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Due to the continuing drought, beginning June 1 residents will be asked to use above ground sprinkler systems just once per week for eight minutes per watering station. Drip systems and hand watering of trees can still be done more than once per week, but most households will have to cut water consumption by 20%. COURIER photo Steven Felschundneff

**School board needs work
on communication skills** ▶ **PAGE 2**



School board's transparency becomes hot issue with public

In some respects, I'm still trying to process exactly what happened. What could have been seen as a positive move for Claremont in hiring Jim Elsasser back, turned into a circus of pointing fingers, upset residents, and a school board that simply ignored any opportunity for transparency with the public.

What I have learned over the years is that two things need to happen for elected officials to be transparent. To start, they must believe transparency is critical in maintaining a healthy relationship with the public. That it's the right thing to do because residents are better off when educated, not when sitting in the dark. Residents want to know how their city is being governed.

But some politicians simply do not believe in transparency. Communicating with the public becomes a game. Talking to the media is avoided. Once politicians start playing word games with answers, avoid making public documents available, or delay submitting paperwork, trust simply evaporates. Why should we trust Claremont's school board when those officials don't seem to trust the public? It's a two-way street.

When CUSD sat on releasing the figures for Jeff Wilson's severance, it looked like they were hiding something, even if they were not. While the COURIER made repeated requests to board President Steven Llanusa to release Wilson's non-confidential severance information, it became a constant game of dodgeball to avoid making the settlement figures public. Between the "no comments" and lawyer blaming, misinformation on what is and isn't confidential, demanding the COURIER fill out a Freedom of Information Request (which was not necessary), or just not answering phone calls, texts or emails, the board clearly had no intention of cooperating. Why? Maybe they just didn't want to deal with a more irritated pub-



MY SIDE of the Line

by PETER WEINBERGER

lic at the April 21 board meeting.

This lack of transparency was the root cause why the public (and the COURIER) questioned their actions, especially the hiring of Elsasser. Even if the school board could not answer all the questions, a simple statement stating they hear the public and more information was forthcoming. Lack of answers, will only bring on more questions. And that's exactly what happened.

There's always another side to a story and I would be remiss in stating that most employment information of elected officials is confidential. This is an area where the public can easily be confused, left wondering why their questions are not being answered. In some cases, officials simply can't answer for a variety of legitimate reasons. That was at play with Wilson's departure.

Remember when former City Manager Tara Schultz left town? When the public wants answers, the one big question is usually, "why?" But that employment information is confidential and rarely ever disclosed. In Schultz's case, the city responded just like the school board by delaying the release of severance details until the COURIER filed a Freedom of Information Request. And like the city with Schultz,

the school board likely will never tell us why they kicked Wilson out and hired Elsasser.

Then there's the switcharoo with superintendents. I can understand why CUSD wants Elsasser back. During his tenure, his office was always open, he would actually call you back, even if he didn't answer all your questions. I personally thought a calm came over CUSD, which is a direct result of good leadership. I realize not everyone shares this opinion, but the guy definitely knew what he was doing.

There's also a downside in fast-tracking any hire, even good ones. By not opening the job to all applicants, issues like diversity and fair play comes into question. When did the board know Elsasser was available? Who contacted whom? And there must have been other qualified candidates, but we will never know. In fact, the method of this hire left more questions than answers.

Let's not forget Jeff Wilson. Is this the way to treat anyone you hire? How would you feel watching people almost be giddy about a new hire replacing you? Why fire him on March 17, way before anyone else could take over? Wilson isn't just a lame duck, he's a dead duck standing. And of course, rumors started to flow that he wasn't this or that during his tenure. But that's just talk. Certainly, he's taking one for the CUSD team while a tornado swirls around him. To me, it shows a lot of professionalism.

I'm sorry I cannot answer more questions, rather than ask them. But that's the nature of this entire situation. I'm confident Elsasser can change the narrative and move the district forward. Although he may find his job harder than it used to be.

