

Police seize hundreds of marijuana plants at grow house

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'Granny flats' a big part of local affordable housing

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Tufts winner believes in the transcendent power of poetry

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After 48 years, Village will lose Rhino Records

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Nik Hlady, senior planner for the City of Claremont, browses the used record selection at Rhino Records on Wednesday in the Claremont Village. Checking out new and old recordings at Rhino is a time honored tradition that will be leaving Claremont after 48 years, as the owners will be moving the business to Montclair. COURIER photo/Steven Felschundneff

What events are happening in Claremont?

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Police seize hundreds of marijuana plants at grow house

by Steven Felschundneff
steven@claremont-courier.com

Claremont police, along with the San Bernardino County Sheriff's Department, raided a marijuana grow house Monday morning, confiscating hundreds of plants as well as dried and processed marijuana.

At approximately 8 a.m., police officers and the sheriff's marijuana enforcement team served a search warrant at a home located in the 100 block of Kirkwood Avenue, near the corner of College Avenue and Arrow Highway.

Witnesses at the scene described the officers approaching the house with guns drawn before entering the residence. Inside, they found marijuana growing in every room, and removed 667 plants, 120 pounds of drying cannabis and approximately 80 pounds of processed cannabis, with a total street value of about \$500,000. Nobody was in the home Monday morning and police have no suspects.

"The extreme measures used to illegally grow the marijuana endangered the neighborhood. The home was filled with non-code compliant wiring used to power special lighting and air filtration systems. These lighting systems are often the source of fires within a grow. The lighting system was disconnected to eliminate the hazard to the public," Lieutenant Karlan Bennett said in a news release.

Just after 8:30 a.m. Monday, several unmarked police vehicles were still on the street adjacent to the home while officers removed the plants in large bundles and threw them into a utility trailer. Some of the plants were set aside and lined up on the sidewalk. Bright lights in the home's garage were still illuminated and a bulletin board on which the suspects kept notes about the grow was visible.

Neighbors told police they had seen multiple peo-



Claremont Police detectives Eddie Lomeli and Nick Martinez inspect a handful of plants seized from a marijuana grow house on Monday in the 100 block of Kirkwood Avenue. Claremont police and the San Bernardino County Sheriff's marijuana enforcement team conducted the raid which netted 667 plants, 120 pounds of drying cannabis and approximately 80 pounds of processed cannabis. COURIER photo/Steven Felschundneff

ple coming and going over the past few weeks. Police are attempting to locate the homeowner who lives in Asia, possibly China.

"Typically these houses are purchased by people out of the country and then whoever rents them out uses a false name," Claremont Police said on Tuesday.

The city's building inspector has "red tagged" the home, deeming it unsafe to occupy.

The investigation remains active as police work to determine who is responsible for the marijuana grow. If you have any information regarding this case, please contact the Claremont Police Department at (909) 399- 5411.

Spring Celebration returns to Memorial Park

The City of Claremont and sponsor John Elway's Chrysler Dodge Jeep RAM are proud to announce this year's Spring Celebration is almost here. The community event will be held on Saturday, April 16 at Memorial Park, 840 N. Indian Hill

Blvd., from 9 to 11 a.m.

Plenty of fun will be had before the annual egg hunt. Festivities will include a live petting zoo, face painting, a magic show, interactive booths, photo opportunities with Mr. and Mrs. Bunny and a musical petting zoo provided by the Claremont Community School of Music.

The Kiwanis Club of Claremont will also host a pancake breakfast for \$5 per person from 8 to 11 a.m.

At 10:45 a.m., the free egg hunt for ages three to 12 will commence, with an opportunity to find the golden egg and win a special prize. Free goodie bags will also be available for children ages two and

younger.

For more information about the Spring Celebration, visit the city's website at: www.ci.claremont.ca.us or call the Human Services Department at (909) 399-5490. For further details, contact Special Events Coordinator Raymond Garcia at (909) 399-5490.

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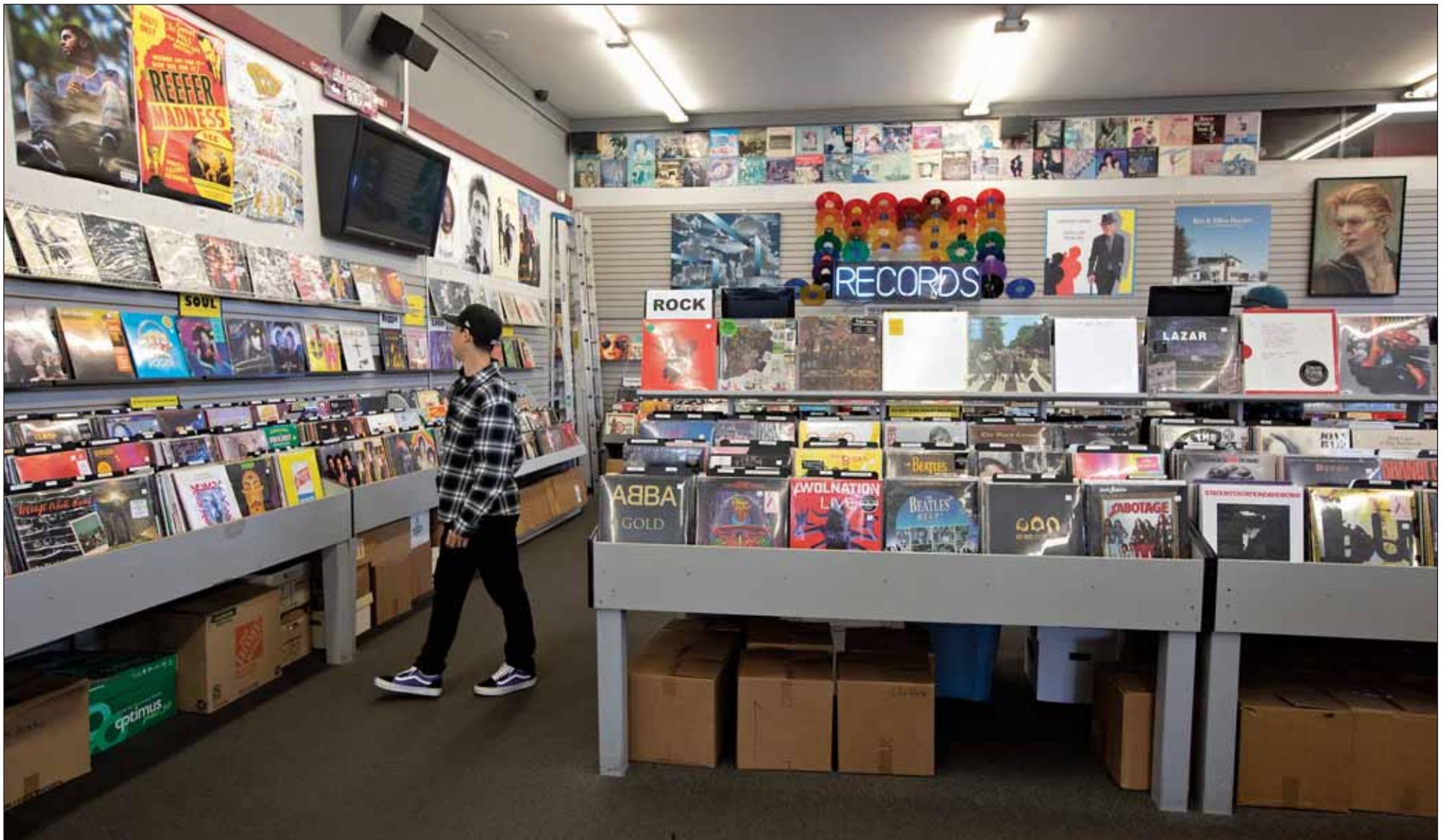
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Browsing the stacks at Rhino Records in the Claremont Village has been a rite of passage for generations, however, that will be changing soon when the landmark music store moves to neighboring Montclair. COURIER photos/Steven Felschundneff

Another cultural blow: **Rhino to close its doors**

by Mick Rhodes
mickrhodes@claremont-courier.com

Claremont continues to shed its cultural touchstones at an alarming rate with the announcement today that Rhino Records, a much-loved Village mainstay since 1974, is closing its doors and relocating.

Rising rents in the Village are the reason for the city's loss of the esteemed independent record store. Its beloved in-house video rental store, Video Paradise, is also moving. Both will be in a to-be-named Montclair location likely by July 1, according to Rhino product manager Aaron Kenyon.

The new Rhino Records store will be on Moreno Ave., east of Montclair Place Mall. Rhino will announce the address as the closing day for the Claremont store draws near.

Coming on the heels of Candlelight Pavilion's March 20 final performance after 37 years in Claremont, and just in front of the imminent shuttering of the Laemmle 5 movie theater, the Rhino move feels especially wrenching.

Rhino, of course, has always been more than a record store; it's a place for music lovers to meet, argue, rejoice and commune. It has also hosted untold hundreds of national and local musical and spoken-word performances on its tiny in-store stage, though those cherished concerts have been on hold since COVID reared up in March 2020.

Perhaps most importantly, for an astounding 48 years it has also been a place to explore and cement one's identity, musical and otherwise.

"There's always been that thing to me about Rhino, where there was something that transcended com-



Taylor Kingsbury, one of Rhino Record' store managers, sorts records while speaking on the phone on Wednesday at Claremont's longtime music store. Due to rising rents, the owners of Rhino have elected to move the iconic store after 48 years in the Claremont Village.

merce," Kenyon said. "It's about having a central place where people could meet and talk and share the same experience. Social media and all that will never replace that thing."

The writing was on the wall months ago for Rhino's departure from Claremont. The building's longtime owner, Sharon Bentley, came to her tenants looking to either raise the rent by about 40%, or to do something new with the space, Kenyon said.

"Of course, when we knew this thing was going to go down we were trying as hard as we could to stay in this town," Kenyon said. "We love this town. This is where the business grew and we got love in the community. We hear from so many people, 'Oh yeah, I bought something there when I was young that just changed my life.'"

Just like the Candlelight, Rhino's business model is not the problem. It's doing fine, Kenyon said, in a very competitive market.

Gentrification is the word on everyone's lips around town these days. Depending on your outlook, it's either saved or destroyed Pasadena's Old Town and Santa Monica's Third Street. Ventura's Main Street old town district is in the midst of its own dance with gentrification, with mixed results thus far.

Claremont, it would appear, is heading in a similar direction.

Nobody can argue with the nice sales tax cushion gentrification can bring to city. Homeowners benefit from increased property values as cities transition from quaint to destination. And of course business is business, and commercial real estate owners have every right to seek rental parity with comparable spaces in the area.

But there is a price to pay.

"The artists and the freaks can kind of be around as long as the rents are low," Kenyon said. "But as soon as the artists and the freaks make the place popular, or draw notoriety, then suddenly the rents go up to where those people have to leave. And nobody's really found a balance in there where you could say, 'Well hey, can we make some bread here but can we really still make room for artists?'"

The Candlelight Pavilion is gone. Soon we will say goodbye to the Laemmle. After the Hip Kitty closed in 2015, The Press was the only live music venue or late night bar in town. With butcher paper on its windows for more than two years now, it's unclear whether The Press will ever reopen. And now Rhino is pulling up stakes. And those are just the musical and theatrical casualties of the Village's newfound

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'Granny flats' a big part of local affordable housing

by Steven Felschundneff
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During the Claremont City Council meeting last week, Community Development Director Brad Johnson presented the annual Housing Element Progress Report, which the city is required to submit to state officials by April 1.

The report includes an update on the city's progress in fulfilling its portion of the Regional Housing Needs Allocation for the planning period from 2014 to 2021. For this seven-year span, Claremont was allocated 373 new housing units as its fair share of the 412,137 total number needed to meet forecasted population growth in the Southern California Association of Governments region.

A critical part of the Regional Housing Needs Allocation is planning for affordable housing. However, Claremont fell short of its target numbers in every category except for above moderate income units, for which it exceeded its allocation by 282, for a total of 434 homes built. The city reported just 17 very low-income units from an allocation of 98, and 13 low-income units short of the target of 59. It did somewhat better among moderate income units, for which it reported 46 out of an allocation of 64.

That poor performance may soon change with Claremont's revised Inclusionary Housing Ordinance, plus several low income housing projects in the works. There has also been an uptick in another common type of affordable housing, thanks in part to new state laws that make it easier to construct accessory dwelling units, commonly referred to as ADUs.

