



**THIS
WEEK IN
PHOTOS**

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Cold Duck played at Memorial Park on Monday. See photos from summer events in Claremont.



ALMANAC 2021-22

We cover the year that changed everything

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DUNKED!

Claremont Police Sergeant Robert Ewing wipes water from his face after getting dunked during National Night Out on Tuesday in Claremont's Memorial Park. The annual "open house" for the Claremont Police Department featured displays of police equipment, games, food from the Kiwanis Club and a movie. The dunk tank was a popular attraction where any resident got three free chances to dunk a public official, including City Manager Adam Pirrie and Mayor Pro Tem Jed Leano. COURIER photo/Steven Felschundneff

Delta surge results in 40 news cases this week in Claremont

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Delta surge results in 40 new cases weekly in Claremont

by Steven Felschundneff
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Los Angeles County is experiencing a rapid increase in COVID-19 infections—in the past four weeks, cases have increased twenty-fold, from just 124 on June 21 to an average of more than 3,000 cases last week.

On Wednesday public health reported 3,734 new cases, the highest in a single day since February 2. Also the test positivity rate hit 6.2 percent this week after reaching a low of 0.7 just over one month ago.

“The delta variant is currently the dominant strain in Los Angeles County, representing 96 percent of the specimens collected for sequencing between July 18 and 24. This is consistent with the rise of delta nationwide, as just two weeks ago, the CDC estimated that delta strains accounted for 83 percent of COVID-19 cases,” according to the Los Angeles County Department of Public Health.

The combination of the highly contagious delta variant and a large number of people who remain unvaccinated is driving the surge. However, the county has also reported that “breakthrough” infections, cases in which fully vaccinated people test positive, are on the rise as well. The good news for those who are

inoculated against the coronavirus: the vaccine is very effective at reducing the severity of the disease.

“The evidence continues to show that vaccination offers the most protection from COVID and the variants of the virus. Each of the vaccines has been thoroughly tested and continues to undergo intense safety monitoring. All three vaccines being administered in L.A. County are highly effective in preventing serious disease, hospitalization, and death from COVID-19,” public health officials said in a statement.

The surge in new cases has apparently motivated some fence sitters as the state has seen a significant increase in new vaccinations over the past two weeks. From July 24 to 31, an average of 44,000 California residents received the first shot of the vaccine up from 37,300 the week before, according to the Los Angeles Times. The average a week before that was 31,100.

Across the state 61.7 percent of Californians have received at least one dose, however, L.A County is doing much better. Countywide 71.7 percent of people over the age of 16, and 88.9 percent of seniors 65 and older are now vaccinated, according to L.A. County Public Health. This statistic is critical because the most vulnerable populations here are well protected against the current surge, making it extremely un-

likely that we will see the overflowing emergency rooms and high death rates of the winter surge.

However, people are getting sick and hospitals have seen a significant increase of COVID-19 cases, including 1,242 people currently hospitalized, 22 percent of whom are in ICU. Tragically, 16 people have died including one child.

“Sadly, Public Health has confirmed one of today’s reported COVID-19 deaths is a young person under the age of 12. The child who passed away was hospitalized with COVID-19 and had underlying conditions,” officials said in a statement.

Here in Claremont cumulative cases were 2,365 two weeks ago and are now 2,447, an increase of 14 percent or 82 new infections. Fortunately, no new deaths have been reported in Claremont.

The vaccination rate in Claremont for people over the age of 16, has ticked up slightly from 64 percent two weeks ago to 65 percent as of July 30. However, our youth have really come through for the community with 76.7 percent of residents 12 to 18 receiving at least one dose. This is despite the fact the inoculation was not available to people under 18 until mid spring. About 92 percent of Claremonters over the age of 65 are inoculated.

Claremont car guys & gals - cars & coffee

Curtis Real Estate invites early birds to their monthly cars and coffee event on Saturday outside its Claremont office.

Running from 6:30 to 8:30 a.m., residents are invited to show off their spectacular classic cars while enjoying a cup of coffee.

The event brings together car enthusiasts and the community for so-

cializing and car gazing. The event is free and open to the public.

Cars and coffee happens on the first Saturday of each month, so if you can’t go this weekend, there’s always next month.

Curtis Real Estate is located at 107 Harvard Avenue in the Claremont Village. For more information about cars and coffee event, contact Thomas Messina at 909-816-7364 or via email at homesales@thomasmessina.com.



COURIER photo / Andrew Alonzo

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FOREVER

Part three:
'It really ruins you'

15

by Mick Rhodes

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Claremont's Bob Forrest has counseled hundreds of addicts and users of the incredibly powerful synthetic opioid drug fentanyl over the past five years.

"They're seeking out this experience," said Mr. Forrest, a renowned addiction counselor. "So, if you look at, though he was a little older, [the late musician] Mac Miller, when they published his text messages back and forth between his drug dealer, it was fascinating, because he's saying, 'Yes, I do like the Xanax, fentanyl laced Xanax, but I don't want them tonight.' And it's almost like they're trying to change their feeling state, their anxiety state, their depression state, their perception state of mind, in this kind of almost like alchemist kind of way."

Addicts are looking to duplicate the euphoric, joyous hits of dopamine that occur naturally when one gets a promotion, has an orgasm, wins a race, or falls in love. They're also after a facsimile of the mellowing effect of endorphins, which the brain releases to help diffuse tense situations and prevent violent behavior, Mr. Forrest said.

That chase is what addiction is all about.

"When I did those drugs for the first time, it felt like nothing was there," said Gabby, a 20-year-old recovering fentanyl addict from Claremont. "Like, I had no issues, no problems. It was like a warm blanket. It was a euphoric feeling. But pretty soon that euphoric feeling goes away. And you have to use then, just to feel normal. Because after you do that, your dopamine goes up so high that it's 10 times worse for you when you stop. And you have to restart this whole thing again. It's the best feeling. But then that feeling goes away so fast, because of how horrible this drug is."

"It really ruins you."

Five years ago synthetic fentanyl was a secondary option among street opioid users, who at the time preferred heroin. It has since become the leading cause of opioid related deaths in America.

"But now, to my like, recent uses, you can get it anywhere," Gabby said. "It's the easiest thing to find. Everyone I feel like knows a person who sells it or knows someone who's doing it."

The drug is both potent and highly addictive.

"Here's the problem with fentanyl: it doesn't go away," Mr. Forrest said. "The person doesn't do fentanyl yesterday, and then decide, 'Oh I'm not going to do it today.' They're going to do it unto death or to recovery. Because it feels so good. It's beyond the world of worry. Imagine a world beyond worry."

Gabby told the COURIER she's planning to work with a sponsor, a drug counselor, therapist, and psychiatrist, and will be attending Narcotics Anonymous meetings and doing the 12-steps.

She recalled her many previous attempts at getting sober, and said she hoped her latest stint—which for the first time, was her idea—would be her last.

"I luckily have an amazing family that hasn't given up on me," she said. "So I'm going to go home."

"This time I think I'm gonna get it."

'I don't care if I wake up tomorrow'

Mr. Forrest has been helping addicts try to get sober for more than two decades. He's seen the worst of the worst over that time, and isn't one to mince words when it comes to drugs, addiction or treatment.

Still, even he is alarmed by the increasing number of young addicts who are telling him something new: they don't care if they live or die.

"So many of them have told me, 'Bob, I don't care if I wake up tomorrow.' And they're not posturing. They're not bragging or trying to blow themselves up: they really don't care. And we as a society need to listen to our children. Our children don't care whether they live or die."

"What is wrong with us?"

Guiding people out of addiction is a complicated, messy, often heartbreaking job, peppered with the occasional life-affirming success story. Mr. Forrest has seen his share of each, and everything in between.

"I've done it four times now," Mr. Forrest said, when asked about using Narcan to resuscitate someone who has overdosed on opiates. "And here's a crazy thing: I resuscitated a guy, who had a life-changing kind of thing from it. Four years later he



died from a drug overdose.

"It's just like throwing spoons of water into the ocean."

Young people have always wanted to get high. In one sense, today's kids are no different than they were in 1971. But for this generation, the risks over the past five years have become exponentially more deadly.

"They weren't really dying," said Karie Krouse, mother of the late Chloe Kreutzer, a rising Claremont High sophomore who died June 1 after reportedly taking just one fentanyl-laced Percocet pill. Ms. Krouse was talking about how the stakes have changed with respect to drug use since she was young. "You would maybe have to go to a hospital, but you wouldn't just take a pill one time and then you don't exist anymore, like these pills are doing to these young kids."

As Chloe's death made clear, fentanyl-laced pills, cocaine, heroin and methamphetamine often don't allow for second chances.

"It's like eating a poison apple or something, you know?" Ms. Krouse said. "One time is all it takes."

Awareness of this problem among families and in the greater community is key, many have told the COURIER. We need to be having frank, open, and non-judgmental discussions with our kids as well, they say. The schools also have a crucial role to play.

"It's such a problem," Mr. Forrest said. "I wish I could implore the people in charge of the schools, the

superintendent and the principals, to understand what a problem it is. They have no idea how big a problem ---this is."

Help is out there

Pomona Valley Hospital Medical Center offers free Narcan, the highly effective opioid overdose antidote, without a doctor's order, to anyone 24-hours-a-day, every day, in its emergency room.