One thing is for sure. Residents are going to remember what happened come November. Hopefully, we will have more choices for school board candidates. Maybe it will motivate Claremonters to exercise their vote, or even participate in governing.

OUR TOWN

New classes begin at Joslyn Center

This week, three new classes, Journaling Nature and two levels of Line Dancing, were unveiled at the Joslyn Center, located at 660 N. Mountain Ave. Residents can learn more or regis-

ter for the classes by calling the Joslyn Center at (909) 399-5488.

Journaling Nature

Whether you are looking for ways to develop your observational skills, find a vehicle for artistic expression or experience a more personal connection to nature, Journaling Nature will guide you with friendly instruction and practice sessions to help you become a pro-

ficient nature journaler.

Classes will take place in the Eucalyptus Room from 10 to 11:30 a.m. on the first and third Tuesdays of the month starting May 3. The class will end on July 17.

Line Dancing

Whether you are a complete beginner or are looking to improve your skills, instructor Selina Chi is here to

teach you official and international line dances in a fun atmosphere. Stay happy and healthy while improving your coordination, posture, motor memory and dance skills.

Classes will take place in the Weinberger Wing on Wednesday mornings beginning May 4. The course will conclude on June 22. Call Joslyn at (909) 399-5488 for more information.

ob•jec•tive

“(a person or their judgment) not influenced by personal feelings or opinions in considering and representing facts.”

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'Chronic' drought conditions lead to water rationing

by Steven Felschundneff
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Faced with chronic drought conditions, dwindling supplies and a less than stellar snowpack, the Metropolitan Water District declared a water emergency last week, requiring all agencies served by the State Water District to cut usage dramatically.

The order affects agencies that serve roughly six million people in Ventura, Los Angeles and San Bernardino counties, including Three Valleys Municipal Water District and the City of Claremont.

Beginning June 1, outdoor watering with above-ground sprinkler systems will be limited to one day per week for no more than eight minutes per watering station. The main culprit in outdoor water consumption remains the many lawns in the city, and the watering restrictions are focused on reducing that type of irrigation. Using drip systems and hand watering of trees will be allowed more than once per week. However, most households will be required to cut consumption by 20%.

Golden State Water sent a letter last week to help customers understand the new restrictions and assist in calculating the target amount of water that must be conserved. To arrive at the new allotment, the company used each household's 2020 monthly water usage as a baseline and deducted 20%. For example, if a homeowner used 12 centum cubic feet of water in June of 2020, they will be asked to reduce their usage to about 10 CCF in June of this year.

The letter says that on April 20, Three Valleys voted to move to a level five water contingency plan, urging a 50% reduction in water use for areas dependent on the state agency. The MWD has warned that if we do not cut back now the city could be "limited to providing only enough water to meet health and human safety needs." If that happened, there would be no landscape watering at all.

The average Claremont household uses 30% of its water on irrigation, so even those on drip systems will have to cut back significantly to achieve that 20% reduction.

While that will undoubtedly cause considerable consternation for avid gardeners and their beloved plants, there are tips to help plants survive, including watering deeply but infrequently, applying the water directly to the soil at a slow trickle to avoid runoff and adding mulch to garden beds to help keep the soil moist. Focus irrigation on trees and bushes while avoiding fertilizing or pruning, which stimulate growth.

There are, of course other ways to save water, such



During the water restrictions in the summer and fall of 2015 the grass died at many parks in Claremont from the lack of irrigating. The city has made a number of improvements since then including removing unneeded turf and have a plan in place to avoid the brown park syndrome during this summer's water restrictions. COURIER photo Steven Felschundneff

as installing low-flow shower heads, taking shorter showers, turning on the faucet only to rinse dishes, repairing leaks and buying water-efficient appliances.

"We want customers when they do water to water wisely on their property," Golden State Water Company's Foothill District Manager Ben Lewis said. "We don't want water wasters whether it be inside or outside the home. So we do encourage people to use water more effectively and efficiently."