ADUs, also known as second units, in-law suites, casitas and granny flats, are stand-alone or attached housing built on a lot with an existing residential unit, usually a single family home. The ADU includes its own living, sleeping, eating, cooking and sanitation facilities, allowing one or more people to live independently, and by design, more affordably. Another related type of housing which is contained within an



Tina Kambarian is concerned about the loss of privacy in her backyard due to the accessory dwelling unit being constructed in her next door neighbor's yard. Her main complaint is the full size windows that face her property, which she would like to be replaced with clerestory windows which are small and mounted high on the wall. COURIER photo/Steven Felschundneff

existing structure is called a junior accessory dwelling unit.

"California Legislature found and declared that, among other things, California is facing a severe housing crisis and ADUs are a valuable form of housing that meets the needs of family members, students, the elderly, in-home health care providers, people with disabilities and others. Therefore, ADUs are an essential component of California's housing supply," according to California Department of Housing and Community Development's Accessory Dwelling Unit

Handbook.

Granny flats have become a focus of affordable housing advocates because they generally cost less to construct than other types of housing, and because the vast majority of residential land in California is zoned for single family homes, so there are thousands of potential ADU locations in nearly every town across the state.

"Because ADUs must be built on lots with existing or proposed housing, they do not require paying for

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Tufts winner believes in the transcendent power of poetry

by Mick Rhodes
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Divya Victor, who on March 4 was named the winner of Claremont Graduate University's Kingsley Tufts Poetry Award, is a master of not only language, but of its design; her words, the space around them, and the physical documents on which they appear, are all integral to her artform.

Victor's latest collection, "Curb," a dazzling treatise on the South Asian immigrant experience in America that combines verse, prose, memoir and history, earned her the coveted Tufts prize, which also includes \$100,000.

She, along with torrin a. greathouse, winner of the Kate Tufts Discovery Award, will be in Claremont Wednesday, April 20 to receive their awards during a private ceremony at the home of CGU President Len Jessup. At 6 p.m. Thursday, April 21, they will take part in a public awards reception and reading at the Los Angeles Central Library, 630 W. 5th St., Los Angeles, CA 90071.

Victor, an associate professor of writing and English at Michigan State University, also won the 2022 Pen America Open Book Award for "Curb."

She was born in India in 1983, migrated to Singapore when she was 11, then to the United States at 18. She became a U.S. citizen, then later accepted a faculty position at a university in Singapore in 2014. She returned to the United States three years later, with



Tufts winner Divya Victor.

Photo by H. Ensor

her partner and their eight-week-old daughter.

It was 2017. Former President Trump and his administration had recently come to power.

"In my new body as a mother — which is really experienced as an entire new body than the one I had had before becoming a parent — I felt that the kinds of norms of misogyny and racism and xenophobia were intolerable, and could cost us many, many lives," Victor said. "I felt it as an emergency.

"And I think that I needed that particular body, that had been shaped by survival hormones, I needed that particular body to become alert to the real danger that this administration was advancing on so many people."

One day around then she took a walk with her mother, and asked her about how she felt about

Trump.

"And she said, 'You know, since you asked: yes, I am afraid all of the time.' And that's the poem that begins the book."

Here is that poem, "Since you asked"

_____ , since you asked:

**yes; I am
afraid all
the time; all
the places are all
the same to me; all
of us are the same to all
of them; this is all
that matters; all
of us don't matter at all.**

In order to write about the South Asian immigrant experience in America, she realized she needed to give the same care and credence to her own mother's intimate confession as to its centuries' old history.

"Between those two scales was where I knew I had to operate," Victor said. "So I think in order for me to navigate that — those two scales — I had to become a mother first. It was like there's no other body that could have written that book."

There was anger in the air, and on the airwaves, in post-9/11 America. "Curb" is dedicated to four men of South Asian descent who were killed in the aftermath.

"This book was made to witness the following irre-

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POLICE BLOTTER

By Mick Rhodes

Wednesday, March 23

Claremont Police Department officers on patrol at 2:17 a.m. noticed an expired registration tag on a 2002 Ford F150 pickup truck and pulled it over near the corner of Base Line Rd. and Monte Vista Ave. A subsequent record check on the driver, Ronald Hernandez, 58, from Montclair, turned up two San Bernardino County arrest warrants. Officers said they then did a “pat down” search of his passenger, 36-year-old Fontana resident Michael Rodarte, because he was wearing baggy clothing, which prevented them from determining whether or not he was armed. That search allegedly turned up a small clear plastic container of methamphetamine and a meth pipe. Both men were then arrested, Hernandez on the warrants, and Rodarte on two misdemeanor counts of possession of a controlled substance and possession of drug paraphernalia. They were transported to the CPD jail, booked, and released with citations to appear in Pomona Superior Court.

A bleeding, bruised and battered 12-year-old boy was hospitalized and then taken into protective custody after walking into the lobby of Motel 6, 840 S. Indian Hill Blvd., at 4:51 p.m. and telling motel staff his mother had just beaten him with a belt in one of the rooms. Arriving officers found the boy with small lacerations and welts all over his upper body, a black eye, welts on his shoulders and upper back, and an abrasion on his forehead. They then went to the room where his mother, De-shaunda Hinton, 33, from Las Vegas, allegedly admitted to beating her son.

She said he’d been playing with matches in the motel room bathroom, “so she needed to discipline him,” according to police. The boy admitted to playing with matches, adding that he hadn’t set anything on fire. Police found no damage to the bathroom. His mother first began hitting the boy with a spatula before moving on to the belt, police said. The wounded boy was transported to the emergency room at Pomona Valley Hospital Medical Center for treatment of his injuries. He was later released into the custody of the Los Angeles County Department of Child and Family Services. Police said the boy has family in Oakland, and DCFS was attempting to contact them. Hinton, whom police say was in town with her son while working an unidentified job nearby, was arrested on a felony count of causing corporal injury upon a child and transported to Century Regional Detention Facility in Downey to await her arraignment in Pomona Superior Court.

Thursday, March 24

Police were called to Laundryland, 1021 W. Foothill Blvd., at 4:10 p.m. by witnesses reporting an apparently intoxicated person drinking a 24 ounce can of Mickey’s Big Mouth beer and yelling obscenities at customers. Arriving officers say they found a 37-year-old unhoused man in “a high level of intoxication,” so much so that a field sobriety test was impossible. The man was arrested for misdemeanor drunk in public and transported to the CPD jail for booking and a few hours of detox. He was released late that evening with a citation to appear before a judge.

Friday, March 25

A 61-year-old woman at work in Ar-

cadia received a 11:07 a.m. ping on her smart phone notifying her that her security cameras had picked up movement inside her Claremont home. She then opened the security app and says she saw a Black man with a dark hooded sweatshirt and dark pants standing in her bedroom in the 3600 block of Williams Ave. She immediately dialed CPD, who responded to the location within one minute. Despite that impossibly fast response time, whoever had entered the woman’s home through an open rear bathroom window was gone. Police then searched through security camera footage and say they saw a second person had also been in the home, a Black male with a white hooded sweater and grey pants. Both men were wearing surgical masks, and got away with an unknown amount of jewelry. Cops interviewed a neighbor who was in his back yard at the time, but he didn’t see or hear anything. Same with another neighbor who was in his garage. Anyone with any information that might help with this investigation is urged to call CPD at (909) 399-5411.

Saturday, March 26

A 34-year-old unhoused man was taken into custody at 9:51 p.m. after employees at Viva Madrid restaurant, 225 Yale Ave., allegedly recognized him as the man who had skipped out on a bill in December. Arriving officers found the man standing in front of nearby Rhino Records, and said they noticed a strong smell of alcohol coming from him, he was swaying from side to side, was having difficulty standing, and was slurring his speech. Police say he admitted previously consuming two tall cans of beer “and a few shooters.” Viva Madrid management declined to pursue prosecution for the previous al-

leged dine and dash, but CPD took him into custody for misdemeanor drunk in public, and he spent the rest of his night sobering up in the Claremont jail before being released in the early morning with a ticket and a court date.

Monday, March 28

A 24-year-old West Covina man, Michael Lucero, wanted on a felony conspiracy charge stemming from a 2021 catalytic converter theft arrest in Claremont, was back behind bars after San Bernardino County Sheriff’s deputies detained him at 5 p.m. on an unrelated matter and found the Pomona Superior Court bench warrant for his arrest. Claremont police had their initial run-in with Lucero the morning of February 10, 2021 near Mountain and San Jose avenues, when they allegedly saw a man underneath a truck parked nearby attempting to remove its converter. They allege that man was 26-year-old Fontana resident Johnny Cervantes, and the man sitting behind the wheel of the getaway car was Lucero. Both were arrested without incident, charged with one count each of felony grand theft and vehicle tampering, a misdemeanor, and released with citations to appear in court. Later, a lawyer from the L.A. County District Attorney’s office modified those charges to include an additional felony, “two or more people conspiring to commit a crime.” But Lucero failed to appear in Pomona court to answer to those charges on November 9, 2021, and a judge issued a bench warrant for his arrest. After San Bernardino County Sheriffs alerted them they had Lucero in custody, CPD officers traveled out there and took custody of him. Lucero was booked into the Claremont jail in lieu of \$100,000 bail, and appeared in Pomona court March 29.

CERT Car Show rolls into town

The first annual Claremont Community Emergency Response Team (CERT) car show, sponsored by Claremont Toyota, will take place Sunday, April 10 at the dealership, located at 601 Auto Center Dr.

Between 9 a.m. and 2 p.m., the community is invited to enjoy the classic cars, music, food and fun auctions.

The car show is open to classic, sports, muscle and street cars, as well as trucks and specialty vehicles. Car owners can enter their cars in various contests for opportunities to win trophies.

Residents can enter their cars early for a reduced fee of \$35 online at claremontcert.org/carshow. Entry into the car show begins at 7 a.m. on April 10 and costs \$45. Discounts are available

for car clubs entering five or more together.

Raffle tickets for Claremont CERT’s upcoming car giveaway will also available be at the car show. The giveaway will happen on May 1 and will give one lucky winner the chance to take home one of three cars generously donated to CERT by Claremont Toyota — a Camry, Prius or RAV-4. Raffle tickets can also be purchased online at

www.ClaremontCERT.org.

Proceeds from the car show and the May giveaway will help CERT in “preparing our community for large catastrophic events such as earthquakes, fires, high wind events, and other situations requiring extra personnel.”

For more information about this and other upcoming Claremont CERT events, visit claremontcert.org/events.

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Hours Monday-Thursday, 9 a.m. to 5 p.m.; Friday, 9 a.m. to 1 p.m.

one hundred fourteenth year, number 15

The Claremont COURIER (United States Postal Service 115-180) is published once weekly by the Courier Graphics Corporation at 114 Olive Street, Claremont, California 91711-5003. The COURIER is a newspaper of general circulation as defined by the political code of the state of California, entered as periodicals matter September 16, 1908 at the post office at Claremont, California under the act of March 3, 1879. Periodicals postage is paid at Claremont, California 91711. Single copy: \$2.00. Annual subscription: \$68. Send all remittances and correspondence about subscriptions, undelivered copies and changes of address to the COURIER, 114 Olive Street, Claremont, CA 91711. Telephone: 909-621-4761. Copyright © 2021 Claremont COURIER

LETTERS

Little League cleanup

Dear editor:

I often walk around La Puerta Sports Park on weekday mornings to enjoy the outdoors and get a little exercise. What I have been finding on Monday and/or Tuesday mornings since Little League games started up in early March is a section of a beautiful community park full of trash and debris left around the northeast corner near the baseball diamond.

Without fail, the trash cans are overflowing, there is trash strewn around the area far and wide, and often there are emp-

READERS COMMENTS

ty boxes, bags, cans and bottles and the packages they come in piled next to the full trash cans. As a result, bags of pet waste are piled on top of the mess – at least dog owners are being conscientious about where they leave their trash.

I hope the Little League association is

expected to pay, as part of their permit to use the park, for the excess trash they produce. And I believe, if it is within the authority of the city, that they should be fined for the disrespectful way they leave the park after use. At the very least, part of the solution would be to park a few more trash cans at the park during the baseball season.

Please help them to keep the park clear so that all of us can enjoy it.

**Pamela Hawkes
Claremont**

ADVENTURES IN HAIKU

*Come, let's gather spring
We'll find poppies together
Breathe calmly again*

— **Cathy Henley-Erickson**

Haiku submissions should reflect upon life or events in Claremont. Please email entries to editor@claremont-courier.com.

PVHMC receives \$1 million from local philanthropists

Last Thursday, March 24, Pomona Valley Hospital Medical Center Foundation announced it had received a \$1 million gift from philanthropists and hospital friends, Dr. Daksha Jain and Mr. Sudhir Kapadia.