Claremont Village mainstay Hendricks Pharmacy also stocks Narcan and takes all insurance plans except Kaiser. CVS on Foothill Blvd. and Towne Ave. offers Narcan as well, also available without a doctor's order.

Talk to your kids

"I would definitely say there is hope," said Sherrie Cisneros, registered nurse and substance abuse navigator at PVHMC. "You mentioned that word, and that's huge with our patients, our special population. There is more and more research being done. There is more and more education and awareness campaigns, and it's no longer [that] people are judged. I think that's huge for our parents that feel that they are failing their children. I would really tell them to reach

out to a substance abuse navigator; there's

abuse counseling within local communities.

"Just be proactive and talk to your children about this problem. Because right now we don't know what's in street drugs. There are instances that if you're a young child and what we call 'opioid naïve' and you've never taken anything, the ramifications can be very, very negative. So really talk to your children, and there are resources out there, including Pomona Valley Hospital Medical Center's emergency department."

'Now she's gone forever'

The people who knew Chloe—her family and her tight group of friends—all agreed: she wasn't a regular drug user. She was a good, caring kid and a great friend. Like most all adolescents, she had her struggles, but her quiet kindness always pushed through the darkness.

She was transgender, and was in the process of dealing with all that entailed in a society still often hostile to people like her. She and her mother had talked about moving to Palm Springs, with its rich and accepting LGBTQI culture, after she graduated from Claremont High.

"The last day I saw her, which was Memorial Day," May 31, "her stomach was upset. I think she drank some coffee mixed with some weird food at the barbeque thing we were having," said Ms. Krouse, describing her final moments with Chloe.

"She even made me measure out Pepto Bismol for her. And I've never heard of anybody overdosing or taking too much Pepto. If she ever needed Tylenol or anything, she always came and asked me to dispense it for her. So she definitely was not a user of anything like that. She was almost scared of medications and things like that."

Ms. Krause was asked if she had anything she would like to share with other parents or caregivers who are concerned about fentanyl and opioids.

"I think everyone should try to be more knowledgeable about this fentanyl and really talk to your kids, even if you think that they would never touch it," she said. "Because my Chloe would definitely never have touched this, I would have thought."

"And now I've lost the best friend that I've ever had, and all her memories. And she's going to be gone forever. I'd hate for this to happen to any other parent."

Part one: "Fentanyl, and the opioid crisis."

Part two: "What are the schools doing?"

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Intolerance over Pride flag impacts Claremont community

by Andrew Alonzo

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Part one of two: Fight over flag

It was a routine morning for 10-year Claremont resident Abbie Moore as she woke up and started her day on June 27. All was fine until she noticed something missing from her house: the Pride flag that was hung outside her front porch.

"I was in my kitchen on Sunday and I stepped into my living room where I usually have a really good vantage point of the flag," she said.

"Sometimes the wind wraps it around the pole, but I did not see it at all. I went outside and I looked at the place in front of my house where the pole is mounted and it was gone, the whole thing was gone. The flag, the pole, the mount that was bolted...screwed into the house. Like it's all gone."

She initially thought it fell into the bushes, but after searching it was nowhere to be found. Ms. Moore asked her neighbors and friends if the flag had been there earlier. One neighbor said they did not remember seeing the flag when backing out of the driveway.

"It just felt so unreal, like, did someone come and actually take this?" she questioned.

After some time, she deduced that—best case scenario—some of the neighborhood children took it as a prank. But as she recounted the situation over and over, the reality began to sink in and she realized that someone not only stole her property, but also the perpetrator was mere inches away from her home in the middle of the night. Thankfully her family was on vacation and she was alone at the time.

"Because I was home alone, I felt not just violated because someone stole something that belongs to me, but because someone took down something that is at the core of who I and my family are," she said. "The only reason I can think of someone doing it...is that someone was offended by my promotion of equality."

"Ripping down someone's flag or taking their sign or whatever, it communicates the message that your beliefs are not welcome. That your beliefs are so offensive that they can't be tolerated. That your rights and the rights of people you love are not valid."

Ms. Moore later called the police, for peace of mind. "I just wanted someone to know that this had happened especially just in case other people were experiencing the same kinds of things." Unfortunately, what happened to Ms. Moore was not a one-off incident during the month of June, it was the last incident.

Two more incidents

June is widely recognized as Pride month in honor of the 1969 Stonewall riots in New York City, a pivotal event that began the gay liberation movement. During June, some residents felt Claremont fell short by not displaying a pride flag. The city was also left having to answer why two other crimes targeting LGBTQ+ community occurred.

Days before Ms. Moore had her flag stolen, several residents reported two more incidents that happened in June, including another stolen Pride flag.

The cascade of incidents began on Wednesday, June 9 at the Queer Resource Center (QRC) at the Claremont Colleges, reported to campus safety their progress flag had been stolen.

"QRC staff noted that the flag had been torn away leaving behind the white edge area of the flag that had been bolted to the overhang on the south side of the Walton Commons. QRC staff did not find any notes, graffiti or other messages related to the theft and there are no recording cameras in the area." Laura Muna-

Landa director of communications at The Claremont Colleges Services wrote in a news release. "The Campus Safety Department is not aware of previous thefts or similar issues at The Claremont Colleges."

In addition to the stolen flags, during the June 22 Claremont City Council meeting residents complained about an altercation that occurred in the Village between two groups of minors. One group alleged homophobic slurs were used against a person holding a Pride flag.

The Claremont Police Department (CPD) cau-



Ten-year Claremont resident Abbie Moore holds her new pride flag inside her front door. In June, Ms. Moore had her flag stolen off her front porch in the middle of the night. COURIER photo/Andrew Alonzo

tioned against classifying the Village incident as a 'hate crime,' as video evidence taken by one of the victims disputes that claim. Police Chief Shelly Vander Veen said in an email. "There was a reported assault in the Village involving a young adult carrying a pride flag. An assault occurred, but it was unrelated to the fact that a Pride flag was present."

But Claremont resident Jessica MacLachlan, a parent to one of the victim's involved in the altercation, disputes the claim by police. "There were statements given to them and those statements do say that Group B was yelling homophobic slurs. And that, it really much feels like they were picking on that pride flag and seeing that pride gear. I'm having a hard time figuring out how the police came to the conclusion that it was not in fact motivated by hate of a certain group of people."

What then exactly took place? According to CPD, the altercation between the minors happened on June 11 at around 3 p.m. in Village West. Prior to the incident, accounts from CPD and Ms. MacLachlan described three seventh graders from El Roble hanging out in the Village. One child was in possession of a Pride flag, another minor was wearing Pride socks, and another minor was walking with them. This trio will be identified as Group A.

According to Ms. MacLachlan, who recounted what her child had told her, Group A was spotted by a larger group of children who began making them "feel uncomfortable" and shadowing them in the downtown area. Some in the larger group of children then began pelting Group A with homophobic insults (police would not confirm), in addition to telling them

to "harm themselves."

Group A attempted to flee by crossing the street, however, they were followed by the larger group. Three minor females (Group B) are then said to have confronted Group A in the northeastern corner of Indian Hill Boulevard and First Street.

According to CPD Detective Jacob Tillman, "From what was reported to us, the person holding the flag made comments to someone from the other group and that prompted the person from the other group to get in a fist fight with them."

Police did not say who threw the first punch, but Ms. MacLachlan did. In front of Group A, one of the three female minors is said to have physically struck one of the students from Group A, causing the other two members of Group A to panic and flee. Ms. MacLachlan explained that while another minor from Group A escaped with the Pride flag, the girls from Group B turned and asked her child "if she would like to be next." The girls are said to have pinned the minor against the wall and got into her face.

An adult witnessing what was unfolding called the police. Though the 911 caller was not identified, Ms. MacLachlan expressed her gratitude when she learned it was a Tri-City mental health worker.

"Tri-City Health actually was in the Village and they did exactly what they're meant to do. It was the team that works with police to help diffuse situations. They came up and they...spoke to the [larger] group and got the group to disperse," Ms. MacLachlan said.

According to police, one teen was arrested and transferred to the Pomona Juvenile Court over the altercation. It's unclear if the 15-year-old teen was charged with anything in connection to the crime.

Asked about if similar events would have transpired without any Pride memorabilia on Group A, Ms. MacLachlan said, "I don't think it would [have] because you know the children would have sort of just blended in with the crowd."

The child originally holding the flag recorded the incident on their cell phone and gave the footage to police, according to Ms. MacLachlan.

"I really just also want to make sure that there's awareness that in our community not everybody is accepted and they should be," Ms. MacLachlan said. "I think any child should be able to walk through the Village whether they're LGBTQ or Black or Asian or Latino or anybody should be able to walk in that Village and feel safe. And currently my daughter does not. We need to come together as a community and make it known that that's just not acceptable."

"The two incidents in June do not indicate a "trend" in violence or aggression towards the LGBTQ+ community," Chief Vander Veen wrote in an email.

At the June 22 city council meeting, seven citizens voiced their distaste at what transpired during the previous weeks and requested the city fly the Pride flag during the month of June to show community support. Councilmember Ed Reece asked the city attorney Alisha Patterson if flag flying measures could be reviewed, though it could potentially open a "can of worms."