During the ongoing drought, many Claremont residents have already made significant water saving upgrades to their homes and may have few options to cut usage further. Not to worry, according to Lewis no one will be asked to use less than eight CCF per month, and anyone close to that minimum threshold who cannot find more ways to conserve, will not be penalized. Also, if someone became a customer last year, the water usage of the former residents will not be used as a baseline, instead the company will work with that ratepayer to come up with a plan.

"There have been a number of customers who have done a great job in terms of water [usage,]" Lewis

said. "So if you are at 10 [CCF] getting down to eight may be difficult so we will work with those water users."

For Claremont, and the region, it's 2015 all over again, as we return to mandatory water restrictions. Seven years ago there was considerable consternation over dead or dying trees and the brown public parks across town. But much has changed since then, according to Public Information Officer Bevin Handel.

The city has been removing turf from parklands where it is practical, and replacing old water-hungry plantings with drought-tolerant species on drip systems. Handel cited the landscaping at city hall as an example of an area which has been completely overhauled to lower water demand.

"We want to reduce our water usage, but we have also put in different systems which are more efficient," Handel said. "We have the smart irrigation meters that test the soil, they are able to tell the soil conditions and water accordingly."

City staff will be coordinating with Golden State to fulfill its 20% reduction in usage, but hope to avoid the brown park phenomenon this year, particularly fo-

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Claremont Garden Club advice on keeping plants healthy

by Steven Felschundneff
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Longtime Claremont resident and president of the Claremont Garden Club, Sue Schenk offers some expert advice for keeping outdoor plantings healthy and the garden looking good, even with the coming water restrictions.

With the announcement from the city that above-ground watering must be limited to once per week, Schenk suggests turning off the lawn's automatic sprinklers and watering by hand, only when it starts to look like it is wilting.

"Most lawns are fine with once a week or even less. Only mow it when it is several inches long and let it stay long," she said.

She also recommends taking advantage of turf removal programs like the one offered by the Metropolitan Water District.



President of the Claremont Garden Club, Sue Schenk, offers some advice on keeping our gardens healthy while also conserving water as summer approaches combined with new water restrictions. COURIER photo/Steven Felschundneff

For other areas of the garden, water completely about once a week and then cover with a few inches of mulch to keep the area from drying out and stressing the plants. In addition, convert as much overhead watering to drip or soaker hose irrigation as possible.

"Water trees deeply in the entire area out to the edge of their canopy every three to four weeks," Schenk said.

Build up a short ring of soil or mulch around shrubs and other plants that might suffer from the heat and dryness. Hand water the ring basin whenever plants look stressed, start to wilt or look grayish rather than their usual green.

"Or dig a hole near the plant, put in an olla, and fill that with water as needed," she said.

Planting natives is a great way to be water wise and many local species do not need irrigation once established. But they do require regular watering during the first year to get the plant established. "You can do this with basins and hand-watering," Schenk said.

Step up to “Walking Home” fundraiser for Crossroads, Inc.

by Matt Weinberger
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When was the last time you walked 16 miles in a single day? What made you want to do it? On May 1, Crossroads held their “Walking Home” fundraiser, which included six women walking 15.8 miles from the California Institution for Women (CIW) in Chino to Crossroads’ Harvard House in Claremont.

The walk symbolized the transition the women make as they leave prison and go to their new home. Led by Sister Terry Dodge, executive director of Crossroads, Inc., the event was filled with fulfillment and joy for the organization and the women it serves.

Since 1974, Crossroads, which is located in Claremont, has assisted women transitioning from prison to independence, and 90% of women who stay at Crossroads leave employed, with significant savings, and a sense of independence and responsibility — that’s a pretty good success rate.

“What we do at Crossroads is assist women who have been incarcerated [to] re-enter the community and get on their feet. To come into a program that sees you for who you are, a woman wanting to make changes within her life and receive that assistance you need to make that change,” Dodge said. She has been at Crossroads since 1989 and her work has led to her receiving multiple state and national accolades, including the Congressional Women of the Year — twice. It’s not easy to leave prison and navigate the world, she explained, but Crossroads has developed a successful process to help women through this transition.

