the boys 800-meter race at the April 1 Covina Invitational. Zion finished fourth, at 2:02.98. Courier photo/Andrew Alonzo

host Western Christian at 3:30 p.m. Thursday, April 20. Its record remains 8-0.

Coed badminton

Webb fell, 13-8, to Wilson on March 30. The team is an even 4-4 and hosts Walnut at 3:30 p.m. Tuesday, April 18.

Boys and girls swim and dive

The boys lost at Charter Oak March 30, 87-84, and sunk to 0-2. The girls boosted their record to 2-1 with a 94-59 win. The teams host league prelims at 3 p.m. Tuesday, April 25.

Boys and girls track and field

Results from the Covina Invitational on April 1 are available at athletic.net.

League prelims, Friday, April 21, at Webb are next up.



Claremont High junior Andrew Marks makes a practice pole vault at the April 1 Covina Invitational. Andrew placed fourth with a new personal best of 11 feet, 6 inches.

Webb athletes bring home academic awards

The Webb Schools were among several high schools in California to be honored at the 35th annual California Interscholastic Federation Southern Section-Ford Academic Awards.

The yearly program recognizes academic excellence from teams throughout the CIF-SS region.

Team awards were based on a squad's cumulative grade-point average.

Webb boys golf (3.966), water polo (3.852), and wrestling (3.521) were named team champions. The Gauls will receive three commemorative banners and be part of a pre-game ceremony before the Los Angeles Angels-Oakland Athletics game on April 24.

Boys basketball (3.784) and tennis (3.941) were runners up in their categories, while girls tennis (3.910) placed third. Boys baseball, football, cross-country, soccer, swim, track, and volleyball were given honorable mentions, as were girls softball, basketball, cross-country, golf, soccer, swim, track, volleyball, and water polo.

Teams recognized as academic champions also named individual student-athletes of the year. Webb senior girls soccer forward Abbey Cook and Webb senior cross-country runner Etienne Griffon were among the 251 featured.

For a full list of winners, visit cifss.org/news.

Spring tryouts for Claremont Stars

Claremont Stars Soccer Club holds free tryouts for children ages 7 to 13 Monday, April 10 through Thursday, April 13 at Padua Park, 4200 Padua Ave., Claremont.

Girls' tryouts will be held April 10 and 11, the boys' April 12 and 13. Children born between 2013 and 2016 will meet at the park from 5 to 6:15 p.m. Those born from 2010 to 2012 will begin at 6:30.

For more information or to register in advance, go to claremontstars.com.

Roger A. Shervington

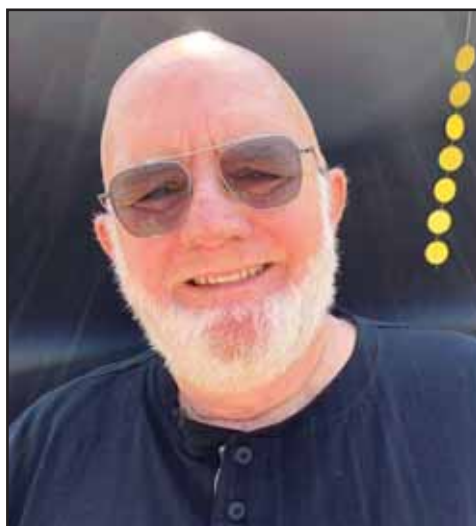
Businessman, minister, grandfather

Roger Alan Shervington died peacefully in his sleep on the morning of March 17 at Claremont Care Center in Pomona at the age of 74.

Roger is survived by his daughter Phyllis Shervington Epling; son-in-law Milo Epling; and grandchildren Kyli, Kori, and Konner Epling.

He was born in Oakland, California on May 1, 1948 to Charles and Wilma Shervington. Two years later he became an older brother to Bruce Robert Shervington (3/29/1950 - 1/3/2021).

In 1961, his family moved to Bishop, California, where he met his future wife Sandra "Sandy" Lee Primmer (4/29/1948 - 3/16/2020). They dated throughout high school, and attended California Polytechnic University,



Pomona together, where he earned a degree in engineering.

The couple were married in 1969 and

moved to Claremont in 1972. They became parents to Phyllis in 1980.

He owned his own soil engineer business in Ontario for more than four decades. In the early 2000s, he decided to fulfill his childhood dream of becoming an ordained minister. He attended the Claremont School of Theology and was ordained in February 2007.

He then served as "Reverend Rog" to Community Presbyterian Church in El Monte, California. In 2019 he retired as the pastor of Eagle Rock Presbyterian Church so that he could lovingly provide full-time care to his wife Sandy, who was in declining health.

The couple moved to San Bernardi-

no, California in 2017 to live with their daughter Phyllis and her family.

"Roger, or 'papa,' was known for his gentle nature, quick wit, and warm hugs," his family shared.

He enjoyed many hobbies, including reading, naval history, fly fishing, boating, scuba diving, ham radio operations, and off-roading in his 1978 CJ-5 Jeep.