In response to the requests, Ms. Patterson explained that while there's no legal constraint, "when you choose to fly one flag, you'll probably get requests to fly other flags as well. So, historically Claremont has not opened that door really to anything other than what's up there today: the American flag. But it's something we can bring back for the council."

But with only eight days left in June, the request to hoist the flag was never honored.

POLICE BLOTTER

By Mick Rhodes

Wednesday, July 28

A Claremont Police Department officer on patrol at 3:30 p.m. noticed a man and woman fighting on the sidewalk near the intersection of Arrow Highway and Indian Hill Blvd., and pulled over to check on their wellbeing. After allegedly witnessing them exchanging blows in the mid-afternoon scuffle, he arrested the 32-year-old man and his 28-year-old girlfriend, both unhoused, on one count each of misdemeanor domestic violence. They were booked and held in the Claremont jail until appearing for arraignment July 30.

Thursday, July 29

At 9:56 a.m., Claremont police pulled over a black Jaguar near Indian Hill Blvd. and San Jose Ave. that was piloted by Barstow resident Dashed Johnson, 49, for a vehicle code violation. A records check revealed a no-bail felony warrant out of San Bernardino County, and Mr. Johnson was arrested, booked, and transferred to West Valley Detention Center in Rancho Cucamonga to face a judge on the warrant.

Saturday, July 31

Police say Noe Garza, a 26-year-old Altadena man, called Claremont cops from LA West liquor store, 333 E. Arrow Hwy. at 8:58 p.m., requesting paramedics for an unknown injury. But when officers and fire department personnel arrived, Mr. Garza reportedly refused treatment. During an interview,

officers ran a records check and found Mr. Garza had an outstanding misdemeanor warrant. He was arrested, booked, and then released with a citation to appear in Pomona court.

An employee at the Knight's Inn, 721 S. Indian Hill Blvd., called Claremont PD at 9:45 p.m. regarding a guest creating a disturbance on motel property. Arriving officers found the man, Jonathan Thompson, 37, from Pomona, and during questioning discovered two felony no-bail warrants issued by the Pomona Police Department. He was then arrested and held until officers from Pomona PD arrived to transport him to their jail, where Mr. Thompson was presumably held for court.

Police on patrol at 11:42 p.m. noticed a car traveling near Indian Hill Blvd.

and Second St. with its headlights off. They then pulled over the driver, 24-year-old Jose Barrios, from Pomona, and say he exhibited signs of alcohol intoxication. After a field sobriety test, Mr. Barrios was arrested for misdemeanor DUI. He was booked and spent the rest of his evening sleeping it off in the Claremont jail before being released in the morning with a citation.

Sunday, August 1

A resident in the 100 block of Cambridge Ave. called police at 8:41 p.m. to report a dead body lying in the grass of a condominium complex. Thankfully, arriving officers discovered not a cadaver, but a 63-year-old Claremont man apparently passed out drunk. He was transported to the Claremont jail, where he was allowed to sleep it off before being released.

Students create play with 'magical' COVID cure

by Steven Felschundneff

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Imagine if you will a group of magical creatures that mistakenly travels back to the 1950s where they learn that humans are fighting a scary virus with a brand new vaccine, but not everyone plans to get inoculated. Realizing the parallels to the current pandemic, they hatch a plan to return to 2021 with a message that if polio could be defeated 70 years ago, we can wipe out COVID today.

This fantastical scenario formed the plot and theme of a musical production by the students and teachers at Village Dance Arts, culminating in two performances last weekend. All of the writing and many of the concepts came directly from the students ages six to 12 who had signed up for a two-week musical theater summer intensive camp.

"Some were non-dancers, very organic dancers and some had training," Denise Donovan, artistic director of the dance school said. "They had nine days to learn all the pieces, all the songs, the choreography and all the blocking. Normally, that is what professionals do but they did it as youngsters."

The play was directed by Claremont native and CHS alumni Emily Dauwalder who has been performing in musical theater productions since graduating more than 10 years ago. She is a graduate of Pitzer College's New Resource Program, double-majoring in dance and sociology, and now teaches musical theater and tap dance at Village Dance Arts.

"I actually grew up here at this dance studio—this is where I started and learned everything with Miss Denise so it's awesome and full circle to come back and be a teacher," Ms. Dauwalder said.

The students had a 10-week writing sequence via Zoom on April 10 where much of the creative work got done. A handful of students worked on the script, Ms. Dauwalder laid down the music and an assistant choreographed the dances.

The students started with brainstorming sessions to determine "what do we want the audience to walk away with and what is important to us right now during the pandemic?"

"The kids were very pro-science which was awe-

some. They really wanted to promote the vaccine and they also loved magical creatures," Ms. Dauwalder said. "So what I did is take all of their ideas and ask 'how do you feel about this?' We would continue to brainstorm, and come back with more combinations of their ideas until they were all happy with it and then we had a story."

The project was dance intensive so they started last Monday with auditions, and aside from weekends off they were there rehearsing every day and then performed the show last weekend. The students had a very short amount of time to learn everything, and Ms. Dauwalder said she was very impressed with them.



Village Dance Arts students entertain the crowd with an edance routine during a production of "Camp Magica" on Saturday in the Claremont Village. COURIER photo/Steven Felschundneff

Scene one opens at Camp Magica where the cast of magical creatures is looking forward to the annual talent show but soon learn the show will be canceled due to COVID. They ask the "Great Creature" played by Anna Sawhill, to bless a plan they concoct to forestall the spread of the coronavirus so the show can go on.

The cast decides to go to New York City but inadvertently end up in the Big Apple during the 1950s. While there the creatures are adopted by a family of New Yorkers who tell the tale of how polio has the na-

tion in a panic and their own daughter is a victim. The time travelers reveal that polio has been largely wiped out due to herd immunity produced by the vaccine. A plan is hatched for everyone to return to Camp Magica and convince COVID vaccine holdouts that the best way to put the pandemic behind them is to get the shot.

The performers sing a reimagined version of "Safety Dance" by Men Without Hats, with lyrics including:

**You can vax if you want to
You can leave those friends behind
'Cause your friends aren't vaxxed
And if they aren't vaxxed
Then they better get in line**

The story from the past and the song convinces everyone to get the vaccine so the talent show can be saved.

In addition to Anna the cast includes: Lucia Beighley as Bailey and the narrator; Eve Englebert as Paprika; Claire Ferree as Bobby and the magical news anchor; Annika Heitkemper as Pepper; Viviana Jimenez as Parsley; Ella Rockne as Thyme; Maya Rodriguez as Rosemary; Willa Sutherland as Ben; Siena Tardibuono as Sage; Clare Taylor as Billy and the nurse.

Ensemble and stage crew include some older students who have been studying dance for years: Reese Buckway, Bill Marshall, Paige Ouellette, Julia Pielke Santo and Julian Pielke Santos.

"We wanted to have an element of time travel to be in the show and wanted to parallel something of COVID with the past," Ms. Dauwalder said. "The [students] said 'we really want to time travel to the 50s' And I said 'did you know that polio was happening in the 50s?'"

"We were just very fortunate that we were able to perform live with a very limited audience," Ms. Donovan said. She has worked at the studio since 1997 and became the artistic director 10 years ago, serving as the "right hand woman" to founder Toni Carrion who opened the business in 1969 but died in 2016.

"We are open seven days a week and we are just very blessed that we are able to keep our business in COVID," Ms. Donovan.

Public comment to city council**Dear editor,**

Our city has a moral and humanitarian duty to protect those who protect us, namely our 94 members of the Claremont Police Department. Our safety depends upon their safety.

Reviewing past police facility committees, I found the first committee (a police commission) was charged with developing a plan based on a 2002 space needs study. The building on Bonita was not considered, the service building on Monte Vista was the prime consideration, therefore the architectural/engineering consultant only advised related to the Monte Vista site. I was incorrect that four consulting firms reviewed the station on Bonita. Only data from three firms are relevant.

Twenty years ago our city developed a 2002 PD Space Needs Study. Our 50-year-old site is a jigsaw of desks crammed together in small rooms and closets to provide for our 94 police staff. A survey of 23 PDs show an average of 347-square-foot per officer—not even close in Claremont.

The most serious concern about our current police facility is the structural deficiency of the building, inside and out. A

two-foot thick concrete roof/ceiling covers the entire building, the sustaining walls are questionable, there is no flex when an earthquake, tremor, shock hits. There is no indication of any inside seismic precautions. The building needs immediate retrofit to protect all those working inside. Remember what happened in Florida on June 24, i.e., the collapse of a building that was structurally unsound. It was not an earthquake that caused the collapse but years of unheeded reports about the structural flaws.

The Essential Services Building Seismic Safety Act of 1986 defines essential services that must be performed after a major disaster, such as maintaining a 911 call center, access to stored data, securing evidence, etc. If our police facility collapses we will have nothing.

It has been 20 years of committees, commissions, ad hoc this and that; nothing has been accomplished except spending over \$500,000, cash paid to consultants who all confirm dangerous faults in our police facility.