The couple are longtime supporters of the hospital and were “moved to make this latest donation because of their fundamental belief in helping others,” a news release from PVHMC said.

The gift will support the expansion of

its radiology services by helping to fund a new, state-of-the-art magnetic resonance imaging scanner, the release continued. “The amount contributes significantly to the acquisition and installation of the new MRI scanner, which will enable the hospital to expand services that are critical for detection, diagnosis and treatment of numerous medical conditions, including stroke, cerebrovascular injuries, cancer, trauma injuries and more.”

As the community in the Pomona Val-

ley has grown over the last 10 years, there has been a “three-fold increase in patients needing an MRI assessment at PVHMC and its affiliated community health centers, the Pomona Valley Health Centers,” the news release said. The new MRI scanner will greatly improve access to diagnostic imaging by reducing wait times by up to six hours for hospitalized patients and appointment times by eight to 12 days for outpatients.

“Our hospital and health centers are a vital provider of advanced imaging services in our region,” Richard E. Yochum, FACHE, President and CEO of PVHMC said. “This gift from Dr. Jain and Mr. Kapadia offers tremendous support for our continuous mission and vision to serve our community with advanced systems, cutting-edge technology and an exceptional patient experience.”

The advanced image-processing capabilities will also allow technologists to scan patients faster and more comfortably, and radiologists to view better quality images.

The new MRI will be located at PVHMC’s MRI Center and is expected to

be fully operational within the next two to four years. It joins the health system’s fleet of three MRIs, located at PVHMC and two of its health centers in Claremont and La Verne.

“Whenever we think about giving back, we always consider our top priorities — supporting the medical field, education and people in need — and PVHMC meets all three,” Kapadia said. “The hospital has a great need to provide exceptional care for its underserved community with the best resources and staff possible, and we are proud to support its efforts to make a meaningful difference.”

“I’ve been a part of this hospital’s growth all of my medical life,” said Daksha Jain, M.D., a semi-retired pediatrician who has practiced at PVHMC for nearly 30 years. “As a pediatrician, I have trust in the comprehensive services the hospital provides, not only for my patients, but for my own family as well.”

To learn more about PVHMC’s radiology program or to make a donation to the PVHMC Foundation, visit www.pvhmc.org/foundation.

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Organization promotes peace through exchange student program

On Friday, March 25, the International Cultural Exchange Services welcomed local resident Xochilt Vargas as a new local coordinator. ICES is a nonprofit organization dedicated to promoting a peaceful world by increasing international awareness and understanding through cultural sharing experiences.

Over the coming months, Vargas will work with international high school students, the local families that host them, and schools in the Claremont and surrounding areas, according to a news release.

Vargas shared she was excited for this new opportunity and felt having exchange students in local schools and communities increases mutual understanding and improves relationships between countries.

“I am excited to work with exchange students because I enjoy connecting with others and offering them opportunities to experience a journey,” Xochilt said in a statement. “In the past I have

hosted relatives from Europe and have also traveled to Europe as well. I love film and movies, photography, Netflix docu-series, being in nature and helping other shine through.”

Xochilt is currently looking for families that would like to host for the school year of 2022. Exchange students live as a member of the host family — not a guest or boarder. The student should participate in family activities, follow host family rules, and help with chores.

Students have their own medical insurance and spending money to cover all personal expenses; host families provide room and board and loving parental guidance to the student.

Vargas is available to answer questions and provide general advice or support to students and families throughout the experience. For more information about hosting or working with ICES, contact Vargas at xvargas@icesusa.org.

What does age mean?

When I was a little girl and someone asked me my age, I smiled big, blurted out my age and held up my little fingers to show my age. I was excited to tell everyone how old I was. If they didn't ask me, I'd tell them anyway! Now, years later, I rarely share my age and don't have enough fingers and toes to show how old I am. Whenever I do tell people my age, which isn't often, I feel an immediate change in their attitude toward me, and it's not for the better.

What does age mean when referring to people? Since I've never been old before and don't know when it starts, I continue to learn as I celebrate more sunrises and sunsets. Its real life on-the-job training.

The first time I heard age and old in the same sentence referring to me, was when I applied for a job at a large insurance company in the Mid-Wilshire area of Los Angeles, after my divorce. I hadn't worked outside the home since the birth of my two young sons. The interviewer asked my age and I proudly announced 30. He frowned and said I was too old to work for this company. Too old? I didn't understand how I could be too old for anything. To be 30 again without losing one minute of my experience or wisdom would be extraordinary, rather than feeling too old during the interview. He had another concern besides my age.

"You have little work experience," he said. "This job requires a person with more experience and is able to multitask."

I needed a job now! Had to think fast about how to satisfy his concerns and come up with something that would convince him.

"As a wife and mother of two young sons, I've had experience in many areas and multitasked all day long," I proclaimed. "Responsible for the daily well-being and caretaking of my sons is an important job. Also, dealing with my household duties and having dinner ready when my husband came home all took great organization and multitasking."

Due to my quick wit and ability to think on my feet, even though I was seated, the interviewer seemed impressed. Evidently not enough because I didn't get the job. In another interview not long after, I wasn't asked my age, but he wanted to know if I was a good cook. I was a bit confused since the job

NEVER BEEN OLD

by KATHRYN MORA

was working in an office.

Something else I've noticed during my life, when men age and their hair turns gray they're referred to as "distinguished looking" and "attractive." When my hair turned gray, society mandated/pressured/encouraged me to dye it. I learned that women aren't supposed to age and must do whatever it takes to look young and desirable. However, when men age they're still considered attractive and sexy.

Speaking of sexy, through the years I've read studies that men are more satisfied than women in their sexual relations. Supposedly, they also have a more active sex life than women, even after the age of 60, and fantasize twice as much about sex than women. Is that true, men? Who's collecting this information anyway? Was it gathered in the dark ages when women weren't supposed to fantasize and enjoy sex?

Okay, I've said enough about sex and age. Maybe this is a subject for a future column ... or not. Oh, I just have one more thing to share, men with younger women and women with younger men. I've noticed that an older man with a younger woman is more accepted than an older woman with a younger man. Another area that needs more equality. In fact, older women with younger men are called cougars — a large American wild cat. Is that a positive or negative label? I'm not sure. I suppose it's a better label than "the old lady" with the younger man? And what are men called?

Speaking of descriptions of aged, there are positive ones. But, they refer to wine and cheese. Aged wine is earthy, full bodied and smooth like velvet. Aged cheese is sharp, rich and ripe. The respect given to aged wine and cheese is much greater than the respect

given to people who have aged. I'd love to be described like wine and cheese, wouldn't you?

What does age mean? I feel it's what we want it to mean for us. Age for me is feeling alive and vital, full of energy as I nourish my mind, body and spirit everyday while following my bliss — living my life doing what makes me happy. I'm a valuable person and a work in progress, youthful and ageless — the opposite of elderly. I see myself as a luscious fresh plum rather than a dried up old prune.

Rancho Cucamonga to host community arts festival on April 30

The Rancho Cucamonga Community and Arts Foundation will host the city's first Community Arts Festival on Saturday, April 30 at the Victoria Gardens Cultural Center, 12505 Cultural Center Drive. The event is free to the public and will take place from 11 a.m. to 4 p.m.

The festival will feature not only local talent, including both youth and adult artists, but will also represent all types of visual and performing arts through live performances, a visual art exhibit, and interactive activities for families and children to enjoy.

"Come celebrate the arts and all that our community has to offer at this free, fun, engaging and interactive community event," the event's description read online. "Try a visual arts activity to inspire your inner artist. Discover the many multi-cultural arts groups in our region. Learn where local residents can sign up for programs and activities to develop their talents and skills."

The foundation invites organizations to participate at no cost by hosting an information booth, performing on the community stage, providing an arts demonstration or hands-on activity, or exhibiting artwork, a news release said. All local arts organizations, school-based arts programs, and arts-focused businesses are encouraged to come together to celebrate California Arts, Culture and

Creativity Month, an annual event to raise visibility and awareness about the value of the arts in our community.

More information is coming soon, but to inquire about booth space or volunteer opportunities, email jason.james@rccaaf.org. To learn more about the inaugural event and to submit a participation interest form, go to <https://rccaaf.org/community-arts-festival>.

For more information, contact the Rancho Cucamonga Community and Arts Foundation's Executive Director Susan Sluka Kelly at susanslukakelly@rccaaf.org or at (909) 581-6355.

The Rancho Cucamonga Community and Arts Foundation provides support for school arts programs, student arts scholarships, community arts grants and selected programs at the Lewis Family Playhouse through year-round fundraising activities. Founded in 1986, the Rancho Cucamonga Community and Arts Foundation is a nonprofit organization whose mission is to raise funds to enrich the community by supporting, expanding and advancing arts and cultural opportunities.

The first annual Community Arts Festival is generously supported by a grant from U.S. Bank, with additional sponsorship for the community art exhibit from Bank of America.



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Across

- 1. Go up against
- 5. Allergic reaction
- 9. "___ luego!"
- 14. One greeted with a "howdy"
- 15. Clarinetist, King
- 16. Former anesthetic
- 17. Get mad
- 19. "I can take ___!"
- 20. Claremont Little League president, Jenny _____
- 22. Hundredweight, abbr.
- 25. Diamonds, slangily
- 26. Going back in
- 27. Type of environment where a species usually occurs
- 29. Insensitive
- 30. Cy Young, e.g.
- 31. Closing bars
- 34. Winter wear
- 35. Teacup handle
- 36. Dedicated local baseball coach recently passed
- 41. Highlands hillside
- 42. Crack squad
- 43. Union member
- 47. Not at sea
- 49. Deep down
- 51. 1860s soldier

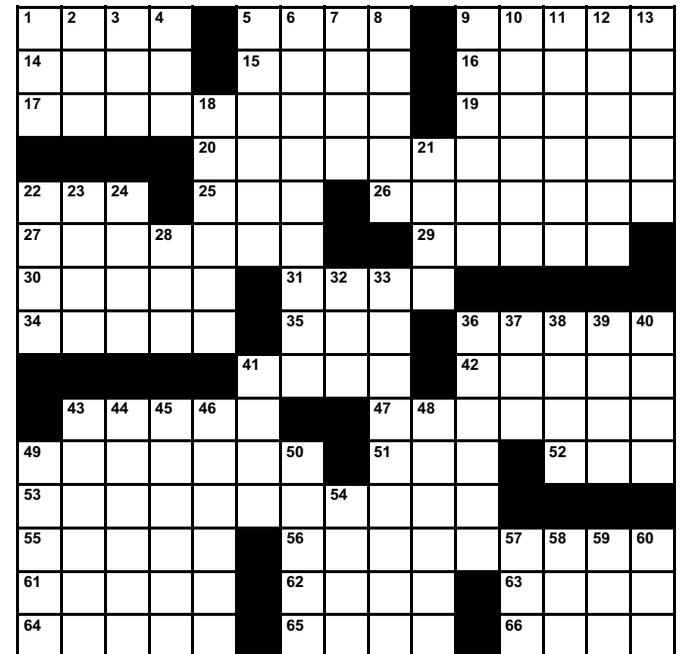
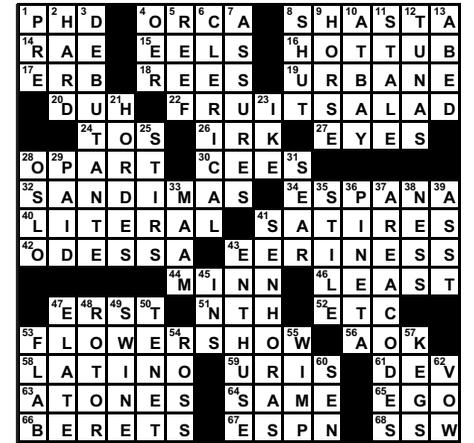
- 52. Finalize, with "up"
- 53. Redistrict unfairly
- 55. "He's ___ nowhere man . . ." (Beatles)
- 56. Took back as one's own
- 61. Be responsible for
- 62. Yeats's land
- 63. Cruel pirate
- 64. Conundrum
- 65. "Stop that!"
- 66. Wildebeestes

Down

- 1. Shower month, abbr.
- 2. Bleat
- 3. Spoon bender
- 4. Football scores
- 5. "Odyssey" setting
- 6. Precisely, after "to"
- 7. Kind of tower
- 8. More healthy
- 9. Fastball, in baseball slang
- 10. Parthenon goddess
- 11. Items of apparel
- 12. Met men
- 13. Like craft shows
- 18. Profit, abbr.
- 21. Jiffs

- 22. Fella
- 23. Trumpet sound
- 24. Alpine lift
- 28. Bother
- 32. Car club
- 33. Destine
- 36. Toy giant
- 37. Numerical ending
- 38. Many August babies, astrologically
- 39. Plain
- 40. Eurasian duck
- 41. Between rampart and moat
- 43. Not mono
- 44. Triples
- 45. Make fizzy
- 46. Coleridge's middle name
- 48. "You ___ bother!"
- 49. Showing shock
- 50. Weighed a package
- 54. Supervillain in the Green Lantern
- 57. U.P.S. delivery: Abbr.
- 58. Metal can
- 59. Web site address ending
- 60. Dentist qualification

Answers to puzzle #666



NO NEWS IS BAD NEWS

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How can I donate?