A memorial service for both Roger and Sandy Shervington will be held at 10 a.m. Saturday, April 22 at Claremont Presbyterian Church, 1111 N. Mountain Ave., Claremont, CA 91711.

Graveside burial for Mr. Shervington will take place at 10 a.m. the following Saturday, April 29, at East Line Cemetery, Van Loon Lane, Bishop, CA 93514.

Raymond Kay Brown

Great-grandfather, pastor, peace activist, fisherman

Dr. Raymond Kay Brown, a 20-year resident of Pilgrim Place retirement community in Claremont, died March 14 at Pomona Valley Hospital Medical Center, three days after his 87th birthday.

Kay, as he was known to his family and friends, was born on March 11, 1936 in Pocatello, Idaho. He grew up in Glendale, California where he was a graduate of Hoover High School.

After attending two years at Occidental College, he transferred to Whitworth College in Spokane, Washington, where he earned a bachelor's degree in sociology. After graduation from Whitworth, he attended San Francisco Theological Seminary in San Anselmo, graduating with a Master of Divinity in 1962. He earned his Doctor of Ministry degree in 1978.

He was ordained in the Presbyterian Church and over the course of the next several decades served in churches in California, Nebraska, Washington, and Arizona. Two of these were new church developments. He also served for a period as the alumni director of Whitworth College, as a chaplain at retire-

ment communities in Arizona and at San Antonio Gardens in Claremont, and as chaplain at Schweitzer Mountain Ski Resort in Sandpoint, Idaho.

In 1983, he became ill with an undiagnosed illness and fell into a coma. The doctors said that his condition was terminal, and he would not live more than a few weeks. Miraculously, he came out of the coma and recovered, with little apparent medical explanation, and lived a very full life for another 40 years.

He was an avid catch and release fisherman his entire life, and found much joy and sustenance from trout streams all over the west, as well as in New Zealand. He spent childhood summers fishing with his grandfather in the Yellowstone area, where he learned the high art of fly fishing. He tied his own flies and made several of his own fly rods. "As Kay came into his retirement years, he and his wife Suzanne spent many vacations near rivers and lakes where he fished and they could enjoy time camping in God's creation," his family shared.

During his teenage and college years,



he ran track, specializing in hurdles. He lettered at Hoover, Occidental and Whitworth. In his later years he was active in competitive race-walking.

As a pastor, he was always a people person. Skilled at pastoral care, he had an uncanny ability to always remember everybody's name, even up to his final days as other memories faded. He was a progressive

Christian, believing God's love was for all people, and dedicated to proclaiming peace and calling out injustices in the world. He was part of an active weekly peace vigil on a busy intersection in Claremont for more than 12 years. He was also a creative stained glass artisan and was involved in many Pilgrim Place theatrical productions.

He is survived by his wife of 45 years, Suzanne; children, Steve Brown, Kevin Brown, Deena Rauen, and Mitch Ratcliffe; grandchildren, Meaghan Brown, Linnea Rauen, Janae Lindahl, Jonah Brown, Naomi Skaggs, Caleb Brown, Taylor Ratcliffe, Geneva Ratcliffe and Eva Ratcliffe; and great-grandchild Juniper Lindahl.

He was predeceased by his son, James Ratcliffe.

Services will be held at 3 p.m. on Father's Day, June 18, in Decker Hall at Pilgrim Place in Claremont. In lieu of flowers, the family suggests donations to Pilgrim Place Residents

Health and Support Program at pilgrimplace.org/giving, or by check to 625 Mayflower Rd., Claremont, CA 91711.

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John “Jack” Monroe

Teacher, lifetime activist, demonstrator, and protester

John “Jack” Monroe died Friday, March 31 at home in Claremont. He had been in declining health for the past six months.

Born October 22, 1938 to parents John and Dorothy Monroe in Girard, Ohio, Jack was the oldest of six siblings. After graduating from Ursuline High School and working at unloading hides for the Ohio Leather Works, he decided to attend college, and enrolled at University College of Notre Dame of Saskatchewan, Canada (now Athol Murray College of Notre Dame). There he learned about the Canadian educational system that then included “grade 13” and “senior matriculation.” He was a member of the 1957 Notre Dame Hounds football team that won the provincial championship. Transferring to the University of Ottawa, he earned a B.A. in 1961, and later an M.A. from the University of La Verne.

He and his wife Carolee married in 1962 and traveled from Ohio through Canada to his new teaching position in San Gabriel, California. They celebrated their 60th anniversary last year.

With their children, Murray, Gabe, and Mary, they frequently vacationed in “the incredible slow-mobile” across the United States and into Mexico.

He taught at Nogales High School in La Puente for 38 years. For many of those years he was known as “the voice of the Nobles,” as he announced the school’s home football games.

His years of activism began with anti-Vietnam War demonstrations. He was present in 1967 at the Century Plaza demonstration, when the “police riot” of heated motorcycles drove into the protesters. Active in Bobby Kennedy’s California campaign, he was present at the Ambassador Hotel on June 5, 1968, when Bobby was killed.