I am truly concerned for the safety of our police and have reported to Cal/OSHA the findings of three architectural/engineering consultant findings related to the structural inadequacy of our current PD

building, including reports of asbestos and mold, old electrical wiring and plumbing pipes, the probable lack of seismic safety, the question of adequate space, and no observable compliance to the 1990 ADA law amended January 2009 (Title III). I requested OSHA perform an early on-site inspection to observe and judge concerns of the need to retrofit, basic seismic preparedness and other outstanding faults to be addressed.

City council and staff have 20 years of reliable information to act immediately and need not wait for the OSHA report.

**Joyce Sauter
Claremont**

Reconsider VSSP

Dear editor,
The city council and commissioners are having trouble finalizing the Village South Specific Plan. Perhaps this is because the plan is not the right plan. A good plan should be easy to support and implement.

I have expressed concerns about the VSSP since the first proposals were published. My concerns have been the number of proposed housing units and inadequate parking. While the number of housing units has been reduced since the first draft, I believe that the latest number stands at 1,000. That's nuts! High density housing is not keeping with the character of Claremont and certainly not the Claremont Village.

Then there is the parking issue. While parking under the original plan was wholly inadequate, the would-be developer continues pressure for more and more reductions. An article in the July 16 COURIER that can be viewed on the COURIER website demonstrates the creative ways developers use to convince a city that it is okay to reduce their required parking for a project. There is a "parking reductions summary table" and accompanying explanations of "unbundling," "car sharing" and bicycle parking. Unbundling is selling parking spaces separately from the residential units. Car sharing is subscription-based car rental. The article had statements like "build a project that prioritizes housing people over cars," "promoting walkability," "using alternate modes of transportation" and "uses of bikes." This all ignores reality, and city officials seem to be buying into it! Most of the residents who are able to use the trains as transportation to jobs will have and use cars. Those cars will need to be housed or parked. There must also be parking allocated for residents' visitors. Owners and employees of the new businesses will need somewhere to park. Non-residents who would patronize the new businesses in the expansion will require convenient parking. Inadequate parking, as we often have in the Village, will drive those visitors away.

It appears to me that key decisions are being developer driven. Developers are interested in maximum profit. Doesn't necessarily make them bad people. It's business. They will develop and walk away. This isn't like the Indian Hill/Bonita traffic circle; a mistake that was easily undone. The city has one chance to get this right. Whatever this ends up being will be forever. I suggest that the council and commissioners resist pressures from con-

sultants and developers and reconsider their positions on the scope of the Village expansion. Step away from the noise. Create a greatly scaled down plan. Consider only what is best for the future of Claremont.

**Jack Sultze
Claremont**

Response to "Transportation depot name changed again?" letter to editor

Dear editor,
In response to a recent letter that appeared in the July 30th issue of the COURIER, I believe there are several misunderstandings and misstatements of the facts that must be clarified and corrected.

First of all, L.A. County Metro allocated \$350,000 from Proposition C, a half-cent sales tax providing funds for station improvement used to enhance and restore buildings at various rail stops. In this case the money was used to seismically retrofit the Claremont Depot building, which is an important historic building and a critical multi-modal stop along the alignment, where rail, bus and ultimately light rail interface, creating access to public transportation for local residents.

Over the years, the Claremont Depot has been referred to by many different names, such as the Claremont Metrolink Station, the Claremont Depot Restaurant, the Claremont Transportation Depot, the Santa Fe Depot at Claremont, and now The Claremont Depot. What possible difference does it make whether or not the word 'transportation' is used? Our Claremont Depot is currently part of Metrolink's rail network, and will be part of Metro's Foothill Gold Line system in the near future. Further, Metro has made it a priority to support art in public spaces at each of its rail stops. It is entirely appropriate for these funds to be utilized at the Claremont stop to support retrofitting and safety. Never has any money ever been taken from funds used to support people struggling to make ends meet as Mr. Magilke implies.

Today, the Claremont Depot is also the home of the Claremont Museum of Art, a 501c3 nonprofit that cultivates and supports local art, education and access by community members who would not otherwise have access to this caliber of work. It is run by a board of directors who are all volunteers. It is the community's museum and is funded by those interested in supporting and encouraging the acknowledgment of Claremont's rich history as a center of achievements in the field of art. It is not Elaine Turner's private club. It does not belong to Elaine Turner, it is not private and it is not a club.

To continue its programming, Claremont Museum of Art is asking for our help. Moving forward, now that the seismic retrofit is finished, funds are needed to complete the restoration of the building guided by strict historic standards. Therefore, a campaign to raise \$180,000 is underway to pay for the work and materials needed for the project.

For years the Claremont Depot sat in a state of decay and disrepair. Now it is a viable transportation hub and a cultural destination for all of us to be proud of and enjoy. Take the opportunity to visit our wonderful museum and judge for yourself. I hope our community will recognize the

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READERS COMMENTS

importance of our Claremont Museum of Art and help as much as you can.

**David Armstrong
Claremont**

Response to “Transportation depot name changed again?” letter to editor Dear editor,

In last week’s COURIER, Matt Magilke opened up a very good discussion about government funding for the arts in regards to our local Claremont Museum of Art.

Magilke hoped to solicit a ‘progressive’ response to his allegations that L.A. County Metropolitan Transportation Authority funds were misappropriated by providing a modicum of funding to upgrade an old train depot that currently houses our art museum. I’m stepping up to the challenge, though I don’t self-identify as progressive. I figure I’ve been called it enough—both complimentarily and non-complimentarily—to wade in here.

Magilke maintains that the upgrade of this building for its current usage has nothing to do with transportation and would be better spent on such things as helping people “find affordable housing and fill their gas tanks.”

Here, Magilke is being somewhat disingenuous. The \$350k one-time grant money would not go very far to solve either problem. As a professor of accounting, I am sure that Magilke well understands the economy of scale and the pooling of government resources for the common good.

In this case, the money allocated towards the restoration and repurposing of a beautiful and historic building would be a mere drop in the bucket helping private individuals with these problems. Developers are telling me that, right now, due to rising costs of lumber and problems with our supply chains, it costs about a half a million dollars to build a house in L.A. County. And, while car owners could use some relief, the problem is enormous: Los Angeles County right now has at least 5.8 million registered motor vehicles, and in one year alone, L.A. drivers reach a little over 92 million miles.

His question is well taken however—why should a transportation agency pay for the restoration of an old train station that has fallen into decrepitude and disrepair? I’d wager it is because Metro’s objective is to try to get people out of their cars and riding the rails due to the fact that our streets are clogged and our air quality is poor. Metro is helping Claremont establish itself as a destination for tourism, culture and education that can be accessed in other ways than by car.

In truth, our government devotes very little funding for the arts. The National Endowment for the Arts makes up a mere 0.004 percent of the federal budget. And really this is just ‘seed money’—countless research studies have shown that there is a significant return on investment of

government dollars toward the arts with \$1 of NEA direct funding leveraging up to \$9 in private and other public funds. We know this to be true in Claremont. If people come to attend a concert or go to a museum, they stay to shop and eat and generate sales tax that supports our city services.

As to Magilke’s point that the Claremont Museum of Art should not exist simply to serve the “private elites,” I wholeheartedly agree with him. Since the museum is a “public/private partnership,” it needs to be responsive to the public sector in terms of public outreach and education, public curatorial input, exhibiting artists who represent the diversity of Southern California’s populations.

**Pamela Casey Nagler
Claremont**

Response to “Woke” COURIER letter to editor Dear editor,

I was stunned to read Jacquie Mahoney’s thinly veiled hyper partisan rant in last week’s paper (“Because Woke”). The Cleveland Guardians name change has been years in the making, and I for one am celebrating this event. As to her explanation that the age of the name justifies its continued usage: Can you imagine being an Indigenous American in 1915? Just think: generations of forced assimilation, displacement, impoverishment, genocide—this is also just 25 years after Wounded Knee—and now you perhaps a member of one of the 500+ culturally vibrant tribes in this country that has fought tooth and nail for your right to exist—see yourself boiled down and essentialized to a red-faced caricature in order to sell seats at a baseball stadium. It’s disgusting. It always has been, and this country has finally reached a reckoning (a weak start, but I’ll take it).

Yes, the COURIER is a local paper. May I offer a local solution? As a Claremont resident, Ms. Mahoney is fortunate to have access to the world-renowned Claremont Colleges. She can audit a course for free (if over the age of 60). As she had also mentioned Christopher Columbus in her letter, might I suggest a course entitled “The World Since 1492” at Pitzer College, as an introduction to the lasting impacts of colonialism?

**A. Moore
Claremont**

Response to “Woke” COURIER letter to editor Dear editor,

On July 30, 2021, you published a letter to the editor titled “Woke” submitted by Jacquie Mahoney. This is a response to that letter. In their letter, Mahoney expressed their frustration regarding the renaming of their hometown football team from the Cleveland Indians to the Guardians. Mahoney went on to say that by this new logic their hometown of Columbus, Ohio should be renamed “because Columbus had the nerve to explore and get into some scrapes with the native people”. Although Mahoney is correct about the need we face in our current society to reexamine why we celebrate certain figures who have caused great pain to specific groups, the term “some scrapes” glosses over much of the suffering Christo-

pher Columbus inflicted on thousands of indigenous people. As a history article by Artem Dunaev titled “Why Columbus Day Courts Controversy” explains, “Columbus and his men enslaved many native inhabitants of the West Indies and subjected them to extreme violence and brutality...Throughout his years in the New World, Columbus enacted policies of forced labor in which natives were put to work for the sake of profits. Later, Columbus sent thousands of peaceful Taino ‘Indians’ from the island of Hispaniola to Spain to be sold. Many died en route.” Additionally, many native populations Columbus did not directly encounter were devastated by the slew of diseases brought by Columbus and other explorers to their home.