You can donate on our website or call Betsy at the COURIER at (909) 621-4761. Or mail your donation to the Claremont Courier, 114 Olive St., Claremont, CA. 91711. Make checks payable to: Claremont Courier Inc. Donations are tax deductible.

How much are you trying to raise in this first campaign drive?

We are trying to raise \$500,000 over three years. Any tax-deductible amount, no matter how small, is greatly appreciated.

Why should I support the COURIER?

Becoming a nonprofit news outlet is one proven and successful strategy for preserving news in the face of changing economics that have resulted in more than 2,100 U.S. newspapers shutting down between 2004 and 2020. We don't want a "news desert" to come to Claremont. We believe

strong, local news sources create strong communities. A trusted, impartial press makes for a strong democracy.

What is a Claremont COURIER Publisher's Circle donor?

The COURIER Publisher's Circle includes donors who have agreed to pledge each year for three consecutive years. Gifts can be made monthly or annually. As a Publisher's Circle donor, you will be invited to special events, such as salon-like conversations, and other experiences created to engage Circle donors.

Why did the COURIER go to a nonprofit status? Were you running out of money?

Like many small, community newspapers and websites, our advertising revenue is on the decline, with many communities throughout the country turning into "news deserts." Since 2016, COURIER revenue dropped an

average of three to six percent per year. Then the pandemic hit, and revenue dropped 17 percent. Even with the economy slowly getting better, these numbers have not improved much. Therefore, our business model needs to change to survive, and like many news outlets, we adopted the nonprofit model.

Does that mean the Weinberger family no longer owns the COURIER?

That's correct. The COURIER is now owned by the community. We consider this change in part as a gift to the City of Claremont from the Weinberger family to ensure the COURIER's long-term public support role. Martin Weinberger, who purchased the newspaper in 1955, would be pleased with this new civic enterprise. It gives the Weinberger family an exit strategy that preserves the legacy of the COURIER and their dedication to their readers and communities.

Why didn't the Weinbergers just sell the COURIER?

We have seen over the years that new owners are often looking for quick profits as opposed to maintaining the quality of the news outlets they purchase.

Are community donations the only way to raise needed funds?

No, we are also applying for grants and underwriting from foundations, corporations and government funding.

How will the COURIER change now that it's a nonprofit?

This change recognizes that local news is a civic rather than a commercial enterprise. As an institution our community relies on, we are turning to you for financial support. That's because local news is key to healthy, vibrant, engaged communities and thus merits philanthropic support.

What's happening Claremont?

FRIDAY 4/1

- Starting today, **Claremont's Pooch Park**, 100 S. College Ave., will be temporarily closed until May due to turf rest, renovation, and maintenance. No dogs — or humans — are allowed in the park during this time. Residents can visit other pet friendly parks which include the Claremont Hills Wilderness Park, Thompson Creek Trail and Rancho San Jose Park. For details, visit ci.claremont.ca.us/Home/Components/News/News/3288/18?backlist=%2fhome.

- The Claremont Helen Renwick library's **monthly book club** meets today at 10:30 a.m. in the library's meeting room, at 208 Harvard Place. A discussion of the club's latest selection, "Braiding Sweetgrass," by Robin Wall Kimmerer, will be take place. The book club is for adults 18 and older. Contact the library at (909) 621-4902 with any questions.

- Claremont business owners are invited to **lunch mob** with the Claremont Chamber of Commerce at Round Table Pizza, 598 E. Base Line Road, at noon. Business owners can eat, network and support one another at this event. To RSVP, visit claremontchamber.org.

SATURDAY 4/2

- Today is recognized as **World Autism Awareness Day** and effectively begins Autism Speaks' World Autism Month. For more information, visit autismspeaks.org/world-autism-awareness-day.

- Browse artwork around the city as various businesses and museums will participate in the monthly **Art Walk**, held the first Saturday of every month between 6 and 9 p.m. For details, see page 18 or contact claremontartwalkinfo@gmail.com.



- Writer, pastor, storyteller, and activist **John Pavlovitz** will speak about on how people of faith, morality, and conscience can live lives of greater empathy at Claremont Presbyterian Church, 1111 N. Mountain Ave., beginning at 7 p.m. Pastor Pavlovitz will also be the guest preacher at Sunday morning's 10 a.m. service. Both events are free, open to the public and will be live-streamed at [pres. More info can be found at \[claremontpres.org/events/johnpavlovitz\]\(http://claremontpres.org/events/johnpavlovitz\).](http://facebook.com/claremont-

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SUNDAY 4/3

- Ted Manuel** will perform live jazz at College Center, 665 E. Foothill Blvd., beginning at 2 p.m. The concert will last approximately three hours and is free to the public. For more information or to view the monthly jazz lineup, visit jazzatcollegecenter.com.

- The **Mountainside Master Chorale's annual fundraising gala** will take place at 3 p.m. at Taylor Hall, 1775 N. Indian Hill Blvd. This year's gala is titled "Simply Sinatra" and will feature live and silent auctions, hors d'oeuvres, sweet treats and of course, entertainment by the Mountainside Master Chorale singers. COVID-19 safety protocols will be in place. For more information, visit facebook.com/mountainsidemasterchorale.



MONDAY 4/4

- Students across the Claremont Unified School District campuses will enjoy **the start of spring break 2022**. While schools will be closed in the interim, the CUSD offices at 170 W. San Jose Ave. will remain open. For more details, visit cUSD.claremont.edu.

- The American Red Cross will hold a **blood and power red drive** at St. Ambrose Episcopal Church, 830 W. Bonita Ave., from 9 a.m. to 3 p.m. Appointments must be made in advance at the American Red Cross website, redcrossblood.org, or via phone by calling 1-800-RED-CROSS.

TUESDAY 4/5

- The **Claremont Chamber of Commerce new member's orientation** will take place at the chamber's main offices, 205 Yale Ave., starting at 9 a.m. This event is only open to members of the chamber and seating will be limited. To RSVP, visit business.claremontchamber.org/events.

Say "cheese"!!!



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WEDNESDAY 4/6

- After two years of operating as a drive-through service due to COVID safety concerns, the Joslyn Center's **senior meal distribution** has been changed to a take-out model. Seniors can take advantage of the weekly lunch program, offered by the Claremont Senior Program, each Wednesday between 9:30 and 11 a.m. For questions, call the Joslyn Center at (909) 399-5488.

- The Claremont Chamber of Commerce and the Claremont Police Department will host a **crime trends and prevention forum** at the Alexander Hughes Community Center at 2 p.m. Chamber members, residents, organizations and community members are invited to attend. The forum is free and open to the public, but residents must RSVP in advance. Registration details can be found at <https://business.claremontchamber.org/events/details/crime-trends-prevention-open-forum-40187>.

- The **Community and Human Services Commission meeting** will take place from 7 to 9 p.m. More information can be found at ci.claremont.ca.us/Home/Components/Calendar/Event/5859/20?curm=4&cury=2022.

THURSDAY 4/7

- Need some inspiration for an easy yet delicious weeknight dinner? Join AgingNext on Zoom at 10 a.m. to watch Volunteer Director Stacy Mittelstaedt work her magic in the kitchen as she prepares **Cider Glazed Pork Chops**. Call the AgingNext office at (909) 621-9900 or sign up at eventbrite.com/e/stacys-kitchen-presents-cider-glazed-pork-chops-tickets-288733047317.

- El día de los niños/El día de los libros, also known as **Children's Day/Book Day**, at the Claremont Helen Renwick library celebrates kids, families, and reading around the world. Beginning at 1 p.m., join other families to hear stories about food traditions and make crafts honoring favorite recipes. The event is for children ages five to 12, but attendance is limited. To RSVP or view more info, go to visit.la-countylibrary.org/event/6383643.

- At 7:30 p.m. at Scripps College's Balch Auditorium, **Kareem Khubchandani** will bring the nightclub to the classroom (and vice versa) to explain queer nightlife as a site of politics, pleasure, and performance. Part lecture, part lip sync, part audience

participation, the show demonstrates how much drag teaches us, even requires us, to be in relation with the rest of the world. For more information, visit scrippscollege.edu/events/calendar/lessons-in-drag-with-lawhore-vagistan-2.

FRIDAY 4/8

- Find out if Vitamin C really does ward off a cold or whether B12 provides energy at Inter Valley Health Plan's upcoming virtual class, **ABC's of Vitamins**. The course, scheduled for noon, will explore the myths and facts about vitamins, their benefits and which foods offer the best nutritional content. To register, visit ivhp.com/vitality.

SATURDAY 4/9

- Starting at 6 a.m., the Pomona Fairplex will be hosting the **Bubble Run 5K**. The annual 5K is not a race or competition, but rather a course overflowing with foam and bubbles that participants will have to make their way through. The 5K is fun for all ages and can be entered individually or as a group. Tickets begin at \$40. For details

or to register, visit bubblerun.com/products/pomona-ca-21.

SUNDAY 4/10

- The Secular Franciscans will host Our Lady of the Assumption Church's **Palm Sunday** bake sale, which will take place after morning Masses. Get ready for homemade goodies with a spring and Easter theme. Proceeds will fund charitable works for those less fortunate around the world. OLA is located at 435 Berkeley Ave. and Sunday Masses begin at 7 a.m. For more info, contact OLA at (909) 626-3596.



Have an upcoming event you want published in the COURIER?
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CLAREMONT COURIER **IMAGERY**

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Join us during this Saturday's Art Walk from 6 to 9 p.m. Exhibit will be shown through May. All gallery prints are on sale for only \$100 (first come, first served basis), or we can reprint a limited number to size for an additional \$50. Thank you for supporting these important Claremont institutions.



Claremont (2011)



La Jolla, California (2013)



Fourth of July Fireworks (2021)



Claremont Wilderness Park (2019)



Pilgrim Place (2012)



Clear skies from Claremont to the east

A quick moving storm blew through the Claremont area on Tuesday, dropping just over one inch of rain and light snow in the mountains over 8,000 feet. That snow still can be seen from the city's Metrolink station to the east, all the way to the San Gorgonio Wilderness near Big Bear Lake. Local temperatures should warm up to 70 with more sun, and the 80s later next week. COURIER photo/Peter Weinberger

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Tufts winner and the power of poetry

continued from page 4

were loved; the United States of America is responsible for the force of feeling and action that ended their lives," Victor writes in the introduction. "May their names never be forgotten: Balbir Singh Sodhi, Mesa, Arizona; Navroze Mody, Jersey City, New Jersey; Srinivas Kuchibhotla, Olathe, Kansas; Sunando Sen, Queens, New York.

All were immigrants or children of immigrants, who lived in the United States for a very long time."

"They lost their lives to xenophobia, anti-immigrant sentiment, and racism," Victor said. "Essentially I hold the structures of white supremacy, and a long history of xenophobia in this nation, accountable for their lives and their deaths."

Writing about America's "othering" of so many South Asians, Arabs, Muslims, and even Hindus following the 9/11 terror attacks was revelatory, Victor said.

"Of course I began to realize that this hostility or this perception of us as dangerous, or as terrorists, had a history dating back to the 1840s," Victor said. "There was a long history of the 'fear of the other,' and then a kind of response to that history of paranoia,

which was our own history of fear. And I had to take that fear really quite seriously."

As she began writing what would become "Curb," she became frustrated by the lack literary representation of these changing perceptions of South Asian Americans, and how they had devastated their community following 9/11.

"There were no books out there, no books of poetry, about the grief that we are undergoing, at both our exclusion, and the unacknowledged violence and death against people from our community," she said. "So I felt that I had an obligation to use my training and my expertise to document this moment, this post 9/11 moment, that has shaped my consciousness and my own identity here in this country."