Locally, he demonstrated for progressive causes. “He had strength of belief and the willingness to act upon it,” his family shared. For many years he was a part of a group of Pilgrims and others, first at Indian Hill Boulevard and Arrow Highway, and later at Foothill and Indian Hill boulevards. Along with signs and flags, the



latter demonstration included a display of the insignia of the troops that were wanted home. He continued to be present at rallies and demonstrations and, as he could not attend, sat on his porch in support of the Claremont Change demonstrators walking by. “He also often sat on his mobility device ‘at the

corner’ (Indian Hill and Foothill boulevards) as needed, knowing that every body counted,” his family added.

Having known some of the originators of the Pasadena Doo Dah Parade, in his later years he was asked to walk as “Jack Palance” with a cigar alongside his “sons.” He eagerly accepted (no push-ups required).

“A lively conversationalist, Jack could talk with people for hours,” his family said. “He practiced the art of questioning and valued dialogue. He practiced what he preached: a proponent of exercise, he walked on land, meeting the neighbors and, in water, he once met up with a manatee in Tampa Bay. He kept a journal and chose not to eat red meat. Jack mastered the phrase, ‘What can I do to help?’”

He is survived by his wife, Carolee; children Murray and his wife Marlena, Mark “Gabe,” and Mary Gen; and grandchildren Jacquelyn and Matt Monroe, Anabelle Monroe, and Camille, Max, and Jade Nakama.

Per his request, no services are planned.

Virginia (Samples) Gillette

Great-grandmother, clothing designer, actor, director

Virginia (Samples) Gillette, loving wife, and mother of three daughters, died at the age of 96 on Thursday, March 23.

“Ginny” was born August 18th to Willard and Margaret (Stump) Samples in Edison, Nebraska, where she grew up. She was the youngest of four children. She played the French horn in the school band and received first place for her beautiful tone at a state competition.

She married John Gillette on August 29, 1948, and they moved to Denver so he could complete his engineering degree at the University of Denver. They then moved to San Diego and bought a house in Claremont, where they raised three daughters, Robin, Susan, and Lori.

She was a talented designer and seamstress and designed and made beautiful gowns for her three girls. She also designed and made costumes for local musical theater companies. Her artistic talents included cake decorating and making pine needle baskets.

After she and John moved to the Hillcrest retirement community in La Verne in 2001, she co-founded The Thespians, Hillcrest’s theater group, and directed and performed in many of its productions.

She loved music, cats, gardening, and children of all ages. She was a mentor for the Los Angeles County Office of Education’s Camp Afflerbaugh-



Paige juvenile probation program hosted by Hillcrest several years ago, where she enjoyed working with the boys and had a special knack for communicating with them, helping them with crafts, and providing guidance and socialization skills.

She was preceded in death by her husband, John; sister, Twyla; and brothers Gifford and Paul.

She is survived by her daughters Robin Gillette, Susan Cannon, and Lori Lillich; grandchildren Marty, Jonathan, and Kathryn; and several great-grandchildren, nieces, and nephews.

“Ginny will be remembered for her kind heart and her infectious laugh,” her family shared.

Jo Ann Toothaker

Beloved mother, grandmother, great-grandmother

Jo Ann Toothaker, of Claremont, died peacefully on Sunday, March 19.

Jo Ann was born in Upland on August 16, 1934. She was raised in Ontario and graduated from Chaffey High School in 1952. She married William Toothaker in July 1953, and had three sons, Craig, Steven, and Roger.

“She was a loving mother that provided unwavering support for the activities of her sons,” her family shared. “She was kind to all she met and helped many people through difficult times.”

Not only was she a homemaker, but she also worked as an office manager and chair-side assistant for her late husband, Dr. William Toothaker, who was a Pomona dentist for 40 years.

She loved to garden at her home, planting many and various flowers that brought spring and summertime colors she so enjoyed. She and William enjoyed socializing with friends and attending live theater and Dixieland jazz festivals.

She was preceded in death by her



husband William, in August 2020, and son Craig.

She is survived by her sons, Steven and Roger; granddaughters, Sarah and Justine; and great-grandson, Luca.

A celebration of life service will be held for both Jo Ann and Dr. William Toothaker at 10 a.m. Friday, April 14 at Todd Memorial Chapel, 570 N. Garey Ave., Pomona 91767.

Have an upcoming event you want published in the Courier Calendar?

Email all inquires to calendar@claremont-courier.com



William Ryan

Beloved brother, poet, and friend

William (“Bill”) Ryan died in Claremont on December 7, 2022. He was 71.

He is survived by his brothers Michael Ryan of Claremont, Jeff Van Voorhis of La Verne, Roy Nelson of Scottsdale, Arizona, and sister Debbie Ryan of Goodlettsville, Tennessee.