It can be hard to accept that many of the figures previously labeled as heroes by our country’s education system and previous generations are actually the villains in the histories of countless other groups. By naming our cities, erecting statues, and marking national holidays for figures such as Christopher Columbus, we as a society show our support for actions and systems that uphold one group, while destroying others. If we don’t make the necessary changes now, future generations will continue to be brought up by the idea that repressing and harming others for our own gain and profit is not only okay, but something to be celebrated. Many may think that my generation is too “woke,” because coming to terms with the past and making things right going into the future is of such great importance to myself and many of my peers. But addressing past wrongs and working together to create positive and accepting change will hopefully make the world a more humane and safe place in the future, and this can never be a bad thing.

**Leonie Casper
Claremont**

The elephant in the room Dear editor,

At the Planning Commission meeting on July 19, persons speaking from the perspective of the resident elephant in the room, provided the commission, and all those participating and observing the proceedings, with their unequivocal opposition to requiring the inclusion of low income housing in the for-purchase units constructed during the build out of Village South.

And to be absolutely clear, my remarks are not directed at or against anyone who spoke in opposition to applying an amended, low income unit requiring inclusionary housing ordinance to the Village South expansion project. Rather I am writing about the elephant itself, the “free market” and the “free market forces” that create and then constrain and op-

ADVENTURES IN HAIKU

Reciprocation:

*One flag becomes one hundred
Our pride grows stronger.*

— Steve Harrison

Haiku submissions should reflect upon life or events in Claremont. Please email entries to editor@claremont-courier.com.

pose local and global attempts to plan and implement effective responses to mitigate the existential threat of climate change, and the many perennial challenges to the social order, such as the lack of affordable housing and homelessness, as well as the many others associated with the socio-economic inequities caused by the market forces that drive a free and healthy marketplace.

And herein lies the obvious conundrum for both individuals whose capital is invested in the marketplace, and governing bodies that over time have become more responsible for protecting the investments of its wealth possessing citizenry and corporations, rather than guaranteeing the inalienable rights and general welfare of all our citizens. Which is to say:

continued on page 11



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Across

- 1. Go by, as time
- 7. Breach
- 10. Carp and minnow
- 14. Arizona tourist locale
- 15. Iron in the rough
- 16. Tennis great, Arthur
- 17. Go see
- 18. Of the land
- 20. Sounds of hesitation
- 21. Identify
- 22. Switch words
- 25. Volunteer
- 27. Perfume brand by Dana
- 28. 007 creator Fleming
- 29. AKA rose mallow flower
- 38. Formerly
- 39. Basic
- 45. Officeholders
- 46. Bullfight bull
- 47. Caveman era
- 53. Longtime CHS theatre director, Krista
- 54. CHS principal, Brett
- 55. A.L. Central team, on a scoreboard
- 56. Putting out
- 57. Make good

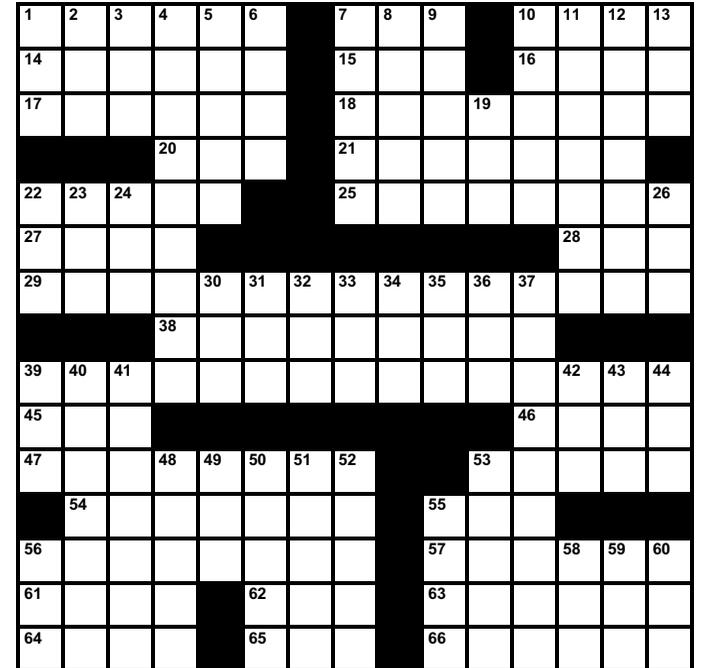
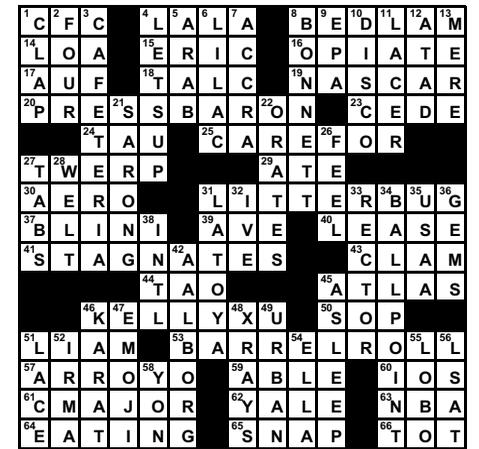
- 61. New corp. hires
- 62. John Lennon's wife
- 63. Responsibilities
- 64. Norway's capital
- 65. Singer -- 'King' Cole
- 66. Tricks

Down

- 1. Course for new U.S. arrivals
- 2. DiCaprio, for short
- 3. "Much ___ about nothing"
- 4. Ride
- 5. Wolf down dinner
- 6. Grub
- 7. Lose it
- 8. Light-bulb gas
- 9. Risk
- 10. Pub game
- 11. Like some elephants
- 12. Stately residence
- 13. Night of poetry
- 19. "Wheel of Fortune" buy
- 22. Needing no Rx
- 23. "No way"
- 24. Kimono part
- 26. Lt.'s inferior
- 30. Control tower guess

- 31. Ham, to Noah
- 32. Destroy
- 33. In the know
- 34. OJ's trial judge
- 35. Kind of part
- 36. Personal statement intro
- 37. Squared
- 39. Wrongly prefix
- 40. Inters
- 41. Withdrawing from others
- 42. "I'm impressed!"
- 43. Notable period
- 44. "___ gather"
- 48. "Untrue!"
- 49. Suffix with differ
- 50. Electrolysis particle
- 51. "Never ___ Give You Up"
- 52. Disease of cereals
- 53. Justice Kagan of the Supreme Court
- 55. Nile biter, for short
- 56. Rock music style
- 58. Vane direction
- 59. Suffix for auction and mountain
- 60. Ed.'s pile

Answers to puzzle #632



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John Lewis Haley Bobo

Influential educator, former principal of Sycamore Elementary School

John Lewis Bobo, former principal of Sycamore Elementary School, died peacefully in his home in Claremont on Tuesday, May 5, 2020. He was 85 years old.

Mr. Bobo was born on January 24, 1935 in Hamilton, Alabama to Haley Lewis Bobo and Rudie Gann Bobo. Rudie taught in a one-room, 12-grade schoolhouse until she married. Later Haley opened a grocery store in Florence, Alabama, where young John worked making deliveries on his bicycle. From his earliest years, John made friends everywhere he went.

In high school he ran track and field, played basketball and football, and acted in the drama club. A natural athlete, he also excelled at golf, racquetball and tennis. As a high school senior, he was one of the two young men chosen to represent Alabama at the annual American Legion Boys Nation, a weeklong government training program in Washington D.C.

He was then recruited to play football for the University of Tennessee. However, after playing one season, a knee injury brought him back home to Florence State Teacher's College (now the University of North Alabama), where he met fellow student Ruth Ann Moultrie. After marrying on July 8, 1956, the young couple moved to Birmingham, Alabama and completed their B.A. degrees at Howard College (now Samford University).

They relocated to New Orleans, Louisiana, where Mr. Bobo attended the New Orleans Baptist Theological Seminary while Mrs. Bobo earned an M.A. in English from Tulane University. By the time they moved to Mobile, Alabama so that Mr. Bobo could take a position as youth pastor, he had cultivated a love for Dixieland jazz, as well as an inclination to get up and dance whenever the rhythm hit him.

In the 1960s, the young couple moved to California, where they had two children, Elizabeth Noelle Bobo and Brian Lewis Bobo. After earning an M.Ed. from California State University, Los Angeles, Mr. Bobo taught in Azusa and served as vice principal in the Charter Oak Unified School District before being named principal of Sycamore Elementary School in Claremont.

During Principal Bobo's tenure at Sycamore School, he enthusiastically encouraged a cohort of diverse teachers as they implemented innovative pedagogies, including multicultural education, mixed grade classrooms, and the empowerment of those with varied abilities.

As former Sycamore teacher Terry Kneisler remembers, "Principal Bobo was a maverick administrator. He shaped a culture of cooperation and development of the whole child, and he never wavered on the possibility of each child's innate greatness."