Victor has great admiration and evangelical respect for the power of poetry, even in this time of cascading digital interconnectivity, when it feels as if we are all being swamped by endless real-time information. Poetry, she contends, has the ability to slow time down and reshape our attention to language and images.

"And I think when we can slow

down and pay attention to how language is working in our world today, we understand our place in it better; because without understanding our place in it, we just feel so often like we're being tossed around by the world's events, like we're helpless and afraid," Victor said. "And I think that helplessness and that fear can produce a kind of political apathy that many of us struggle with so frequently, I think on a daily basis.

"Poetry for me helps me manage the impacts of feeling helpless and feeling afraid. It helps me reshape that to a kind of political power that I very much would like to retain in myself."

The art form allows us to bend time, so that we can process the avalanche of information, as well as the historical trail that led us to our current moment, she said.

"So we don't have to feel history as a force upon the body, but as something that we have helped cause and shape, and that has changed us."

Victor cited Muriel Rukeyser, June Jordan and Jayne Cortez as poets who wielded language as a "revolutionary act of documentation" in the 20th and 21st centuries.

"And I think that's what poetry does for us. It allows me to look into myself and find my power," Victor said. "And I need that. I need to practice ways of finding my power, because always I'm walking within a society that says to me, 'You don't get to have that. You don't get to keep your power.'

"So in some ways yeah, we're moving full circle, but when I think about who was allowed to write and read 400 years ago, I was not included in that group of people. So maybe at one point poetry was documenting events, but now I think more of us get to be the documentarians of our time."

"Curb" is available from Nightboat Books at <https://nightboat.org/book/curb/>. All royalties ascribed to Victor from the sale of "Curb" will be donated equally to The National Queer Asian Pacific Islander Alliance and the South Asian American Digital Archive.

For more information, go to divyavictorcurb.org, or follow @sugaronthegash at Twitter and Instagram.

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Adaptive reuse revisited

It was shortly after 10 p.m. on the night of this past January 21. The wind was howling. The house and windows were rattling. Our dog, Gus, who is never bothered by sirens, fireworks or earthquakes, was frightened, as were we. One particularly strong gust propelled Gus onto the sofa where he wedged himself between the seat back cushion and my wife, Karen. At 10:32 p.m. a loud thud shook the house, as the power went out. Upon investigation, an 80-foot tree had fallen across Seventh Street, east of Indian Hill, taking out the power pole and lines and crashing into the roof of a house on the corner. Soon, a police cruiser arrived, and the officer alerted onlookers to stay clear of the powerlines, while simultaneously shining his spotlight on two other trees. In rapid succession, the two equally tall trees fell, one smashing a vehicle in its path.

I have experienced a lot of Santa Ana wind events in my lifetime, but none come close to the wind event of January 21. We are seeing more and more severe weather events. Warming is melting the polar caps as oceans rise. Rain events are dumping unheard of amounts of water in a few short hours, and creating devastating floods. Tornadoes are moving into areas where few existed before, and causing widespread destruction. Drought and increased temperatures are fueling wildfires of epic proportions.

In April, we celebrate Earth Day. Earth Day began in 1970 and now, 52 years later, the need for us to be good stewards of our planet is even more imperative. The local steward of our little corner of the world is Sustainable Claremont. Organizations such as Sustainable Claremont, throughout the world and the United States, have embraced the concept of “think globally, act locally.”

It is also a concept that Claremont Heritage has em-



From the files of
**CLAREMONT
HERITAGE**

by **JOHN NEUBER**

braced. Preservation is sustainability. In this column in 2015, we discussed architect Carl Elefante’s statement that “The greenest building is the one that’s already built.” A new building may be “green” in every sense of the word, but if the new building replaced a demolished one, all the embodied energy is lost, and it could take anywhere between 10 and 80 years for the new building to overcome the loss of the embodied energy in the demolished building. The 2015 column advocated for more adaptive reuse of buildings that no longer serve the purpose for which they were constructed.

In a 2013 column about adaptive reuse, we discussed reuse of buildings in Claremont as an effective way of reducing environmental impacts. Specifically, the column cited the effectiveness of the adaptive reuse of buildings in Claremont such as the Packing House, Padua Hills Theatre, The Back Abbey, the Old School House, Petiscos and the Village Theatre, among many others.

And here we are in 2022. In February, the United Nations Intergovernmental Panel on Climate Change warned that we are falling far behind in the race against global warming. In an obvious understatement, one of

the report’s authors said we must use every tool available to reduce carbon emissions to avoid “a sub-optimal future.”

Jim Lindberg, a senior policy director at the National Trust for Historic Preservation, wrote in “Avoiding Carbon: Mitigating Climate Change through Preservation and Reuse,” “The urgency of reducing embodied carbon emissions inverts common perceptions about older buildings and climate change. Rather than outdated structures that we hope to replace, older buildings should be valued as climate assets that we cannot afford to waste.”

Lindberg brings to the forefront once again the concept of building conservation and adaptive reuse as a carbon fighting tool. The carbon savings realized through reuse are even more important today. Building construction and operations are responsible for 40% of hu-



John Neuber’s dog, Gus. Photo courtesy of John Neuber.

continued on next page

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continued from page 16

man produced carbon emissions worldwide. Lindberg proposes we take the following actions:

Expand preservation and zoning tools. Offer multiple designation and design review options to increase the number of buildings and neighborhoods protected through local preservation programs. Use adaptive reuse ordinances, conservation districts, and context-sensitive zoning to encourage reuse and discourage speculative demolitions in areas outside of historic districts.

Create more building reuse incentives. Reinstate a tiered system of rehabilitation tax incentives that includes older buildings generally, as well as those designated as historic. Support enhancements to the federal rehabilitation tax credit.

Prioritize materials conservation in rehabilitation. Add a new “reuse” treatment

that prioritizes retention of structural elements and other high carbon building materials, while allowing greater flexibility to improve energy performance. Use this treatment for buildings in conservation districts as well as non-contributing buildings in historic districts. Allow rehabilitation to include use of modular, temporary elements that can be easily disassembled, removed, and reused elsewhere as needs change. Add guidance on how to responsibly deconstruct unneeded building elements. Recommend life-cycle assessment of the carbon impacts of all major rehabilitations.

Strengthen demolition review policies. Flip the demolition review policy paradigm. Instead of approving all demolition requests, unless a last-minute preservation alternative can be found, adopt policies that presume demolition permits will not be approved without documentation that replacement will achieve life-



A recent photo of the Verbal Building in the Claremont Village.



Bentley's Market in 1940s Claremont.

cycle carbon savings.

Add deconstruction to the preservation policy toolbox. Support adoption of deconstruction ordinances to require salvaging of usable materials in cases in which full building reuse is not feasible. Include deconstruction as part of a full spectrum of building and material reuse policies and incentives.

The IPCC states that at current emission rates, we will exceed our remaining carbon budget in less than 10 years. The only way to reduce the carbon footprint of construction is to conserve and reuse as

many existing buildings as possible.

The IPCC also found that over the past 50 years, extreme weather events have increased five-fold. Early on the morning of January 22, the winds were still howling through Claremont. Karen and I were discussing the devastating weather events of late. She wondered if soon we would be living in domed cities. We are definitely not looking forward to a “sub-optimal future” and I am sure, if he were able, Gus would agree.

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April Art Walk takes place this Saturday

The third Claremont Art Walk of 2022 will take place this Saturday from 6 to 9 p.m. The full lineup is as follows:

- The Claremont Chamber of Commerce, 205 Yale Ave., will present the Claremont COURIER photography exhibit, "Imagery."

Photos from the pages of the Claremont COURIER, along with scenic images shot by land, sea and air throughout California. Only the COURIER's nationally-recognized Photo Editor Steven Felschundneff and Publisher Peter Weinberger could deliver such unique photos of our town and surrounding hotspots. All photographs will be for sale with proceeds to benefit the nonprofit Claremont COURIER

and the Claremont Chamber of Commerce.

- Ahmad Shariff Art Gallery, 107 Harvard Ave., will exhibit Ahmad Shariff's latest creation, "Reflections," a collection of self-reflection, expression and depth by the artist.

Shariff is an artist based in Rancho Cucamonga who uses Indian ink and vintage book pages to translate his imagination onto canvas. In his works, he often explores the realm and depth of human emotion, according to a news release.

- At Bunny Gunner, 230 W. Bonita Ave., Raul Pizarro will showcase his exhibit, "Eternal Spring," a series dedicated to the

pivotal moments sometimes forgotten as adults.

"This collection is inspired by the incredible gift that being alive brings," according to a news release. "May we always be able to see the wonders of life in the existence around us." Bunny Gunner will require masks and will limit the number of people inside the gallery.

- The Button Box Museum, in the breezeway outside Bunny Gunner, will showcase a button-themed sculpture by Gina Lawson Egan during the Art Walk and throughout April.

- Studio C, 260 W. Bonita Ave., will host Stephen Rybacki's exhibit, "Rust." Rybacki is a mixed media artist working in Southern California. His desire to create "derives from surface textures and natural processes. Specifically, he has a keen interest in natural oxidation: controlling it as a medium, its variances on surfaces, and involving rust with mixed media."

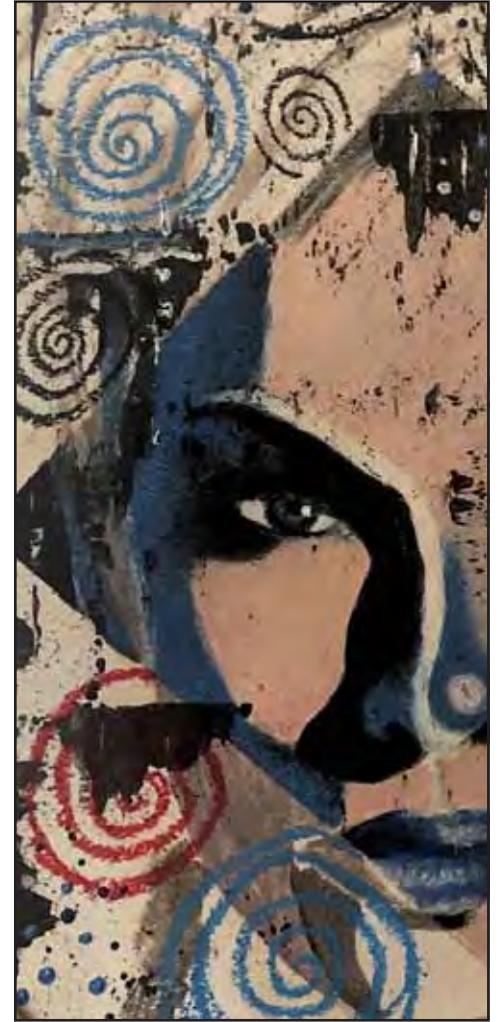
Often a found object initiates his work, by incorporating an object directly, imprinting, or as an inspiration to composition. His process typically includes many layers of media, creating textures the viewer can feel.

- The Claremont Forum bookshop and gallery, 586 W. First St., will showcase Beatriz Helton's "Entangled."

- The Claremont Museum of Art, 200 W. First Street in the Depot, will present artist John Frame and his self-titled exhibit, "John Frame: Mephistopheles and the Swan Girl." The exhibit is based on Frame's production designs for a 2018 staging of Gounod's "Faust" and from the Academy Award winning short film "The Swan Girl."

At 4:30 p.m., CMA will screen several of Frame's never before seen short films and will host an open forum Q&A to follow. A wine reception and the duo Vintage Music will take place on the Depot Plaza from 6 to 9 p.m.

- Neon Moon Art Supplies, 317 W. First St., will feature K'Von B. Johnson and his exhibit, "Clearing the Fog, an Exploration in mixed medium." Johnson is a Claremont Graduate University artist, and will



Abstract faces of women by artist Arzu Kastal that will be on display at her exhibit, "Face of a Woman," during Saturday's Art Walk.

showcase his heavily textural landscapes and abstract works. His works will be displayed at Neon Moon until April 30.

- Square I, 110 Harvard Ave., will offer a selection of work for purchase in its "Green Dot" sale.

- Sonja Stump Photography, 135 W. First St., will feature artist Arzu Kastal's exhibit, the "Face of a Woman." Kastal is a Claremont Graduate University MBA, Ph.D, and former faculty member who explores the other women living inside her through her paintings. Explore the harmony of a woman's face and personality with her name.

- This event is not a part of Claremont Art Walk but might be an interesting start to the evening: The Benton Museum of Art and The Arts Area invites you to the inaugural Print Pomona Art Book Fair which will begin at 11 a.m. in the Edmunds Ballroom of the Smith Campus Center, located at 170 E. Sixth Street.