Born on August 13, 1951 in Oak Park, Illinois, Bill moved as a young boy with his family first to Pomona in the late 1950s and later to Claremont in 1966. He was a highly gifted child, learning to speak at an early age and later convincing his mother to let him work as an extra in various movies and TV shows (often with his brother Michael), including “Gunsmoke,” “My Three Sons,” and even a Winston-Salem cigarette commercial. After these experiences, he developed a love for movies that he retained for the rest of his life. He also developed an interest in science at a young age, exchanging correspondence with a physicist at Caltech and discussing alternative theories of the universe in a sophisticated way that demonstrated his high IQ.

In his early 20s he worked at Fermilab National Accelerator Laboratory in Batavia, Illinois. While there, he wrote hundreds of poems, almost one every evening after work, revealing an exceptional talent for creative writing.

Unfortunately, in January 1976, coming home from Fermilab one night during a blizzard, his car skidded on the ice. In

the accident, he suffered severe cerebral trauma. Rushed to a trauma center in Chicago, he was not expected to live. He went into a coma that lasted seven weeks. While he was still in a coma, the La Verne Church of the Brethren paid for him to be flown back to Casa Colina Rehabilitation Hospital in Pomona. There, he gradually emerged from the coma and received extensive physical therapy, which he continued at home with assistance from a former nurse and family friend, Georgia Bennett.

He lived at home for the next 33 years with his mother Sandy and stepfather Don Van Voorhis, who did everything possible to assist in his recovery and rehabilitation. Although calcium deposits that developed during the coma had locked his hips in place, he was eventually able to use a walker. After Don died in 2002, he continued his daily exercise regimen with his mother’s strong encouragement. Although the brain trauma he had experienced meant that he could not remember the accident or anything from the months before, his humor and memory of details about things that he loved — lyrics to Bob Dylan’s songs, trivia about favorite movies, science, and science fiction (including Star Trek) — remained intact. He was an extrovert who took great joy in discussing these things with everyone he met.

While he was able, he loved to attend Church of the Brethren services, and with his mother, went to hear all of his

brother Michael Ryan’s concerts. His brother Jeff often took him to concerts in Los Angeles to see some of his favorite performers, including Bob Dylan and Paul Simon. And he never missed Michael’s musical performances with Ken Soderland and Hai Muradian every week at Casa de Salsa (now Elvira’s Grill) restaurant in Claremont.

After his mother died in 2009, his brother Michael arranged for him to receive home care from Georgine and Jim Pagnucco of La Verne, both of whom became close family friends. He was there for many years, but after changes in his medical situation required surgery, he moved to a skilled nursing facility in Pomona until he could transition to Claremont Hacienda, a nursing facility in Claremont.

“It was a great blessing that Bill could remain in Claremont, so that Georgine could continue to visit him, along with Michael and his wife Lisa and Jeff and his wife Barbara and daughter Ashley,” his family shared. “Even at the height of the pandemic, they would stand outside and talk to him through his window.”

Later, Georgine also arranged for him to call her every Wednesday night at Walter’s Restaurant in Claremont so that he could hear Michael, Ken, and Hai play at their weekly performances there. Michael took his special request every week: usu-

ally for him to play Malagueña on the guitar, or to sing some of his favorite songs, especially “Suzanne” by Leonard Cohen, or Michael’s song that Bill loved, “California.”

Although Roy lived in Arizona, he and his wife Julie would call him several times a week to discuss a wide range of topics that he found fascinating, ranging from movies, music, the search for extraterrestrial life, and possible future plans to colonize the moon and Mars.

In his last years, even as he became less mobile and increasingly confined to his bed, he always remained upbeat and positive. What struck everyone who knew him in his last years was how positive he was, no matter what his circumstances. After long conversations with his brothers or friends, his favorite expression was something he borrowed from Spock in Star Trek, a cheerful “Live long and prosper!”

“Bill would want everyone he knew to carry on at least part of the happy, joyful spirit that stayed with him throughout his life,” his family added.

A memorial service will be held at 11 a.m. Saturday, April 22 at the La Verne Church of the Brethren, 2425 E St, La Verne 91750.

In lieu of flowers, the family suggests donations to La Verne Church of the Brethren at lavernecob.org/give-2, Greenpeace at greenpeace.org/usa, or Save the Whales at savethewhales.org/-/donate.