At this time, Mr. Bobo and his family took a summer trip to England, where he visited classrooms and consulted with teachers and headmasters who practiced the progressive educational theories of the Summerhill School in Suffolk. He was inspired by these new ideas and worked closely with Sycamore teachers to create nurturing and non-restrictive educational experiences in and out of the classroom.

Mr. Bobo's belief in Sycamore and his love of the community inspired many to choose Claremont as a place to settle down and raise their children. For example, his in-laws, the Moultrie family—Dan, Carly, Melissa and Emily—moved to Claremont because of his conviction that Sycamore was unique. Carly Moultrie remembers how much her daughters benefited from the broad-minded vision Mr. Bobo nurtured at Sycamore. He wanted students to improve what is unique about themselves, their community, and the world in which they live.

He encouraged students to develop local and global

citizenship. He was responsible for facilitating traditions such as International Day, during which students were exposed to cultures, art and music from around the world. He also created connections between the school and the community. He invited professors from the Claremont Colleges to speak, organized trips to Padua Hills Theater, and brought students to school board meetings in order to foster public engagement. "He made sure that teachers were able to bring their students to much loved field trips to the Folk Music Center, and oftentimes musicians would follow up with classroom visits," said Ellen Harper. He was committed to much more than the basics of education.

Mr. Bobo's energy and leadership were central not only to the educational methods still used at Sycamore but also to its very existence today. In 1976, after the school board voted to close Sycamore, Mr. Bobo rallied the successful recall of board members, and the school remained open. Former Sycamore student and current school board member, Bob Fass, remembers, "Mr. Bobo was a formative part of my Claremont education as a student and a valued member of our district's administration. I fondly recall the way he greeted each and every Sycamore student by name and created a warm sense of belonging." Mr. Bobo's cooperation with students, parents, and teachers was crucial to preserving Sycamore Elementary and its legacy for the past 45 years.

Church, family and friends were also central to Mr. Bobo's life. The inclusive and ecumenical nature of Claremont Presbyterian Church appealed to Mr. Bobo's character. As a deacon of CPC, he contributed to the administrative and social life of the congregation, including calling on parishioners, welcoming newcomers, attending family camp, and churning homemade ice cream for church socials.

A devoted father, he provided fun, enriching experiences for his children and unconditional support as they grew and achieved their goals. He went to Boy Scout trips with Brian and rode camels with Liza in Egypt. He took his family on annual trips to Mammoth Mountain and the Colorado River, where he taught his children how to snow and water ski. His constant involvement with friends and family and the inclusiveness of the Bobo home, which was frequently a gathering place for people of all ages and walks of life, provided friends, resources, and the emotional support for his children to thrive.

Each year, the Bobos took a car trip to Florence, Alabama, where his parents and other relatives still resided. Those summer vacations, which included attending to the farm and garden and swimming in the Tennessee River, were idyllic times for the whole family. Although Mr. Bobo had left his native Alabama, throughout his life he retained his Southern charm. He always showed hospitality by welcoming friends and strangers. People who knew him remembered his extraordinary degree of interest in and engagement with everyone he met.

Mr. Bobo's love of helping people led him to a third career. In the 1980s he trained to become a deep tissue body therapist and launched a successful new practice. During this time, he met the adventure-loving Adele Gadge Johnson, and the two married on his



birthday in 1988. The couple participated in wholistic health workshops throughout the country and in China. Working with Brian, they started the first local internet service provider in Claremont, Cyberg8t. Their love of holidays and parties resulted in countless memories for their merged family. As they moved into retirement, they attended reunions to reconnect with friends and extended family. Married for over 30 years, Mr. and Mrs. Bobo both will be remembered for the generosity they extended to their loved ones. They helped many pursue their dreams.

Mr. Bobo was diagnosed with dementia in 2014, at which time his son Brian returned to California to care for him and Mrs. Bobo. In keeping with the true John Bobo spirit, Brian took the aging couple on trips to Chicago, Louisiana and Hawaii. They spent six weeks with Mr. Bobo's cousin in Namibia. During his later years, as throughout his life, Mr. Bobo maintained an energetic delight for being with people and having new experiences. His family, friends, colleagues, students, clients, and especially his children continue to benefit from the joyous spirit he brought into their lives.

Mr. Bobo was predeceased by his parents; sister Joan Hall; and his former wife, Ruth Moultrie Bobo of Claremont. His wife, Adele Gadge Bobo, died August 28, 2020.

Mr. Bobo is survived by his sister and brother-in-law, Jane Bobo McCloskey and David McCloskey; daughter, son-in-law and grandson, Elizabeth Bobo, Michael Petersen, and Henry Lewis Petersen; son Brian Lewis Bobo and partner Deborah Taylor; stepson Sander Johnson and stepdaughter Julie Storozytsky; step-grandchildren Kjel Johnson, Azura Storozytsky, Tara Storozytsky, Eula Johnson and Jia Johnson; sister-in-law Carly Moultrie; as well as his many beloved nieces and nephews.

A memorial service will be held at Claremont Presbyterian Church, 1111 N. Mountain Ave., at 5:30 p.m. Sunday, August 15. All are welcome.

Alice Betts Carpenter

Longtime Scripps employee, teacher, grandmother, reader, traveler, friend

Alice Betts Carpenter, resident of Mt. San Antonio Gardens in Pomona, wife of Charles Carpenter, and longtime friend of the Claremont Colleges, died peacefully on July 18 at the age of 85 after contending with dementia for several years.

Born November 7, 1935 and raised in Long Beach, the daughter of Fredrick and Dorothy Betts, Alice spent childhood summers in Big Timber, Montana and Mt. Baldy, California.

One of her first jobs while in high school was professional gift wrapper, imparting skills that brought a special panache to many subsequent family Christmases. She graduated from Scripps College (B.A., philosophy, 1957), married Charles Carpenter, and brought three sons into this world.

When her boys were (almost) done being babies, she went back to university for an advanced degree in British literature (M.A., UCLA, 1967).

During her professional career, she lived and taught in Bakersfield, California and North Haven, Connecticut,

where she also worked as assistant to the editor for the Journal of Experimental Psychology at Yale. In the 1970s, she came back to Claremont, serving at Scripps College as director of alumnae relations and secretary to the board of trustees from 1977 until 1997.

“Alice Carpenter was unstinting in her devotion to her husband and three sons, in each of whom she tried her best to cultivate an awareness of the world’s beauty in all its forms,” her family shared. “Epitome of grace, quick to make friends, but private in her core, Alice’s great passion (apart from her family) was her love of books and the friendships that spring from sharing ideas, preferably outdoors in the shade, with flowers but no bugs, plenty of food and drink for all.”

She was a team player on family camping trips, but no fan of roughing it. She played a decent game of tennis, though, and was a creative, discerning traveler who brought her native curiosity and literate eye to places far and wide. She trekked in the Himalaya—content to walk all day, so



long as there were no big hills—and admired machicolated parapets on more than one Scripps alumnae trip to Europe. She was beloved for her eclectic culinary skills: tamale pie, grit soufflé on New Year’s morning, and an iconic mid-century tuna fish and potato chip casserole. A lover of the written word, she traded a possible life of scholarship for the monumental project of being an unflinchingly really good mom to three sons. In

lieu of a literary career, she will be remembered for good-humored, razor-sharp little poems she’d dispense when the time was right and Christmas letters of understated wit and clarity.

She is survived by Charles Carpenter, her husband of 64 years; brother Fredrick Betts of Atlanta; sons Chris, Paul and David; and grandchildren Jack, Michael, Melanie and Audrey.

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The Village Theatre – Part 3

On Friday, January 12, 1940, the Claremont COURIER published an article about the work surrounding the opening of the theatre. The paper reported that “feverish activity was in progress at the new \$35,000 Village Theatre at Third and Harvard this week.” Workmen were completing painting and the installation of theater chairs and putting on the finishing touches. The article stated that “Once seated in the highly comfortable red leather seats, spectators will find themselves in the first stadium type moving picture theater in the Southland, chiefly characterized by perfect visibility from any part of the auditorium.” The lobby featured a mural by Millard Sheets.

The theatre also ran an ad in the COURIER announcing the grand opening and listed its phone number as 5061. The seats for the premiere were 40 cents. Thereafter, prices would be 30 cents, loges 40 cents, children 10 cents and students 25 cents. Future performances would be a single feature, twice nightly at 7 and 9, with matinees Wednesdays, Saturdays and Sundays at 2:30. The ad also listed two short quotes about the feature film, To The Victor, from New York Times critic and author, Albert Payson Terhune and one from Yale University professor and au-



From the files of
**CLAREMONT
HERITAGE**

by JOHN NEUBER

thor, William Lyon Phelps.

On Wednesday evening, January 17, over 500 people filled the theatre to capacity. Theatre goers were met at the front door by Stanley Larson, master of ceremonies. Larson had a microphone and recorded remarks by various attendees which were later played back to the audience. Lela Ackerman, secretary of the chamber of commerce, distributed copies of the souvenir program. Attendees were impressed with Richard Bare’s “booking ballot” concept.