“It’s a step-by-step process. It’s not the actual doing of things but changing of attitudes. It’s looking at yourself differently and the reasons for doing things,” Dodge said. During the six months the women spend at Crossroads, they learn budgeting, financing, recognizing triggers within themselves, and above all, how to build a home. One of those fundamental steps to building a home is sharing dinners, which is mandatory for all the women staying at the house, and take place at 5:45 p.m. sharp.

“That’s where the socialization skills begin to develop. Being able to chit chat and carry on a conversation, that sort of thing,” Dodge said. LaDonna Robinson is a 2014 graduate of crossroads and now works for the organization as a case manager. She re-



It was all smiles for Jacqueline White (left) and Sister Terry Dodge (right) as they are half a mile away from completing the nearly 16 mile walk from the California Institution for Women in Chino to the Crossroads Harvard House in Claremont. COURIER photo/Matt Weinberger

members the dinners and how important they were. “At the time you don’t realize you need Crossroads, but it’s everything. They taught me the importance of being on time to the dinner table and anything you need, they are there. They really show you how to love yourself,” she said.

Fast-forward to May 1, 2022. With the pandemic canceling all galas and in-person events, Crossroads needed to find a way to fundraise that anyone could even participate from home. So, a board member came up with the idea for a virtual walk, and Dodge came up with the name. “It just came to me that their journey from prison to Crossroads is walking home. So it was out of those musings that I came up with the idea of walking from the closest women’s prison, which is only 15 miles in Chino to the Harvard House in Claremont,” Dodge said.

This is only the second year for the walk, and the

COURIER was on hand for the final mile of the 15.8-mile trek. As the walkers gathered in front of Claremont City Hall, the pain and exhaustion the group had experienced up to that point was clearly evident, but equally so was their determination to finish. They knew how much it meant to the women they serve, and completed that final mile without any problems. When the hard work was done, and the group was welcomed home by friends, they all celebrated with tacos and balloons. It was a long journey.

The “Walking Home” fundraiser will continue through May 14, and anyone can participate and donate. Dodge explained that you can “walk, run or roll. You choose what you want to do. One mile, five miles, 15 miles — it’s all up to you.” More information and options for donating can be found at <https://www.crossroadswomen.org/walking-home>. Crossroads hopes to raise \$40,000 which will be used to reroof the Harvard House in Claremont.

Council approves police military equipment use policy

by Steven Felschundneff
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During its April 26 meeting, the city council approved an ordinance approving the military equipment use policy of the Claremont Police Department, as required by state law.

The action was required under Assembly Bill 481, the Law Enforcement and State Agencies Military Equipment Funding, Acquisition and Use Act, which went into effect on January 1, 2022.

The law “requires law enforcement agencies to obtain approval from their governing bodies before purchasing, raising funds for, or acquiring military equipment, by any means, including surplus military equipment from the federal government,” according to a staff report.

The police department is also required to seek council approval before collaborating with another law enforcement agency in “the deployment or use of military equipment within the governing body’s territorial jurisdiction or before using any new military equipment for a purpose, in a manner, or by a person



The city’s Mobile Emergency Operations Center is the largest and most expensive vehicle that the Claremont Police Department had to report in its military equipment use policy which was approved by the city council last week. The new policy brings the department and the city into compliance with Assembly Bill 481, which became law on January 1. COURIER photo/Steven Felschundneff

not previously approved by the governing body.” Assembly Bill 481 is intended to increase transparency and oversight about the military equipment

possessed, and in use, by local and state police agencies. The law divides equipment down 15 categories, four of which apply to the Claremont Police Department. The deadline to be in compliance with the law was May 1, 2022.

This equipment was procured through both the 1033 Federal Surplus Property Program and through separate city council approvals.