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Claremont Courier

A LOCAL NONPROFIT NEWSROOM

-T.S. No.: 2022-04696 APN: 8671-012-018 TRA No.: 11451 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 9/9/2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash payable at time of sale in lawful money of the United States by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Zhiyong Fu and Hao Gong, Husband and Wife as Community Property with right of survivorship Beneficiary Name: HUI WAN, LLC SHARING \$150K AS TO 23.08% INTEREST, AND VERMONT RESOURCES LLC SHARING \$500K AS TO 76.92% INTEREST Duly Appointed Trustee: INTEGRATED LENDER SERVICES INC., A DELAWARE CORPORATION and pursuant to Deed of Trust recorded 9/16/2022 as Instrument No. 20220911911 in book ---, page --- of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 4/18/2023 at 10:30 AM Place of Sale: Behind the fountain located in Civic Center Plaza located at 400 Civic Center Plaza, Pomona, CA 91766 Amount of unpaid balance and other charges: \$810,650.73 The property heretofore is being sold "as is." The street Address or other common designation of real property is purported to be: 917 ALAMOSA DRIVE, CLAREMONT, CA 91711 Legal Description: As more fully described on said Deed of Trust. A.P.N.: 8671-012-018 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 1-844-477-7869 or visit this Internet Web site <http://www.stoxposting.com/sales-calendar>, using the file number assigned to this case 2022-04696. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer" you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee's sale, you must submit a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. "NOTICE TO POTENTIAL BIDDERS: WE REQUIRE CERTIFIED FUNDS AT SALE BY CASHIER'S CHECK(S) PAYABLE DIRECTLY TO INTEGRATED LENDER SERVICES, INC." TO AVOID DELAYS IN ISSUING THE FINAL DEED". THIS FIRM IS ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date: 3/14/2023 INTEGRATED LENDER SERVICES INC., A DELAWARE CORPORATION, as Trustee 1551 N. Tustin Avenue, Suite 840 Santa Ana, California 92705 (800) 232-8787 For Sale Information please call: 1-844-477-7869 MICHAEL REAGAN, TRUSTEE SALES OFFICER STOX#937462 Publish: 03-24-2023, 03-31-2023and 04-07-2023

NOTICE OF HEARING TO CONDUCT ENTERTAINMENT-GENERAL W/O DANCE/SC
NOTICE IS HEREBY GIVEN THAT APPLICATION HAS BEEN MADE TO THE LOS ANGELES COUNTY BUSINESS LICENSE COMMISSION TO CONDUCT

ADDRESS OF PREMISES: 25848 TOURNAMENT RD., SANTA CLARITA, CA 91355
NAME OF APPLICANT: DRD ENTERPRISES INC. / DBA THE DRIFTERS / DENNIS MARAZZITO
DATE OF HEARING: 04/26/2023
TIME OF HEARING: 09:15 A.M.
"ANY PERSON HAVING OBJECTIONS TO THE GRANTING OF THE LICENSE MAY, AT ANY TIME PRIOR TO THE ABOVE DATE, FILE WITH THE BUSINESS LICENSE COMMISSION OBJECTIONS IN WRITING GIVING REASONS THEREFOR, AND MAY APPEAR AT THE TIME AND PLACE OF THE HEARING AND BE HEARD RELATIVE THERETO"
OFFICE OF THE COMMISSION:
BUSINESS LICENSE COMMISSION
500 W. TEMPLE STREET, RM 374
LOS ANGELES, CA 90012
CN995140 Mar 24,31, Apr 7, 2023

FICTITIOUS BUSINESS NAME
File No. 2023044554
The following person(s) is (are) doing business as: 1.) **SUNNY SWEEPERS** 915 W Foothill Blvd Suite C - Unit #811, Claremont CA 91711, Los Angeles County, Registrant(s): Sunny Sweepers, LLC, 915 W Foothill Blvd Suite C - Unit #811, Claremont CA 91711. This business is conducted by a Limited Liability Company. #CA202355110826
Registrant commenced to transact business under the fictitious name or names listed above in 02/23. I declare that all information in this statement is true and correct. /s/ Reanna Veneration Title: CEO
This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 02/28/23. NOTICE-In accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). PUBLISH: March 24 and 31, and April 7 and 14, 2023

NOTICE OF PETITION TO ADMINISTER ESTATE OF JOE GARCIA HERNANDEZ, JR.
Case No. 23STPB0311
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of JOE GARCIA HERNANDEZ, JR. A PETITION FOR PROBATE has been filed by Joseph Hernandez in the Superior Court of California, County of LOS ANGELES.
THE PETITION FOR PROBATE requests that Joseph Hernandez be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on May 1, 2023 at 8:30 AM in Dept. No. 2D located at 111 N. Hill St., Los Angeles, CA 90012.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
SANDRA B DeMEO ESQ
SBN 194795
LAW OFFICES OF SANDRA B DeMEO
1130 E CLARK AVE STE 150-283
SANTA MARIA CA 93455
CN995280 HERNANDEZ Mar 31, Apr 7,14, 2023

NOTICE OF HEARING TO CONDUCT ANNUAL DANCE
NOTICE IS HEREBY GIVEN THAT APPLICATION HAS BEEN MADE TO THE LOS ANGELES COUNTY BUSINESS LICENSE COMMISSION TO CONDUCT
ADDRESS OF PREMISES: 18888 E. LABIN CT, B110, ROWLAND HEIGHTS, CA 91748
NAME OF APPLICANT: DIAN ART CENTER / DIAN YU
DATE OF HEARING: 05/24/2023
TIME OF HEARING: 09:15 A.M.
"ANY PERSON HAVING OBJECTIONS TO THE GRANTING OF THE LICENSE MAY, AT ANY TIME PRIOR TO THE ABOVE DATE, FILE WITH THE BUSINESS LICENSE COMMISSION OBJECTIONS IN WRITING GIVING REASONS THEREFOR, AND MAY APPEAR AT THE TIME AND PLACE OF THE HEARING AND BE HEARD RELATIVE THERETO"
OFFICE OF THE COMMISSION:
BUSINESS LICENSE COMMISSION
500 W. TEMPLE STREET, RM 374
LOS ANGELES, CA 90012
CN995387 Apr 7,14,21, 2023