The inaugural program began with the playing of recordings entitled, Classics in Wax presented by the K.B. May Co. K.B. May was located at 110 Harvard Avenue, currently the home of Square I Gallery. May advertised the store as the “largest record stock east of Los Angeles.” The record store featured labels such as Victor, Columbia, Bluebird, Vocalion and Decca.

The short film, Conquering the Colorado, was shown. The film documents the journey of Buzz Holstrom, the first person to navigate alone, in a homemade boat, the 1,100 miles of the Colorado River, from Green River Lakes to the Boulder Dam. The 10-minute film can still be seen today on YouTube.

Next came Pathe News, which was a United Kingdom and American producer of newsreels and documentaries from 1910 to 1970. Founder Charles Pathe was a pioneer of moving pictures in the silent film era in France, where Pathe News began. The Pathe News archive is known today as British Pathe and its collection of newsreels and movies is digitized and available online. The American company was separated from the British company in 1921 and sold to RKO Radio Pictures. Archived newsreels are available on YouTube.

The program also featured a six-and-one-half minute cartoon from Walt Disney, The Autograph Hound, featuring Donald Duck. The film features Donald Duck as an autograph hound attempting to get autographs from many stars of the day, all animated of course. This is also available on YouTube.

The second newsreel of the evening was The March of Time, produced jointly by Life Mag-

azine and Time, Inc. and was shown in movie theatres from 1935 to 1951. It was based on a news documentary and dramatization series under the same name that was broadcast on CBS Radio in 1931. The March of Time was a monthly series of short feature films, typically twice the length of standard newsreels. The editors of Time called it “pictorial journalism.” The installments included reporting, on-location shots and dramatic reenactments. Selected newsreels are available on YouTube.

Following the newsreel came the inaugural ceremonies. Richard Larson introduced Mayor Homer E. Robbins, Lloyd Brehaut, president of the chamber of commerce, Robert Bernard, representing the colleges, Jim Jefferson, Pomona College student body president, and Virginia Waldo, Scripps College student body president. All extended their congratulations to A.L. Reeves, owner and Richard Bare, manager. Following the presentations the lobby interviews were played.

The final installment of the evening was the feature film, To the Victor. A British film, it was released in England under the name, Owd Bob. The film was based on Bob, Son of Battle by Alfred Ollivant. It is about Cumbrian shepherds and their sheepdogs and tells the story of two rivals who compete to win the sheepdog’s cup. The film starred Will Fyffe, a celebrated English actor of the day.

The Friday, January 19 edition of the COURIER ran a feature article on the opening, “Theater Opens With Brilliant Inaugural Event,” accompanied by a pictorial essay, “Gala Opening Night at Village Theater in Pictures,” featuring nine photographs from the evening by COURIER photographer, Donald Ryrie, who was credited with adding to the “atmosphere of the premiere by reason of his ubiquitous flash bulbs.”

The COURIER reported that work on the theater had only concluded just minutes prior to the opening. Craftsmen were laying carpet and upholstering a bench beneath the Millard Sheets mural. When the “first performance audience streamed from the auditorium, they were greeted in the lobby and outside by another crowd eagerly waiting to be admitted for the second performance.”

The theatre was already advertising its upcoming offerings for Friday and Saturday, Wuthering Heights, starring Laurence Olivier and Merle Oberon. On Sunday and Monday, it would feature Spencer Tracy in Stanley and Livingston and on Tuesday, Wednesday and Thursday, Storm In A Teacup, starring Vivien Leigh.

Clearly, the Village Theatre was ahead of its time. Its arthouse approach, advanced technology, single showings and “booking ballot” were cutting edge. The theatre made a go of it for a while, but eventually it could not sustain itself financially and was sold to Fox West Coast Theatres. The theatre closed in 1979. Today we are fortunate that it has been adaptively reused for new purposes, allowing us to enjoy its history and architecture and contributing to the Village atmosphere.



An article published in the January 19, 1940 edition of the Claremont COURIER features the opening night of the Village Theatre.

Letters to the editor

continued from page 7

How do we justify the undermining of our democracy, the destabilization of the social order, and the destruction of the environment that this type of wealth creation inflicts with callous abandon?

Again, let me be clear, my remarks are not suggesting that the elephant, aka capitalism, be shot and its carcass unceremoniously thrown into the dust bin of history—even if we could, and even if we should consider doing so. Nor am I suggesting the adoption of the proven alternative—because in the end, no economic system is capable of guaranteeing that serving the common good of the people will prevail without some form of ef-

fective accountability to the people.

Rather, what I am proposing is that we, as individuals and as a community, acknowledge the conundrum and commit to the difficult, but immensely rewarding task of reclaiming our sovereignty as a municipality and our inalienable rights as citizens, in order to take control of our destiny. By establishing the terms of engagement with the marketplace and by identifying and eliminating the means used to obstruct and constrain our ability to live our values and define the character of our community, we can come together as a community to meet the challenges with solutions that reflect our moral values and

mutual obligation to each other.

I cannot imagine any path to a better future that does not confront the elephant in the room and require it to place people before profits, the planet’s survival before its own, and the free and full exercise of our inalienable rights as human beings before the right of corporations and whole industries to operate freely and without accountability for the negative social, economic, and environmental consequences of its activities.

Joe Lyons
Claremont



Village Dance Arts students perform a song and dance number during the second and final production of "Camp Magica" on Saturday in the Claremont Village. The musical play, which was written by the students, tells the story of several "magical creatures" who go back in time to solicit the help of humans willing to travel to the future with the intent of convincing people to get the COVID-19 vaccine. COURIER photo/Steven Felschundneff

THIS WEEK IN PHOTOS



Cold Duck members Jose "Chepé" Cuadra, center, and Jeff Way, right, playing and singing together on Monday evening at Memorial Park. The band brought their musical genre to Memorial Park and got the crowd up off their feet with hits like "Let's Groove," "Everybody Wants To Rule The World," and "What A Wonderful World" for the first week of the Monday Night Concerts series. COURIER photo/Andrew Alonzo



The first Monday night concert in Memorial Park kicked off the series with the music from Cold Duck. Although attendance was strong, there was still plenty of room to spread out and relax. COURIER photo/Peter Weinberger



About 300 residents came out to enjoy music and food once again at Memorial Park as Monday Night Concerts resumed on August 2 after a two-year absence. Either singing along with the band at their seats or dancing near the stage, residents found their own way to celebrate the events' revival with friends and family. COURIER photo/Andrew Alonzo

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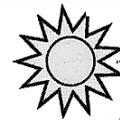
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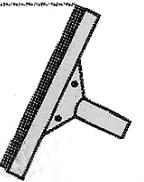
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NOTICE OF PETITION TO ADMINISTER ESTATE OF DONALD JOSEPH OBUSZEWSKI CASE NO. 21STPB07137

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: Donald Joseph Obuszewski A PETITION FOR PROBATE has been filed by Beverly Chericco in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that Beverly Chericco be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with full authority. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on 08/26/2021 at 8:30 a.m. in Dept. 11 located at 111 N. HILL ST. LOS ANGELES CA 90012 STANLEY MOSK COURTHOUSE. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: Mark W. Regus II, 1365 W. Foothill Blvd., Suite 2 Upland, CA 91786 SBN: 279653 Telephone: (909) 938-2289 7/30, 8/6, 8/13/21 CNS-3495985# CLAREMONT COURIER

FICTITIOUS BUSINESS NAME File No. 2021148654

The following person(s) is (are) doing business as: IMPERIAL UPHOLSTERY, 5010 N. GRAND AVE., COVINA, CA 91724. Registrant(s): DOROTEO RAFAEL SALAZAR, 5010 N. GRAND AVE., COVINA, CA 91724. This business is conducted by an Individual. Registrant commenced to transact business under the fictitious name or names listed above in 06/2021. I declare that all information in this statement is true and correct. /s/ DOROTEO RAFAEL SALAZAR Title: OWNER This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 06/30/2021. NOTICE-In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form. The filing of this statement does not of itself authorize the

change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). PUBLISH: August 6, 13, 20 and 27, 2021

FICTITIOUS BUSINESS NAME File No. 2021162606

The following person(s) is (are) doing business as: THE BANDAIDE, 204 Yale Avenue, Ste. B, Claremont, CA 91711. Registrant(s): RIDE THE TIDE COLLECTIVE, 204 Yale Avenue, Ste. B, Claremont, CA 91711. This business is conducted by a Corporation. Registrant commenced to transact business under the fictitious name or names listed above in N/A. I declare that all information in this statement is true and correct. /s/ KENT S. POMEROY Title: OWNER This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 07/20/2021. NOTICE-In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). PUBLISH: August 6, 13, 20 and 27, 2021

FICTITIOUS BUSINESS NAME File No. 2021157066

The following person(s) is (are) doing business as: GRACE REIKI GROUP, 2502 N. Mountain Ave., Claremont, CA 91711 Registrant(s): SARAH STOCKHAM, 2502 N. Mountain Ave., Claremont, CA 91711, HEATHER NICHOLSON, 2807 Mary Street, La Crescenta, CA 91214, ANGELA JOHNSON, 159 West Green Street, Unit 508, Pasadena, CA 91105. This business is conducted by a General Partnership. Registrant commenced to transact business under the fictitious name or names listed above in N/A. I declare that all information in this statement is true and correct. /s/ Sarah Stockham Title: General Partner This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 07/12/2021. NOTICE-In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form. The filing of this statement does not of itself authorize the

use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). PUBLISH: August 6, 13, 20 and 27, 2021