The first of the four areas for which Claremont must report military equipment include: high mobility multi-purpose wheeled vehicles, two-and-one-half-ton trucks, five-ton trucks, or wheeled vehicles that are a breaching or entry apparatus. The police department has two non-armor-equipped Humvee off-road vehicles commonly used “to traverse flooded areas, uneven surfaces and damaged roadways common in earthquakes

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POLICE BLOTTER

By Mick Rhodes

Wednesday, April 27

A resident called the Claremont Police Department at 1:43 a.m. to report an unknown man had been ringing the doorbell and had then laid down on the front porch of a home in the 800 block of W. Base Line Rd. Responding officers say the suspect, a 25-year-old Upland man, was mumbling, slurring his words, and was unable to stand on his own. They then asked him if he had been drinking, to which he is said to have responded, "I did drink alcohol, and I smoked marijuana!" He was taken into custody for drunk in public, and spent the rest of his morning detoxing in the Claremont jail before being released later that morning without charges.

Claremont police are asking for the public's help in finding the suspects behind the theft of a beige 1995 Honda Accord from a home in the 100 block of S. Indian Hill Blvd. Officers responded at 10:54 a.m. to a call from the resident who said her surveillance camera footage showed at least two suspects arriving in a dark colored sedan at 9:05 p.m. the night prior. One of the suspects then got into the car and drove away, followed by the sedan. The hot Honda was last seen in town by license plate reading camera near Indian Hill Blvd. and the 10 Freeway shortly after the theft, then later by Pomona Police Department cameras heading west on Holt Blvd. near Indian Hill. An investigation is ongoing. If anyone has any information, please call CPD at (909) 399-5411.

A 26-year-old unhoused man was arrested on a no-bail felony warrant out of Orange County and a misdemeanor San Bernardino County warrant after Claremont police responded to a 3:50 p.m. call

from The Claremont Club parking lot about a suspicious person in the area. Arriving officers took a report and caught up with the man about 20 minutes later near Monte Vista Ave. and Shenandoah Dr. A records check turned up both warrants, and he was arrested, booked, and issued a citation for the San Bernardino warrant before being transported to the Orange County Jail in Santa Ana to await a court date on the no-bail felony warrant.

Thursday, April 28

CPD received a 3:23 a.m. call from a resident in the 1000 block of Butte St. about a suspicious car seen driving in the area "blacked out," with no lights on. Officers responded and located the car. A records check on the driver, Jonathan Wilson, 37, from Pomona, turned up two warrants, one a felony out of San Bernardino County for possession of metal knuckles, the other a misdemeanor from the Pomona Police Department. Wilson's passenger, 43-year-old Rancho Cucamonga resident Michelle Isaksen, also had a misdemeanor warrant out of San Bernardino County. Both were arrested. Isaksen was released with a citation to appear in Pomona Superior Court. Wilson was issued a citation on the misdemeanor warrant, then transported to the West Valley Detention Center in Rancho Cucamonga.

An observant Claremont PD detective on patrol was able to identify and arrest a man wanted for felony domestic violence, which stemmed from an incident that took place a month prior. It began at 2:20 p.m. March 28, when the alleged female victim — who asked police to keep her age and place of residence under wraps — flagged down a Montclair PD officer who happened to be driving by LA West

liquor store, 333 E. Arrow Hwy., Claremont. The woman told the officer she had just been assaulted by her ex-boyfriend, a 52-year-old unhoused man, who had then fled. Montclair police then called CPD, since the alleged crime had occurred in Claremont. The woman told arriving officers she and the man had an argument in front of the liquor store, during which the man had punched her in the groin, pushed her to the ground, then told her he would find her and watch her. The woman also told police the man had previously threatened to kill her. The investigation had gone cold until the CPD detective who had the case noticed the suspect walking near in front of the Kaiser Permanente offices at 250 W. San Jose Ave. at 9:51 p.m. The man initially refused to respond to the officer's questions. He later admitted to arguing with his ex-girlfriend, but denied any physical altercation took place. A search then allegedly turned up methamphetamine and a meth pipe, and he was taken into custody on one felony count of making criminal threats with the intent to terrorize, and three misdemeanors: domestic violence, possession of a controlled substance, and possession of unlawful paraphernalia.