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: 23PSCP00140
TO ALL INTERESTED PERSONS:
Petitioners: **RYAN THOMAS FOWLER**
Filed a petition with this court for a decree changing names as follows:
Present name:
RYAN THOMAS FOWLER
To Proposed name:
RYAN DANIEL CALLAGHAN

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: May 26, 2023 Time: 8:30 Dept.: G Room: Superior Court of California, County of Los Angeles, 400 Civic Center Plaza
Pomona, CA 91766, Pomona Courthouse South
A copy of this *Order to Show Cause* shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: CLAREMONT COURIER, 114 Olive Street, Claremont, CA 91711
/s/ Salvatore Sirna Dated: March 22, 2023
Judge of the Superior Court
Petitioners: Ryan Thomas Fowler,
In Pro Per
611 West 1st. St., Claremont, CA 91711, Ph. #(909) 436-6308
PUBLISH: March 31, and April 7, 14 and 21, 2023

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CASE NUMBER: 23PSCP00141
TO ALL INTERESTED PERSONS:
Petitioners: **BRITTANY MARIE CABRERA**
Filed a petition with this court for a decree changing names as follows:
Present name:
BRITTANY MARIE CABRERA
To Proposed name:
BRITTANY MARIE CALLAGHAN
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: May 22, 2023 Time: 8:30 Dept.: O Room: Superior Court of California, County of Los Angeles, 400 Civic Center Plaza
Pomona, CA 91766, Pomona Courthouse South
A copy of this *Order to Show Cause* shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: CLAREMONT COURIER, 114 Olive Street, Claremont, CA 91711
/s/ Thomas C. Falls
Dated: March 22, 2023
Judge of the Superior Court
Petitioners: Brittany Marie Cabrera,
In Pro Per
611 West 1st. St., Claremont, CA 91711, Ph. #(909) 414-4903
PUBLISH: March 31, and April 7, 14 and 21, 2023

NOTICE
Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 775 S. Mills Ave, Claremont CA, 91711 April 26, 2023, 12:15 PM. Dessery Molina, Description of Goods: Vacuum, office chair, twin bed frame, kids bike, ice chest, totes, speaker, grill, clothes, spray cans; Michael Yanez, Description of Goods: Bikes, boxes, totes, bags, ice chests, golf clubs, luggage, chairs, trophies, fishing pole, baseball bats, toys, wall decor, surfboard, canopy, rug; Maurice King, Description of Goods: Rolling cart, boxes, bags, totes, dolly, shelveys, dj equipment boxes, couches, basketball backboard with net; Richard Torres, Description of Goods: Boxes, shoes, ice chests, grills, fans, pots, canopy, ladder, games, office chair, bats, hand tools, mattress, light; Deric Lynch, Description of Goods: Washer, dryer, piano, boxes, top of hutch, totes, holiday decor, vintage lamps. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
CN995379 04-26-2023 Apr 7,14, 2023

NOTICE
Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 601 Ridgeway Street, Pomona, CA 91768, April 25, 2023 at 10:00 am. The Galloway LLC-Furniture, Electronics, Bins, etc. Margarita Martinez-Luggage, personal items, misc. Carera Collins-suitcases with clothes, bags with clothes, personal items. Melody Munoz Lajja-misc household items, personal goods. Ebony Morgan-clothes, stereos, misc items, personal documents. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
CN995625 04-25-2023 Apr 7,14, 2023

T.S. No.: 2022-01835-CA A.P.N.:6030-009-024
Property Address: 139 EAST 83RD STREET, LOS ANGELES, CA 90003
NOTICE OF TRUSTEE'S SALE
PURSUANT TO CIVIL CODE § 2923.3(a) and (d), THE SUMMARY OF INFORMATION REFERRED TO BELOW IS NOT ATTACHED TO THE RECORDED COPY OF THIS DOCUMENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR.
IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 10/20/2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.
Trustor: SILVIA I OLIVA AND JUAN C. RODRIGUEZ, WIFE AND HUSBAND, AS JOINT TENANTS
Duly Appointed Trustee: Western Progressive, LLC
Deed of Trust Recorded 11/06/2006 as Instrument No. 20062455750 in book ---, page--- and of Official Records