NOTICE

Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 601 Ridgeway Street, Pomona, CA 91768, August 24, 2021 at 10am. Ernesto Orozco, miscellaneous containers; Diane Dowell, washer/dryer, refrigerator, dresser; Tony Shaw, Boxes; Ashley Oliver, 1 bed-room apt semi furnished; Douglas Ward, 1 bedroom apt. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. CN979632 08-24-2021 Aug 6,13, 2021

NOTICE

Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 525 W Arrow Hwy, Claremont CA. 91711, August 26, 2021 @ 11:30 AM. William Wagner, unit appears to contain boxes, totes, tools, misc. items; Deron Holmes, unit appears to contain flatscreen tv, clothing, misc. items; Cesar Hernandez, unit appears to contain tools, appliances, misc. items. Lajoy England, unit appears to contain boxes, misc. items. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. CN979573 08-26-2021 Aug 6,13, 2021

NOTICE

Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 525 W Arrow Hwy, Claremont CA. 91711, August 26, 2021 @ 11:30 AM. Carlos Ruiz: Items include a bed, assort-ed bedroom furniture, and sports equipment; Darryl Bennett: Items include a bed, clothing, boxes, small ice chest, bikes, and household appliances. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. CN979053 08-24-2021 Aug 6,13, 2021

NOTICE

Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: Extra Space Storage at 919 W. Gladstone St., San Dimas, CA 91773, on August 24, 2021 at 12:00 PM. Robert Gilsdorf - personal items, misc.; Demecio Rosalex - boxes of bowling balls about 40; C Helen Leavitt - rugs, antiques, blankets, mattress, couch, chair, table and boxes; C Helen Leavitt - face paint, magazines, personal papers and boxes. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid

and may rescind any purchase up until the winning bidder takes possession of the personal property. CN979049 08-24-2021 Aug 6,13, 2021

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 05942778 TS No: T20-10083 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 08/11/2020. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 08/21/2020 as instrument number 20200981861, in the office of the County Recorder of LOS ANGELES County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 12/1/2020 as instrument number 20201550785 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 7/11/1987 as instrument number 84-829505, WILL SELL on 08/26/2021, 10:00AM, Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner(s) of said property is (are): JOHN MANNHEIM REITZELL, BETTY LOU CURTIS. The property address and other common designation, if any, of the real property is purported to be: 2050 VIA ESPERANZA, SAN DIMAS, CA 91773, APN 8448-034-041. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$12,355.75. The opening bid in the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does

not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Website: www.nationwideposting.com using the file number assigned to this case: T20-10083. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case T20-10083 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Dated: 07/23/2021 Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670 SHERMAN OAKS, CA 91411 (818) 845-8808 By: SUSAN PAQUETTE, TRUSTEE SALES OFFICER THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0384658 To: CLAREMONT COURIER 08/06/2021, 08/13/2021, 08/20/2021



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Claremont Real Estate Market Snapshot

2nd Quarter 2021	2021	2020	Change from Previous Year
Total Number of Homes Sold	127	75	69%
Number Sold > \$800,000	63	12	425%
Number Sold < \$800,000	64	63	1.6%
Number of Short Sales/REO	0	0	-
Highest Sale Price	\$2,118,000	\$2,988,000	-29%
Lowest Sale Price	\$390,000	\$325,000	20%
Avg. List Price of Homes Sold	\$882,888	\$698,659	26.4%
Avg. Sold Price	\$906,756	\$696,856	30.1%
Median Sold Price	\$795,000	\$635,000	25%
Avg. Days on Market of Homes Sold	19	31	-39%
Approx. Number of Homes Currently for Sale	25		

Well, if you thought Q1 was crazy, Q2 kept the trend going. Prices continued to rise over Q1 while the number of homes sold in Q2 jumped to 127—a nearly 70% increase in sales compared with the same period last year. The biggest jump came in the 30% increase in prices. There are now just as many homes selling above \$800,000 as there are below, with an average sale price of \$906,756.

Inventory remains extremely low, with only 25 homes on the market. So far this year, there was only a brief period during which inventory broke into the 30s, but has typically remained in the mid to upper 20s. Average days on market showed the lowest number since the inception of the real estate snapshot feature—an average of only 19 days.

Some news reports say that the market is slowing, and that things are turning around, but that's not apparent in Claremont. With such low inventory, and continued buyer demand, it's unlikely that prices will reverse any time soon. For a more in depth and detailed explanation of the market, be sure to watch Episode 6 of The Claremont Life Podcast.

Information provided by **Ryan Zimmerman**
 Wheeler Steffen Sotheby's International Realty
 Contact Ryan at ryan@rrzimmerman.com or call 909.447.7707

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Colleen Kelly – Owner/Broker DRE#01036139

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T.S. No.: 2020-01601-CA A.P.N.: 5010-009-033 Property Address: 4228 FAIRWAY BOULEVARD, LOS ANGELES, CA 90043

NOTICE OF TRUSTEE'S SALE
 PURSUANT TO CIVIL CODE § 2923.3(a) and (d), THE SUMMARY OF INFORMATION REFERRED TO BELOW IS NOT ATTACHED TO THE RECORDED COPY OF THIS DOCUMENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR. NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED **IMPORTANT NOTICE TO PROPERTY OWNER:** YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 01/31/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Trustor: Jesse N. Drake Jr. A MARRIED MAN AS HIS SOLE AND SEPARATE PROPERTY. Duly Appointed Trustee: Western Progressive, LLC Deed of Trust Recorded 02/07/2007 as Instrument No. 20070265308 in book —, page— and of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 08/26/2021 at 09:00 AM Place of Sale: VINEYARD BALLROOM, DOUBLETREE HOTEL LOS ANGELES-NORWALK, 13111 SYCAMORE DRIVE, NORWALK, CA 90650 Estimated amount of unpaid balance, reasonably estimated costs and other charges: \$ 654,659.24 **NOTICE OF TRUSTEE'S SALE** THE TRUSTEE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, A SAVINGS ASSOCIATION OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: All right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described as: More fully described in said Deed of Trust. Street Address or other common designation of real property: 4228 FAIRWAY

BOULEVARD, LOS ANGELES, CA 90043 A.P.N.: 5010-009-033 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$ 654,659.24. **Note:** Because the Beneficiary reserves the right to bid less than the total debt owed, it is possible that at the time of the sale the opening bid may be less than the total debt. **If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse.** The beneficiary of the Deed of Trust has executed and delivered to the undersigned a written request to commence foreclosure, and the undersigned caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located. **NOTICE OF TRUSTEE'S SALE NOTICE TO POTENTIAL BIDDERS:** If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on this property. NO-

TICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (866)-960-8299 or visit this Internet Web site <http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx> using the file number assigned to this case 2020-01601-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. **NOTICE OF TRUSTEE'S SALE NOTICE TO TENANT:** You may have a right to purchase this property after the trustee auction, if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (855)-976-3916, or visit this internet website <https://tracker.auction.com/sb1079>, using the file number assigned to this case 2020-01601-CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: July 15, 2021 Western Progressive, LLC, as Trustee for ben-

eficiary C/o 1500 Palma Drive, Suite 237 Ventura, CA 93003 Sale Information Line: (866) 960-8299 <http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx>

Trustee Sale Assistant
 WESTERN PROGRESSIVE, LLC MAY BE ATTEMPTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED MAY BE USED FOR THAT PURPOSE.
 PUBLISH: July 23, 30 and August 6, 2021

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
 NANCY G. GELLER AKA NANCY GELLER AKA NANCY GENTRY GELLER AKA NANCY E. GELLER AKA NANCY ELLEN GENTRY CASE NO. 21STPB07265

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of NANCY G. GELLER AKA NANCY GENTRY GELLER AKA NANCY ELLEN GENTRY. A PETITION FOR PROBATE has been filed by SEAN H. MOSHIRI in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that SEAN H. MOSHIRI be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. THE WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with limited authority. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 09/09/21

at 8:30AM in Dept. 11 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner KAREN J. SIMONSON - SBN 89070, BONNIE F. EMADI - SBN 193476 TAYLOR, SIMONSON & WINTER LLP 144 N. INDIAN HILL BLVD. CLAREMONT CA 91711 7/30, 8/6, 8/13/21 CNS-3495864# CLAREMONT COURIER

NOTICE OF LIEN SALE
StorQuest - Claremont / Baseline
 Notice is hereby given, StorQuest Self Storage - 454 W. Baseline Road, Claremont, CA 91711, will sell at public sale by competitive bidding the personal property of: Christian Mejia, Kathleen Flynn. Property to be sold: Misc. household goods, furniture, tools, clothes, boxes, & personal contents. Auctioneer Company: www.storquestreasures.com. The Sale will conclude at 3 PM on August 21, 2021. Goods must be paid in CASH and removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party.
 Publish on 08/06/2021 and 08/13/2021




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2692 San Andres Way, Claremont - \$955,000
2313 N. 2nd Ave., Upland - \$1,088,000
5207 Birdsong Place, Alta Loma - \$1,250,000
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