Sunday, May 1

A 31-year-old San Bernardino man wanted for felony robbery and assault charges after allegedly beating a man with a skateboard was behind bars after eluding police for several hours, but not before allegedly beating another man with the unusual weapon while attempting to rob him as well. Claremont police first responded to a call from the 700 block S. Indian Hill Blvd. regarding a fight in progress. There they found the victim, who said a man — later identified as Marquis Nash — hit him twice in the chest with a

skateboard, took his backpack, then fled on the skateboard, heading north Indian Hill. The man was not injured and required no medical attention. Police then located Nash seated on a curb in the parking lot of Peppertree Square at Arrow Hwy. and Indian Hill, but as they approached him they say he stood up and started yelling, then picked up his skateboard and began skating away. The officers followed him in their patrol car and ended up blocking off the entrance to the alley behind Peppertree Square. They say Nash then turned around and ran toward Indian Hill, where they lost sight of him.

Another CPD unit was by then on the scene. An employee of a nearby nail salon then told officers Nash had just ran through the salon and escaped out the back door into the alley, where he jumped over the wall into the adjacent apartment complex. Claremont police then deployed their canine unit, Drew, who tracked Nash south to Belhaven Pl. and College Ave., where the dog lost the scent. Police kept looking though, and at 4 p.m., got a break in the form of another call regarding a fight in progress, this time at Peppertree Square.

Responding officers saw one of the combatants was Nash, whom they say hit the second victim in the face with his skateboard and tried to steal property, but was unsuccessful. Nash was then detained without further incident. The second victim had bruising and a cut below his left eye and was treated by paramedics but refused transport to the hospital. Nash was charged with two counts each of robbery and assault with a deadly weapon, all felonies, and resisting arrest, a misdemeanor. A records check revealed Nash was also on parole, and his officer then asked CPD to place him on a parole hold, which added another felony to his new charges.

Military equipment policy

and other natural disasters."

During the Grand Prix fire, the department found it could not operate in the more challenging terrain in the Claremont Hills Wilderness Park, and acquired the Humvees several years ago in anticipation of needing that type of vehicle in a future natural disaster. The vehicles were acquired free of cost through the 1033 program, but the city did pay to ship them to Claremont and must pay for maintenance.

The second category covers command and control vehicles that are either built or modified to facilitate the operational control and direction of public safety units. The city's Mobile Emergency Operations Center was purchased in 2012 and designed to be Claremont's primary Emergency Operations Center, specifically if the Claremont police station could not be used because of a natural disaster.

The cost of the command center was \$1,858,623, which was paid through a series of grants including a Community Oriented Policing Services technology grant of \$1,092,039.

The third category is munitions containing tear gas or oleoresin capsicum (O.C.), excluding standard, service-issued handheld pepper spray.

"The Police Department uses tools in this category to provide officers with additional resources. These force options may prevent officers from moving up the force continuum, allow for de-escalation, and have the potential to bring a dynamic situation under control without significant injury," according to the staff report.

These include the Han-Ball Grenade CS which has three separate canisters of gas that land approximately 20 feet apart once deployed and burn for about 30 seconds.

The MK-9 pepper spray, which is a handheld device that will deliver 14 short bursts of OC with a range of 20 feet and is intended for crowd control.

The 40mm Long Range Spede-Heat CS delivers one gas canister from a 40mm launcher up to 150 yards. It is a pyrotechnic round designed specifically for crowd control outdoors with a high volume continuous burn of approximately 20 to 40 seconds.

A Skat-Shell 40mm CS is designed to deliver multiple gas canisters from a 40mm launcher 80 to 100 yards. It is also used for crowd control and has fire-producing capability.

Finally, the 40mm Muzzle Blast CS is also used for crowd control, and can also be used in tactical situations such as those involving barricaded subjects and "room clearing."

All of the equipment in this category must have the approval of the watch commander prior to being deployed.