in the office of the Recorder of Los Angeles County, California,
Date of Sale: 05/24/2023 at 11:00 AM
Place of Sale: BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766
Estimated amount of unpaid balance, reasonably estimated costs and other charges: \$ 254,880.42
NOTICE OF TRUSTEE'S SALE
THE TRUSTEE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, A SAVINGS ASSOCIATION OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE.
All right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described as:
More fully described in said Deed of Trust.
Street Address or other common designation of real property: **139 EAST 83RD STREET, LOS ANGELES, CA 90003 A.P.N.: 6030-009-024**
The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above.
The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$ 254,880.42.
Note: Because the Beneficiary reserves the right to bid less than the total debt owed, it is possible that at the time of the sale the opening bid may be less than the total debt. **If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse.** The beneficiary of the Deed of Trust has executed and delivered to the undersigned a written request to commence foreclosure, and the undersigned caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located.
NOTICE OF TRUSTEE'S SALE
NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on this property.
NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (866)-960-8299 or visit this Internet Web site <https://www.altisource.com/LoginPage.aspx> using the file number assigned to this case **2022-01835-CA**. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale.



**NOTICE OF PLANNING COMMISSION REVIEW
FIVE NEW RESIDENTIAL LOFT UNITS AND
A NEW OUTDOOR SEATING AREA (FILE #23-C01)
LOCATED AT 330 WEST BONITA AVENUE**

Project Description:	Review of Conditional Use Permit for five new residential loft units
Meeting Location:	This meeting will take place in City Council Chamber, 225 West Second Street, Claremont, CA 91711 and via Zoom. Instructions on how to participate will be detailed on the Agenda, which will be posted on the City Website five days prior to the meeting.
Date & Time:	Tuesday, April 18, 2022 – 7:00 p.m.

You are invited to attend the upcoming Planning Commission meeting to consider a request for approval of a Conditional Use Permit (File #23-C01) to allow five new residential loft units at the existing commercial building located at 330 West Bonita Avenue. Additionally, the applicant has requested approval to establish a new outdoor dining area of 198-square feet on the west side of the building for a future retail food tenant in the currently vacant tenant space (formerly Video Paradiso). The proposed loft units will be created through the conversion of existing second floor space, through the addition of a new second- and third-floor area near the rear alley side of the existing building above a currently vacant commercial tenant space. The loft units will range in size from 518-square feet to 828-square feet. The proposed building addition will be reviewed by the Architectural Commission at one of their regularly scheduled meetings.

ENVIRONMENTAL DETERMINATION: The project, the establishment of five new residential loft units along with a new outdoor seating area, is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Section 15301 (Class 1) for existing facilities, in that the project entails the addition of less than 2,500-square feet to an existing building. While the subject property and building are listed to the Claremont Register of Structures of Historic or Architectural Merit, the exception pertaining to historic resources does not apply, as the proposed addition has been designed to be closely consistent with the existing structure's Art Moderne architecture, carrying over its character defining features, and as such, will not cause a substantial adverse change in the buildings historical significance. Therefore, no further environmental review is necessary.

FOR MORE INFORMATION: The site plan, floor plan, and hours of operation are on file with the Community Development Department and can be emailed to interested parties to review. For more information on the proposal, please Contact Senior Planner, Nikola Hlady at (909) 399-5322 or via email at nhlady@ci.claremont.ca.us. Written comments may be emailed or mailed to Nikola Hlady at P.O. Box 880, Claremont, CA 91711-0880. If you would like to be notified electronically about this project in the future, please provide your email address and you will be added to our project file.

Finally, in compliance with the Americans with Disabilities Act of 1990 (ADA), any person with a disability who requires modification or accommodation to participate in a City meeting should contact the City Clerk at (909) 399-5461 "VOICE" or 1-800-735-2929 "T7/T7Y" at least (3) working days prior to the meeting, if possible.

PLANNING COMMISSION
CITY OF CLAREMONT
Publish April 7, 2023

NOTICE OF TRUSTEE'S SALE
NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction, if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877)-518-5700, or visit this internet website <https://www.realtybid.com/>, using the file number assigned to this case **2022-01835-CA** to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase.
Date: March 31, 2023 Western Progressive, LLC, as Trustee for beneficiary C/o 1500 Palma Drive, Suite 238 Ventura, CA 93003
Sale Information Line: (866) 960-8299 <https://www.altisource.com/LoginPage.aspx>

Trustee Sale Assistant
WESTERN PROGRESSIVE, LLC MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED MAY BE USED FOR THAT PURPOSE. Publish: April 7, 14 and 21.