The PPABF is where the San Gabriel Valley meets the Inland Empire, and aims to provide a forum for independent booksellers, distributors, and publishers to showcase artists' books, art catalogs, photography monographs, drawings and other print ephemera. The PPABF is the first of its kind book fair and will bring more than 50 national and international exhibitors to Pomona College. The book fair will conclude at 7 p.m.

For more info on the Art Walk, visit claremontvillage.com/claremont-art-walk. Attendees are encouraged to follow COVID-19 health and safety guidelines, outlined by the Los Angeles County Department of Public Health, <http://publichealth.lacounty.gov>.



Abstract art by artist Stephen Rybacki that will be on display at his exhibit, "Rust," during Saturday's Art Walk.

Free Community Seminar

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Arigo Ignacio Sugihara

Grandfather, farmer, fly-fisherman, U.S. Army veteran

Arigo Ignacio Sugihara was born September 26, 1945 to Shigeyoshi Sugihara, a Japanese national, and Antonia Vermeer Sugihara, a Dutch Indonesian, in Batavia, the capital of the Dutch East Indies presently known as Jakarta, Indonesia. Both parents preceded him in death.

His father personally petitioned United States Army General Douglas MacArthur to secure safe passage for his wife and son to Tokyo, Japan, when Arigo was three years old. In 1950, the family relocated to San Francisco, California. Ten years later, the family, which by then included his brother, George and sister, Lydia, moved to Scarsdale, New York. The entire family became U.S. citizens not long afterward.

He spent the next 59 years of his life in New York state before moving to Claremont in 2019.

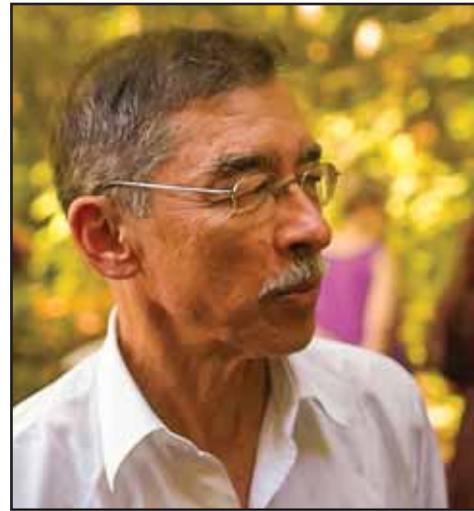
He attended New York University, receiving both a bachelor of arts in German and a master's degree in anthropology. In 1967, he was drafted into the U.S. Army and served two years with distinction in

Germany as a sharpshooter, rising to the rank of sergeant in the signal corps. In 1970, he married the love of his life, Charlene (née Miller) Sugihara, and they settled in the village of Hartsdale, New York.

For 25 years, he commuted to the Japanese trading firm C. Itoh & Co. (Itochu) in New York City, eventually becoming director of personnel.

In 1995, he and Charlene moved upstate to their dream farm on Pomeroy Road in Franklin, New York. There he raised replacement calves for a local dairy farmer. The couple also kept a flock of chickens, a pair of mischievous Nigerian dwarf goats, a mare, Lady Bee, and eventually her foal, Titi, as well as their beloved dogs Karma and Laika. Granddog Thucydides "Theo" was a frequent visitor. "In the hands of Arigo, they were the best-cared for animals ever," his family shared.

Weekend visitors from all over the world enjoyed his legendary cooking, including a stuffed boneless duck for the very lucky. The couple enjoyed entertaining on both small and grand scales — from cozy dinners to pig roasts for a



crowd. For nearly 25 years, many happy memories were created at Rocky Top Farm.

When he wasn't tending to the property, the animals and guests, he enjoyed nothing better than fly-fishing for trout in local waters. He could spend hours, an entire day from sunup to sundown, wading, tying flies, and casting. He was a life-

time member of Trout Unlimited and always considerate of the environment and conservation.

In 2014, he received a diagnosis of Lewy body dementia. It only encouraged the couple to begin their "bucket list" travels to Japan, France, Israel, Jordan, Puerto Rico, Canada and various U.S. National Parks.

On March 17, he died peacefully at home with his wife and children by his side.

A consummate gentleman, he will be remembered by many, many friends as well as his surviving family members: his cherished wife, Charlene; his treasured sons, Adam Quasar (May-May) and Charles Max (Lannette); his three adoring granddaughters, Penelope Rose, Kasia Paz and Ziza Mar; four dogs; and a loving extended family.

A funeral mass will be held at 4:30 p.m. Thursday, April 28 at Our Lady of the Assumption Catholic Church, 435 N. Berkeley Ave., Claremont, with a private reception to follow at the home of Dr. Adam and Mrs. May-May Sugihara.

Rick Calhoun

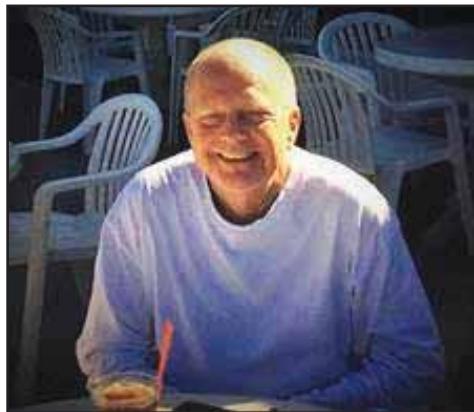
Beloved son, brother, uncle, restaurant manager, musician

Rick Calhoun, who attended elementary schools in Claremont and high school in Corona del Mar, California, died March 12 at age 67.

He was born February 3, 1955. Rick studied music at UCLA. He lived on Balboa Island, California, for much of his life and was involved in management of several restaurants in the local area and in Reno, Nevada.

In his early 20s Rick was an excellent guitarist with a band known as The Maniacs, that performed in Orange County, Riverside and Los Angeles. Prior to the COVID crisis, he was engaged in preparing music for a film production, managing and booking young bands, and working as a peer counselor.

He was a good sailor and was active in many water sports as a young man, including deep sea fishing with his father, Richard C. Calhoun, and grandfather, Chester Paul Calhoun. He also spent time helping in the Balboa Island



Historical Society and Museum. In recent years, he was helping his mother, Dr. Margreta Klassen, of Newport Beach.

He is survived by his sisters Cathleen, Melissa and Nancy; mother, Dr. Margreta Klassen; nephews Ryan and Tyler; nieces London, Nicole, Tara and their children; and stepbrother David, of Santa Rosa, California.

A memorial service will be held at a later date.

Elisabeth Mott DesCombes

Elisabeth Mott DesCombes, known as Lis, died suddenly and unexpectedly at her home on March 26. Lis was nearing a full recovery from surgery for a spinal infection and was looking forward to returning to her passions: being librarian at Sycamore Elementary, books in general, and being a friend to many. A full account of her life will appear in a future edition of the COURIER.

Dru Gladney

A memorial service in honor of Pomona College Professor of Anthropology Dru Gladney will be held at 3 p.m. Saturday, April 9 at Bridges Hall of Music, 150 E. Fourth St., Claremont. Gladney, a leading expert on the peoples and cultures along the past and present Silk Road, died unexpectedly March 17. Please note masks are required indoors as well as 7C ID/or proof of negative COVID test/or vaccination record and ID.

The future of food at Scripps College

What do you get when you cross science, sustainability, innovation, and a devotion to sushi? If you've watched David Chang's Hulu show "The Next Thing You'll Eat," you may already know the answer: Wildtype.

Wildtype, a San Francisco-based company, is developing the salmon that may be in your next sushi roll, using cells from its lab, with the goal of revolutionizing our food systems.

Join Wildtype co-founder Dr. Aryé Elfenbein and Wildtype scientist Taeryn Kim at Scripps College's Garrison The-

atre on April 19, from 6 to 7 p.m., as the scientists explain the future of food. Attendees are advised to visit <https://www.scrippscollege.edu/events/> for up-to-date information regarding the College's event attendance policy.

Although seating is limited, the event is free and open to the public. To register or to read further details, visit <https://www.scrippscollege.edu/events/calendar/the-future-of-food>.

Garrison Theatre is located at 241 E. 10th Street; Scripps College is located at 1030 Columbia Ave.

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Rhino to close its doors

continued from page 3

commercial exclusivity.

“We’re really going to miss that thing,” Kenyon said. “I myself probably feel the same way that you do in that all these places — from the [Bamboo Tea House] to Barbara Cheatley’s, and even places that I always associated with old school Claremont, [with] Candlelight Pavilion obviously included — that was that thing that I think gave Claremont so much of its charm, or so much of its core, or so much that was that artistic quality to the town.”

Taylor Kingsbury is one of Rhino’s store managers. He, too, is a 20-year employee.

“I will always love this city because I have so many memories here, but for people who are just discovering Claremont, I don’t know what reason there really is to come when all there is do is eat at a restaurant,” he said. “If all the interesting places and the landmarks are gone ... you can only eat at so many places. I think you’re losing a lot when you lose the artistic side of things, having the musicians play in the park and on the streets, and things like that, which is something we’ve always had here and you really don’t see much anymore.”

Rhino’s original 1974 location was at 271 W. Second St. (now the home of Jasmine gift shop). It moved to 225 N. Yale Ave. (now Viva Madrid) a cou-

ple years later, then in 1991, to its current home at 235 N. Yale.

Kenyon, 51, has been with Rhino for 20 years. He started out as a fan; scratch that: a super-fan. From the time he was 12 he was there multiple times per week scouring the upstairs used bins at the store’s old location. He was such an obsessive that he was the very first customer at the store’s then new location when it opened in 1991.

Former longtime Rhino manager Dennis Callaci opened the door for him that day.

“I just walked in and I’m like, ‘First customer in!’ I was like, what’s the first thing that should be purchased in Rhino Records from the new location?” Kenyon said. “I just looked over thought, ‘Oh, Mötörhead sticker!’ So I went and grabbed [it], slapped it down on the counter, and had Dennis ring me up. I was like, ‘First purchase at the new Rhino!’”

Kingsbury, 43, also started out as a Rhino devotee. He’s been shopping there for 30 years now, the last 20 with an employee discount. He earned his master’s degree at Claremont Graduate University. He has a show on KSPC. He’s Claremont through-and-through, though he doesn’t live in town.

“With not having the Laemmle here, not having The Press here, I don’t know what it’s going to look like to me, as someone who’s been coming here my

whole life, to walk down the street in the Village and not see any of the landmarks that always brought me here,” he said. “The town definitely does lose some of its very special character. And that’s a very sad thing.”

Rhino Records is still here. We’ve about three months to soak up its unique vibe, pick up some music, or a cool gift, and chat up one of its longtime employees. Those folks — many of whom have spent decades with the store — are yet another incalculable loss; the value of the music knowledge they each carry in their internal databases is impossible to quantify.

Wondering about an obscure blues record? An avant-classical piece from Kronos Quartet? Oh, and who did that song in the early-’80s about the belly of the whale? (answer: Burning Sensations). Asking a fellow music freak (in person!) at Rhino, then spelunking for your particular jam in a store packed with thousands of records of all genres is an experience of ever-increasing rarity.

We’ve been lucky to have Rhino Records in our town for nearly a half-century. The business has weathered recession, wars, disco, punk rock, another recession or two, 9/11, and even Napster. But it couldn’t hold on against a gentrifying Claremont Village.

As I wrote just last week, on the occasion of the Candlelight Pavilion’s closure, what’s next, Claremont?

‘Granny flats’ a big part of local housing

continued from page 4

new land, dedicated parking or other costly infrastructure required to build a new single-family home,” according to Housing and Community Development.

In addition, ADUs can be built in established cities that have little or no land available for large developments, which helps the state meet critical housing needs in locales that also have plentiful, well-paying jobs.

A number of state laws have been passed recently, with the intent of preventing local ordinances from standing in the way of building ADUs, including eliminating owner occupancy requirements, doing away with minimum lot sizes and reducing the application review time by the city. Local agencies can impose development standards such as setbacks, height limits and design guidelines, as long as ADU approval and permitting is conducted without discretionary action, meaning the units are not up for a hearing.

“Development and other decision-making standards must be sufficiently objective to allow for ministerial review,” according to Housing and Community Development.

The new laws allow cities like Claremont to include ADUs in their Regional Housing Needs Allocations. For the most recent cycle of the existing housing element, which spans one year ending October 15, 2021, a total of 17 ADUs were permitted in Claremont, including 12 for very low income residents.