Fate said just two officers are trained to use the chemical munitions, and that they are not to be used to disperse crowds.

Lastly, kinetic energy weapons and munitions. This includes a 40mm launcher carried in each patrol vehicle which fires the Exact Impact spin stabilized sponge nose round used by officers when confronting aggressive non-compliant individuals, allowing the officers to create distance between themselves and the individual.

"It is critically important for law enforcement to have less-lethal tools when dealing with violent individuals as a force option before having to resort to deadly force. The 40mm is a rifle-type launcher used specifically to deliver 40mm less-lethal projectile style munitions. These munitions include the Department's primary less-lethal Exact Impact round," according to the staff report.

Claremont Courier Inc.**114 Olive Street, Claremont, CA 91711 • (909) 621-4761****Hours Monday-Thursday, 9 a.m. to 5 p.m.; Friday, 9 a.m. to 1 p.m.****one hundred fourteenth year, number 20**

The Claremont COURIER (United States Postal Service 115-180) is published once weekly by the Courier Graphics Corporation at 114 Olive Street, Claremont, California 91711-5003. The COURIER is a newspaper of general circulation as defined by the political code of the state of California, entered as periodicals matter September 16, 1908 at the post office at Claremont, California under the act of March 3, 1879. Periodicals postage is paid at Claremont, California 91711. Single copy: \$2.00. Annual subscription: \$68. Send all remittances and correspondence about subscriptions, undelivered copies and changes of address to the COURIER, 114 Olive Street, Claremont, CA 91711. Telephone: 909-621-4761. Copyright © 2021 Claremont COURIER

Larkin Place will be a good neighbor
Dear editor:

I am so sorry that there has been a spread of misinformation and a fearful exaggeration of the impact on our part of town of the development of Larkin Place on Harrison Ave. I have listened to many neighbors. We all have legitimate concerns about being safe and secure, and sometimes that concern morphs into fearful outrage. But the majority of people who live or work or shop or worship in our city all know of the extreme statewide need for affordable housing and for housing unhoused folks. The majority of us know that every single part of the state needs to do our fair share. It's compassionate, it makes things better, it's our moral and civic duty.

I have studied the reputation of the non-profit Jamboree Housing Corporation back to when they started in 1990. I am convinced by the solid evidence that Larkin Place and its residents will be a good neighbor. Jamboree will fulfill its contractual obligations and connect their tenants up with trustworthy regional and local health and service providers. Lives will get better.

It is untrue they don't screen, interview and background check prospective permanent tenants. It is untrue they can't forbid and as a responsible landlord effectively manage any bad behavior that impacts other people. It is untrue that they cannot evict tenants if necessary. What they don't do is evict tenants of their supportive housing without a corrective next step somewhere else.

I am so disappointed to hear scare tactic exaggeration, imagining three tenants overcrowded in each unit. (There will be mostly single adults with some couples, just as in similar programs.) I am saddened to hear vividly imagined fear that these needy apartment tenants, lucky to be rehoused, might be predator monsters. And it is astonishing unfounded that this one building, surrounded by other large institutions and group housing, could con-

**READERS
COMMENTS**

ceivably affect Claremont property values.

I predict that after this apartment building of 32 homes gets built a few years from now, the Claremont civic leaders who supported this development will look back with relief and satisfaction. Larkin Place will be a much-needed social service success. It will help Claremont comply with mandatory regional housing requirements. It will look good. The fear and worry about these new neighbors will evaporate as neighborly reality sets in. Claremont leaders will have done the right thing, hung in there, listening to the quieter compassionate majority. Some lives will have gotten much better.

Rev. Gene Boutilier
Claremont

Piecemeal review of Village South
Dear editor:

Next week, our architectural commission is expected to make preliminary comments on one phase of Village South, now re-branded South Village.

Instead of dribbling out "phases," the developers should be required to show our residents, architectural commission and city council the entire multi-story, multi-structure, multi-use development proposal.