FICTITIOUS BUSINESS NAME
File No. 2023060826
The following person(s) is (are) doing business as: 1.) **BINGE! CREATIVE** 310 West Indian Hill Blvd, #111, Claremont CA 91711, Los Angeles County. 2.) **BINGE! NETWORK SOLUTIONS**, PO BOX 1391, Claremont, CA 91711, Los Angeles County. Registrant(s): ISN Global Enterprises, INC., 310 West Indian Hill Blvd, #111, Claremont CA 91711. This business is conducted by a Corporation. #NV 2616155.
Registrant commenced to transact business under the fictitious name or names listed above in 03/23. I declare that all information in this statement is true and correct. /s/ Edgar W. Reece, CEO.
This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 03/20/2023. NOTICE-In accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). PUBLISH: April 7, 14, 21 and 28 2023.
NOTICE
Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 919 W Gladstone St San Dimas, CA 91773 on 4/25/2023 @ 12:00 pm. Janet Palmer-Carri- Household Items. Miguel Gutierrez- Containers with clothes, toys, and two tables. Giovanni Castro-Roman- Bikes, 10 boxes, some containers. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
CN995682 04-25-2023 Apr 7,14, 2023

CLASSIFIEDS

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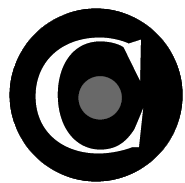


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NOTICE OF LIEN SALE
StorQuest – Claremont / Baseline
Notice is hereby given, StorQuest Self Storage - 454 W. Baseline Road, Claremont, CA 91711, will sell at public sale by competitive bidding the personal property of: Keith S. Walker, Irene Hardin. Property to be sold: Misc. household goods, furniture, tools, clothes, boxes, & personal contents. Auctioneer Company: www.storquestreasures.com. The Sale will conclude at 12 PM on April 22, 2023. Goods must be paid in CASH and removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Publish on 04/07/2023 and 04/14/2023

APN: 8307-025-044 TS No.: 22-01504CA TSG Order No.: 8780137 NOTICE OF TRUSTEE SALE UNDER DEED OF TRUST YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED MARCH 21, 2002. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Affinia Default Services, LLC, as the duly appointed Trustee, under and pursuant to the power of sale contained in

that certain Deed of Trust Recorded March 28, 2002 as Document No.: 02-0737021 of Official Records in the office of the Recorder of Los Angeles County, California, executed by: SUMIKO M. LIDDELL, AN UNMARRIED MAN, as Trustor, will be sold AT PUBLIC AUCTION TO THE HIGHEST BIDDER for cash (payable in full at time of sale by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). All right, title and interest conveyed to and now held by it under said deed of trust in the property situated in said county and state, and as more fully described in the above referenced deed of trust. Sale Date: April 18, 2023 Sale Time: 10:00 AM Sale Location: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA 91766 File No.: 22-01504CA The street address and other common designation, if any, of the real property described above is purported to be: 753 Lander Circle, Claremont, CA 91711. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made in an "AS IS" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances,

to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$23,300.56 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed

of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call, (916) 939-0772 for information regarding the trustee's sale or visit this internet website, www.nationwideposting.com, for information regarding the sale of this property, using the file number assigned to this case, T.S.# 22-01504CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid

placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case 22-01504CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. File No.: 22-01504CA If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. For Trustee Sale Information Log On To: www.nationwideposting.com or Call: (916) 939-0772. Dated: March 15, 2023 By: Omar Solorzano, Foreclosure Associate Affinia Default Services, LLC 301 E. Ocean Blvd., Suite 1720 Long Beach, CA 90802 (833) 290-7452 NPP0422527 To: CLAREMONT COURIER 03/24/2023, 03/31/2023, 04/07/23

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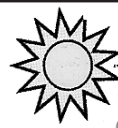
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NOTICE OF PETITION TO ADMINISTER ESTATE OF: SUMIKO M. LIDDELL, AKA SUMIKO MARY LIDDELL CASE NO. 23STPB02863

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of SUMIKO M. LIDDELL, AKA SUMIKO MARY LIDDELL.
A PETITION FOR PROBATE has been filed by ROBERT C. LIDDELL in the Superior Court of California, County of LOS ANGELES.
THE PETITION FOR PROBATE requests that ROBERT C. LIDDELL be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held in this court

as follows: 04/26/23 at 8:30AM in Dept. 2D located at 111 N. HILL ST., LOS ANGELES, CA 90012, Central District.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice in section 9052 of California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner
ROBERT E. KNUDSEN, ESQ. - SBN 144214,
LAW OFFICES OF ROBERT E. KNUDSEN
222 N. MOUNTAIN AVE., STE. 100
UPLAND CA 91786
(909) 482-1086
03/24, 03/31, 04/07/23 CLAREMONT COURIER

NOTICE

Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 525 W Arrow Hwy, Claremont Ca, 91711 on April 25, 2023 at 11:30 am. Darlene Duran-Radio, TV stand, cupboards, drawers, bins, boxes, kids bike, household items, misc. The auction will

be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. CN995681 04-25-2023 Publishes: Apr 7, 14, 2023.

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 "I cannot say enough positive things about Geoff Hamill. Moving is a stressful process, but Geoff made everything so much easier with our Claremont Village home! He listened to our needs, was patient, honest, and always very professional. He responded to all of our calls and emails promptly, and answered all of our questions thoroughly. His knowledge of real estate and the Claremont area were very apparent."
 —John Schleis
 —Brian Bobo
 —Dave and Maria Viola

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