Certainly not every ADU built in the city will im-

pact existing neighbors, but Tina Kambarian and her husband David fear their privacy may be compromised by a unit currently under construction adjacent to their home.

The house next door to the Kambarians was sold to an investor in November of 2020 and is now tenant occupied. In February of 2021, Qin Zhou of San Marino filed an application for a 1,000-square-foot accessory dwelling unit on the property, which is in the 700 block of Vassar Drive.

“Last fall we received a letter from the city saying that they had issued a permit for an ADU at our neighbor’s address, and that this was not a opportunity to appeal, it was just notifying us that this had been done and that the permit had been granted,” Kambarian said.

When the construction workers began framing the unit, she noticed how close it was to her property and became alarmed that two windows looked straight into her backyard. Using a tape measure she learned that portions of the ADU were closer than eight feet from the shared wall.

“When I saw the framing go up, I decided to look up the codes about what is allowed and not allowed, and that is where I found that if it’s less than an eight-foot setback, that the clerestory windows have to be utilized,” Kambarian said.

Clerestory windows are mounted high on a building’s wall, so that they allow sunlight to enter the room, but offer privacy to both the occupant and the neighbor.

According to Claremont’s Principal Planner Chris Veirs, the plans for the ADU on Vassar indicate an eight-foot setback, which would mean the current window arrangement is permissible. However, the city plans to investigate, and if the ADU is in fact not set back far enough, the builder will either have to move the ADU or change the design to include the clerestory windows. Veirs cautioned that the shared wall may not be on the property line, so the ADU could be less than eight feet from the wall, and still have the correct setback.

“All I would ask is that they use the clerestory windows to prevent them from staring into our backyard while we are having dinner, or having friends over, or in our hot tub,” Kambarian said.

A chart associated with Johnson’s presentation to the council showed 44 ADUs across the city for which applications had been submitted last year. Of those, just four were for personal use and one was withdrawn, meaning 39 will be future housing. And it seems likely that this type of development will become more common in Claremont

“[Assembly Bill] 671 requires local agencies’ housing elements to include a plan that incentivizes and promotes the creation of ADUs that can offer affordable rents for very low, low, or moderate-income households and requires HCD to develop a list of state grants and financial incentives in connection with the planning, construction and operation of affordable ADUs,” according to Housing and Community Development.

Residents can help American Rescue Plan Act funding

The American Rescue Plan Act (ARPA) is a \$1.9 trillion economic recovery bill that was signed into law by President Biden on March 11, 2021. As part of the ARPA, the Coronavirus Local Fiscal Recovery Fund provides \$130 billion for local governments split evenly between municipalities and counties to respond to the COVID-19 public health emergency or its negative economic impacts.

The City of Claremont will receive \$8.6 million in ARPA funding, sched-

uled to be accepted in two installments.

One half of the funds was received in July 2021 and the second half will be received in July 2022. ARPA funds must be obligated by December 2024 and spent by December 2026, according to a recent post on the city’s website.

Cities can use ARPA funds for the following: responding to the COVID-19 pandemic covering costs incurred from the public health emergency, replacing lost, delayed, or decreased revenues to local governments due to

COVID-19, addressing the negative economic impacts on local businesses and nonprofits; and making investments in water, sewer, or broadband infrastructure.

In addition, the Claremont City Council is asking for the community’s input about how to spend the funds for economic recovery. The city is encouraging residents and business owners to take a brief survey online to voice their ideas.

The survey is available in both English and Spanish and can be found at

ci.claremont.ca.us/living/american-rescue-plan-act. The survey is conducted via SurveyMonkey and will close on March 31.

**Every
Friday
in print.
(909) 621-4761**



County of Los Angeles
Department of the Treasurer and
Tax Collector

Notice of Divided Publication

Pursuant to Revenue and Taxation Code (R&TC) Sections 3702, 3381, and 3382, the Los Angeles County Treasurer and Tax Collector is publishing in divided distribution, the Notice of Sale of Tax-Defaulted Property Subject to the Tax Collector's Power to Sell in and for the County of Los Angeles, State of California, to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

Notice of Online Public Auction of Tax-Defaulted Property Subject to the Tax Collector's Power to Sell (Sale No. 2022A)

Whereas, on Tuesday, January 11, 2022, the Board of Supervisors of the County of Los Angeles, State of California, directed me, KEITH KNOX, Treasurer and Tax Collector, to sell at online public auction certain tax-defaulted properties.

I hereby give public notice, that unless said properties are redeemed, prior to the close of business on the last business day prior to the first day of the online public auction, or Friday, April 22, 2022, at 5:00 p.m. Pacific Time, I will offer for sale and sell said properties on Saturday, April 23, 2022, beginning at 3:00 p.m. Pacific Time, through Tuesday, April 26, 2022, at 10:00 a.m. Pacific Time, to the highest bidder, for cash or cashier's check in lawful money of the United States, for not less than the minimum bid, at online public auction at www.bid4assets.com/losangeles.

The minimum bid for each parcel is the total amount necessary to redeem, plus costs, as required by R&TC Section 3698.5.

If a property does not sell during the online public auction, the right of redemption will revive and remain until Friday, May 20, 2022, at 5:00 p.m. Pacific Time.

I will re-offer any properties that did not sell or were not redeemed prior to Friday, May 20, 2022, at 5:00 p.m. Pacific Time, for sale at online public auction at www.bid4assets.com/losangeles beginning Saturday, May 21, 2022, at 3:00 p.m. Pacific Time, through Tuesday, May 24, 2022, at 10:00 a.m. Pacific Time.

Prospective bidders should obtain detailed information of this sale from the County of Los Angeles Treasurer and Tax Collector (TTC) at ttc.lacounty.gov. Bidders are required to pre-register at www.bid4assets.com and submit a refundable \$5,000 deposit in the form of cash, cashier's check or bank-issued money order at the time of registration. Registration will begin on Friday, March 18, 2022, at 8:00 a.m. Pacific Time and end on Tuesday, April 19, 2022, at 5:00 p.m. Pacific Time.

Pursuant to R&TC Section 3692.3, the TTC sells all property "as is" and the County and its employees are not liable for any known or unknown conditions of the property, including, but not limited to, errors in the records of the Office of the Assessor (Assessor) pertaining to improvement of the property.

If the TTC sells a property, parties of interest, as defined by R&TC Section 4675, have a right to file a claim with the County for any proceeds from the sale, which are in excess of the liens and costs required to be paid from the proceeds. If there are any excess proceeds after the application of the minimum bid, the TTC will send notice to all parties of interest, pursuant to law.

Please direct requests for information concerning redemption of tax-defaulted property to the Treasurer and Tax Collector, at 225 North Hill Street, Room 130, Los Angeles, California 90012. You may also call (213) 974-2045, Monday through Friday, 8:00 a.m. to 5:00 p.m. Pacific Time, visit our website at ttc.lacounty.gov or email us at auction@ttc.lacounty.gov.

The Assessor's Identification Number (AIN) in this publication refers to the Assessor's Map Book, the Map Page, and the individual Parcel Number on the Map Page. If a change in the AIN occurred, the publication will show both prior and current AINs. An explanation of the parcel numbering system and the referenced maps are available at the Office of the Assessor located at 500 West Temple Street, Room 225, Los Angeles, California 90012, or at assessor.lacounty.gov.

I certify under penalty of perjury that the foregoing is true and correct. Executed at Los Angeles, California, on February 3, 2022.

KEITH KNOX
Treasurer and Tax Collector
County of Los Angeles
State of California

The real property that is subject to this notice is situated in the County of Los Angeles, State of California, and is described as follows:

PUBLIC AUCTION NOTICE OF SALE OF TAX-DEFAULTED PROPERTY SUBJECT TO THE POWER OF SALE (SALE NO. 2022A)
05693 AIN 8670-005-019 LAPAZ HOLDINGS INC LOCATION CITY-CLAREMONT \$81,468.00
05694 AIN 8670-025-028 HAOUD, ALMA LOCATION CITY-CLAREMONT \$8,269.00

05695 AIN 8673-003-020 CALIRI, JOHN AND ELVIRA LOCATION COUNTY OF LOS ANGELES \$32,276.00
05696 AIN 8673-004-010 CALIRI, JOHN S AND ELVIRA A LOCATION COUNTY OF LOS ANGELES \$3,084.00
05697 AIN 8673-007-012 CALIRI, JOHN S LOCATION COUNTY OF LOS ANGELES \$3,212.00
05698 AIN 8673-007-014 CALIRI, JOHN S LOCATION COUNTY OF LOS ANGELES \$3,212.00
05699 AIN 8673-008-012 SIMPSON, HELEN S C/O C/O MRS JACK GRAUX LOCATION COUNTY OF LOS ANGELES \$6,218.00
05700 AIN 8673-018-012 CREUS, LOURDES LOCATION COUNTY OF LOS ANGELES \$3,339.00
05701 AIN 8675-012-014 TOBIAS JENNIFER LOCATION COUNTY OF LOS ANGELES \$3,785.00
05702 AIN 8675-015-001 NPF ENTERPRISES LOCATION COUNTY OF LOS ANGELES \$211,626.00
05703 AIN 8675-016-001 RADIO DISPATCH CORP LOCATION COUNTY OF LOS ANGELES \$13,428.00
05704 AIN 8675-018-015 FARMS AND MERCHANTS TRUST CO TR FRED MUNOZ DECD TRUST LOCATION COUNTY OF LOS ANGELES \$31,017.00
05705 AIN 8675-018-017 MOORE, MICHAEL LOCATION COUNTY OF LOS ANGELES \$5,300.00
05707 AIN 8678-019-012 SEAVER, RICHARD C EXEC SEAVER, BYRON D DECD EST OF C/O NORTHERN TRUST NA REAL EST D LOCATION CITY-CLAREMONT \$136,543.00
05708 AIN 8678-030-024 MENJIVAR, OSCAR E AND RUBALCAVA, SAL LOCATION CITY-SAN DIMAS \$71,420.00
CN985226 515 Mar 25, Apr 1,8, 2022

T.S. No. 21-20248-SP-CA Title No. 210227388-CA-VOI A.P.N. 8339-022-013 NOTICE OF TRUSTEE'S SALE. YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 08/07/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, (cashier's check(s) must be made payable to National Default Servicing Corporation), drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state; will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made in an "as is" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Allan Michael Anderson, and Elva Estrella Anderson, husband and wife, as community property with right of survivorship Duly Appointed Trustee: National Default Servicing Corporation Recorded 08/14/2007 as Instrument No. 20071901888 (or Book, Page) of the Official Records of Los Angeles County, CA. Date of Sale: 04/13/2022 at 9:00 AM Place of Sale: By the fountain located at 400 Civic Center Plaza, Pomona, CA 91766 Estimated amount of unpaid balance and other charges: \$382,177.12 Street Address or other common designation of real property: 131 Lincoln Ave Pomona, CA 91767-3817 A.P.N.: 8339-022-013 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The requirements of California Civil Code Section 2923.5(b)(2)(3)(c) were fulfilled when the Notice of Default was recorded. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call or visit this Internet Web site www.ndsccorp.com/sales, using the file number assigned to this case 21-20248-SP-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately

be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 03/14/2022 National Default Servicing Corporation c/o Tiffany & Bosco, P.A., its agent, 1455 Frazee Road, Suite 820 San Diego, CA 92108 Toll Free Phone: 888-264-4010 Sales Line 855-219-8501; Sales Website: www.ndsccorp.com By: Rachael Hamilton, Trustee Sales Representative 03/18/2022, 03/25/2022, 04/01/2022 CPP352184

NOTICE OF PETITION TO ADMINISTER ESTATE OF ALBERT E. PALMROSE, DECEDENT CASE NO. 21STPB08800

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the LOST will or estate, or both, of: Estate of Albert E. Palmrose, decedent
A PETITION FOR PROBATE has been filed by Eileen Carpenter in the Superior Court of California, County of Los Angeles.

THE PETITION FOR PROBATE requests that Eileen Carpenter be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's LOST WILL and codicils, if any, be admitted to probate. The LOST will and any codicils are available for examination in the file kept by the court.

A HEARING on the petition will be held on 05/05/2022 at 8:30 am in Dept. 9 located at 111 N. HILL ST. LOS ANGELES CA 90012 STANLEY MOSK COURTHOUSE.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner: Robert Cipriano State Bar #92554, 37 W. Sierra Madre Blvd., Sierra Madre, CA 91024, 626-355-3401, Telephone: 6263553401 3/25, 4/1, 4/8/22
CNS-3567558#
CLAREMONT COURIER

NOTICE

Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 775 S. Mills Ave, Claremont Ca, 91711 April 13, 2022 12:15 PM. Martha Ortiz-Household/ personal items; Brenda Lugo-sectional, refrigerator, household items, tv stand, kitchen items, toys. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
CN984878 04-13-2022 Mar 25, Apr 1, 2022

NOTICE

Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 525 W Arrow Hwy. Claremont Ca. 91711, April 12, 2022 @ 11:30 AM. Kelly Richardson-unit appears to contain: General household items, personal items, misc. items; Melissa Alexander-unit appears to contain: General household items, personal items, misc. items. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
CN984875 04-12-2022 Mar 25, Apr 1, 2022

NOTICE

Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 601 Ridgeway Street, Pomona, CA 91768, April 12, 2022 at 10 am. Natalie Frias, Boxes, Living and dining room items; Justacia Ramirez, dresser tv stand bed set carpet; Cynthia Pineda, 2 beds table; Manuel Magrane, Furniture, File Cabinets, Boxes; Brian Harris, Clothing; Robert Bivins, Furniture. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
CN985318 04-12-2022 Mar 25, Apr 1, 2022

NOTICE TO CREDITORS OF BULK SALE

(Division 6 of the Commercial Code)

Escrow No. 419025-24

(1) Notice is hereby given to creditors of the within named Seller(s) that a bulk sale is about to be made on personal property hereinafter described.
(2) The name and business addresses of the seller are:

Teatitude Inc., 2761 S. Diamond Bar Blvd., Diamond Bar, CA 91765
(3) The location in California of the chief executive office of the Seller is: Same as Above
(4) The names and business address of the Buyer(s) are:

JD Brothers, Inc., 2761 S. Diamond Bar Blvd., Diamond Bar, CA 91765
(5) The location and general description of the assets to be sold are All furniture, fixtures, equipment presently owned by the Seller and used in the operation of the business, leasehold improvements, and goodwill of that certain business located at: 2761 S. Diamond Bar Blvd., Diamond Bar, CA 91765.

(6) The business name used by the seller(s) at that location is: Teatitude.

(7) The anticipated date of the bulk sale is 04/20/22 at the office of Viva Escrow! Inc., 136 West Walnut Avenue Monrovia, CA 91016, Escrow No. 419025-24, Escrow Officer: Juliana Tu, CDEO, CEO, CBSS, CEI, SASIP.

(8) Claims may be filed with Same as "7" above.

(9) The last date for filing claims is 04/19/22.

(10) This Bulk Sale is subject to Section 6106.2 of the Uniform Commercial Code.

(11) As listed by the Seller, all other business names and addresses used by the Seller within three years before the date such list was sent or delivered to the Buyer are: "NONE".

Dated: March 9, 2022
Transferees:

JD Brothers, Inc., a California Corporation
By: S/ Denghui Wu, General Manager
4/1/22

CNS-3570425#
CLAREMONT COURIER

FICTITIOUS BUSINESS NAME

File No. 2022049259

The following person(s) is (are) doing business as: 1.) HOT YOGA CLAREMONT 2.) BIKRAM'S YOGA COLLEGE OF INDIA, CLAREMONT. 859 West Foothill Blvd., Claremont, CA 91711, Los Angeles County. Mailing Address: 736 South Inman Road, West Covina, CA 91791. Registrant(s): Bikram's Yoga College of India, Claremont, 736 South Inman Road, West Covina, CA 91791. This business is conducted by a Corporation. #3945074

Registrant commenced to transact business under the fictitious name or names listed above in N/A. I declare that all information in this statement is true and correct.

/s/ Anne Elizabeth Ebele. Title: President
This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 03/03/22. NOTICE- In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code).
PUBLISH: March 18, and 25 and April 1 and 8, 2022

FICTITIOUS BUSINESS NAME

File No. 2022044010

The following person(s) is (are) doing business as: 1.) CASA MAGUEY. 101 N. Indian Hill Blvd., C2, Claremont, CA 91711, Los Angeles County. Registrant(s): G & A Restaurant Group, Inc., 101 N. Indian Hill Blvd., C2, Claremont, CA 91711. This business is conducted by a Corporation. #C4831503

Registrant commenced to transact business under the fictitious name or names listed above in 02/2022. I declare that all information in this statement is true and correct.

/s/ Gabino Campo. Title: President
This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 02/24/22. NOTICE- In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code).
PUBLISH: March 18, and 25 and April 1 and 8, 2022

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

CASE NUMBER: 22PSCP00098

TO ALL INTERESTED PERSONS:
Petitioners: KAREN ANNE POWELL
Filed a petition with this court for a decree changing names as follows:
Present name:

KAREN ANNE POWELL
To Proposed name:

KAREN ANNE POWELL GUTIERREZ
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing

indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: May 02, 2022 Time: 8:30 Dept.: R Room: 611, Superior Court of California, County of Los Angeles, 400 Civic Center Plaza Pomona, CA 91766,
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: CLAREMONT COURIER, 114 Olive Street, Claremont, CA 91711

/s/ Thomas C. Falls, Dated: March 7, 2022
Judge of the Superior Court
Attorney for the Petitioner: Marjorie S. Archer, Esq., Law Office of Marjorie S. Archer, 100 W. Foothill Blvd., Ste 201, San Dimas, CA 91773 Ph.# (909) 599-2295

PUBLISH: March 18, and 25 and April 1 and 8, 2022

NOTICE OF PETITION TO ADMINISTER ESTATE OF:

JOSIE E. PAREDEZ CASE NO. 22STPB00928

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of JOSIE E. PAREDEZ.

A PETITION FOR PROBATE has been filed by REBECCA PAREDEZ in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that REBECCA PAREDEZ be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with limited authority. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 05/17/22 at 8:30AM in Dept. 44 located at 111 N. HILL ST., LOS ANGELES, CA 90012

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner
RANDAL P. HANNAH - SBN 138778
LAW OFFICE OF RANDAL P. HANNAH, 489 N CENTRAL AVENUE, UPLAND CA 91786
3/18, 3/25, 4/1/22
CNS-3565172# CLAREMONT COURIER

Attorney for Petitioner
RANDAL P. HANNAH - SBN 138778
LAW OFFICE OF RANDAL P. HANNAH, 489 N CENTRAL AVENUE, UPLAND CA 91786
3/18, 3/25, 4/1/22
CNS-3565172# CLAREMONT COURIER

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner
RANDAL P. HANNAH - SBN 138778
LAW OFFICE OF RANDAL P. HANNAH, 489 N CENTRAL AVENUE, UPLAND CA 91786
3/18, 3/25, 4/1/22
CNS-3565172# CLAREMONT COURIER

Attorney for Petitioner
RANDAL P. HANNAH - SBN 138778
LAW OFFICE OF RANDAL P. HANNAH, 489 N CENTRAL AVENUE, UPLAND CA 91786
3/18, 3/25, 4/1/22
CNS-3565172# CLAREMONT COURIER

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

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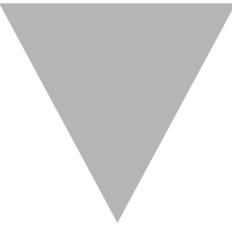
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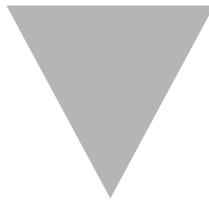
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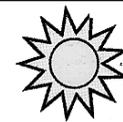
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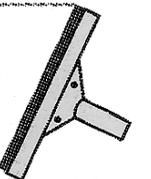
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 960 E Bonita Avenue 96, Pomona - \$325,000
 6631 Bear Canyon Rd., Mt Baldy - \$525,000
 1619 Carmel Cir W. Upland - \$532,000
 390 W La Verne, Pomona - \$545,000
 7330 Via Serena, Rancho Cucamonga - \$685,000
 409 E Green St., Claremont - \$760,000
 2105 Oxford Ave., Claremont - \$915,000
 1210 Yale Ave., Claremont - \$925,500
 4052 Garey Ave., Claremont - \$1,000,000
 2211 N. La Paz Dr., Claremont - \$1,007,000
 705 Purdue Dr., Claremont - \$1,046,000
 645 W. 9th St., Claremont - \$1,365,000
 1254 Harvard Ave., Claremont - \$1,450,000
 612 W. 12th St., Claremont - \$1,465,000
 4550 Quail Valley Rd., La Verne - \$2,500,000

SELLERS:
 I have motivated and qualified buyers looking for a Claremont home. Please contact me today for a FREE complimentary market analysis of your property. Thank you!

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NEW LISTING!

What Geoff's clients are saying . . .

sending us an important file he had on our house from many years ago— even as we were on the phone asking for it! We look forward to working with Geoff again in the future. AAA+.”
 —*Brian Bobo*

“I cannot say enough positive things about Geoff Hamill. Moving is a stressful process, but Geoff made everything so much easier with our Claremont Village home! He listened to our needs, was patient, honest, and always very professional. He responded to all of our calls and emails promptly, and answered all of our questions thoroughly. His knowledge of real estate and the Claremont area were very apparent.”
 —*Dave and Maria Viola*

“If you are buying or selling a home in Claremont, you need to be working with Geoff. Period. There is nobody who can come close to matching his knowledge and expertise about the area. Both of my parents have hired Geoff and raved about their experience with both buying and selling with him. My fiance and I have been looking to move back to Claremont for some time, and we found a home that we absolutely fell in love with. Get in touch with him today!”
 —*Reid Quinn and Hannah Barron*

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VIA VERDE POOL HOME

Tucked away on a quiet cul-de-sac in an exclusive Via Verde neighborhood is this lovely property with high ceilings and open floorplan. Gorgeous downstairs master with upgraded bathroom ensuite including granite counters. Outdoors relax under the covered patio and refresh yourself in the sparkling pool. Commuter friendly and close to Bonelli Park. Hurry on this one! \$1,075,000. Laura Dandoy 909-228-4383 (P1243)



YEAR FOR YESTERYEAR

Spectacular and charming home circa 1946 with many original architectural and designer features that have been maintained in excellent condition! One of the most delightful features is the yard. Glorious shrubs and flowers dot the landscape where you will enjoy three beautiful areas with plenty of space for al fresco dining and entertaining. Three-car garage and 3rd bedroom/bath in 2nd unit. \$799,000. Laura Dandoy 909-228-4383 (F876)



LOTS OF ROOM

Stunning home boasts over 3,000 square feet of living space, in a highly sought-after neighborhood. Spacious kitchen in the great room is a chef's dream with a large center island and granite counters. Beautifully landscaped with multiple patio areas where you will enjoy the outdoors! Call today! \$520,000. Laura Dandoy 909-228-4383 (B13895)



HONEY, STOP THE CAR!

Beautiful home on a cul-de-sac in a lovely, quiet neighborhood with views of Mt. Baldy from the living room and kitchen. Lovely floorplan with adjoining spaces making it easy to share conversations with family and friends. Large yard with a bubbling spa where you will relax after a long day at work. Hurry! This great home will not last at this price! \$579,000. Laura Dandoy 909-228-4383 (E4411)



LOCATION, LOCATION, LOCATION!

Alta Laguna community has it all! This 55+ exceptional park features a gated entrance, game room outfitted with pool table, exercise room, and sparkling pool and spa. This double wide manufactured home boasts spacious family room, and a built-in hutch in dining room. Near the Pacific Electric walking and bicycling trail. \$110,000. Laura Dandoy 909-228-4383 (B10210)



LARGE LOT

Adorable 3-bedroom home welcomes you with laminate flooring and spacious family room boasting a cozy fireplace where family and friends will gather. Situated on approximately one half acre, the backyard is ready for the new owner to turn it into their dream entertaining and relaxing space. Close to shopping and recreational activities. \$392,000. Laura Dandoy 909-228-4383 (J9137)



SINGLE LEVEL

Highly desired 3 bedroom 2 full bathroom condo in Montclair Town Center community. Cozy fireplace is the focal point of the open living area which has plenty of natural light from the sliding glass doors that open to a spacious outdoor patio. End unit with fresh paint and direct access to the two car garage. \$449,000. Laura Dandoy 909-228-4383 (S9847)



SPECTACULAR CUSTOM

Iconic Claremont estate in Blaisdell Ranch offers understated elegance & luxury lifestyle with designer amenities like hand finished ceilings by renowned artist Steve Selos. Expansive patio areas perfectly situated among the pool, spa, waterfall, lush lawn, outdoor fireplace, pond & gazebo. Unrivaled quality and location, call today for your private tour! \$2,250,000. Laura Dandoy 909-228-4383 (G3821)

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