In days gone by, a model maker would construct a physical scale model of a large building or complex. It was standard operating procedure; I know because a close friend and friends of his made their living doing it.

Today, it can be done better and less-expensively with graphic software, 3-D, which can be zoomed and rotated for inspection near and far, from all angles.

It should be on our city's website, directly accessible from the home page and

well-publicized, weeks before the commission or council meeting which will consider it.

This is the only way that we and the official reviewers will know the total mass of it, the compatibility of its parts, its overall attractiveness or lack thereof, the impression it will make that will attract or repel visitors to our businesses.

Our city government should require this of all significant development proposals, especially those close to our Village, which must remain a social and economic asset.

Readers, please tell our city leadership what you think, on the city's contact form at <https://www.ci.claremont.ca.us/how-do-i/contact-the-city/citizen-feedback>.

Bob Gerecke
Claremont

In response to the Supreme Court
Dear Justices:

It is unfathomable to me how anyone in a democracy can purport to claim jurisdiction over another person's body. If the government is precluded from violating the sanctity of a home, what gives the court the right to allow the government to control the innerworkings of a human body or what someone does with their body? Will you next tell women they must veil their faces in public? Separate but Equal was a doctrine upheld by the court, proof that the court is not infallible. Be reasonable in separating right from might. You were given the right to serve for life to keep each of you above the fray. Please do not stoop from the heights of wisdom in support of an unjust cause.

Robert Rogers
Claremont

To Leah Moreno of Southern CA Edison and the Claremont Community Services Department
Dear editor:

We are residents of Claremont. In our back yard there is an oak tree over 100

**ADVENTURES
IN HAIKU**

*all over town
Spring pink busting out
Tabebuia trees*

— **Marcyn Del Clements**

Haiku submissions should reflect upon life or events in Claremont. Please email entries to editor@claremont-courier.com.

years old. Its branches extend over our back yard and into our alley. Several times in the past years, tree trimmers sent by Southern California Edison or the City of Claremont have gone through our alley and hacked away at our tree, ostensibly to keep it from the power lines.

However, the hacking has butchered the tree and endangered its life. We are extremely distressed by the damage that has been done to our beloved tree.

Just the other day we received yet another notice from Southern California Edison saying that the tree trimmers would once again be going through our neighborhood. Apparently money is being saved by the hiring of unskilled people with no knowledge of tree care, under the guise of keeping our power lines protected. Our bad impression of the work of these tree trimmers has been confirmed by professional arborists.

This is a shameful state of affairs in the city that calls itself the "City of Trees." We demand and expect better of our city and our power company.

Ardon Alger and Nancy Mintie
Claremont

Send a letter to the editor at
editor@claremont-courier.com

Tag you're it!



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Ahmad Shariff
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A Doggedly Demanding Dachshund

Max, our four-year-old, long-haired, miniature dachshund rules the roost. It was love at first sight when I found him four years ago on a website up in Prunedale a suburb of Salinas not far from Carmel. We had planned to look for a dog on that trip, having found a breeder for a Corgi nearby. The breeder was a delightful, retired Methodist minister, who had a pack of pups running about. Though they were cute, the visit solidified that we were dachshund people.

Carmel is such a pet friendly place: Doris Day's hotel, the Cypress Inn, indulges owners traveling with their pets, water dishes grace nearly every shopkeeper's doorway, pups strain at leashes on town streets to sniff and make acquaintance with others of their kind. I felt certain we would find a dachshund pup there and I was right.

After the passing of our second dachshund, George, we gave ourselves six weeks without a dog, the longest we had gone without one in our 40 years together. Perusing the Pine Cone, the local Carmel paper, no dog breeders advertised, but after a quick search online, I found the breeder that had Max. We quickly made an appointment to see him.

The breeder lived on a small ranchette just off the 101 Freeway. We arrived promptly at our appointed time and she led us to a tented area set off a bit from her house. She disappeared only to reappear with three squirming black and tan balls of fur not yet six weeks old. Max and my eyes locked as if by Kismet. John, the husband, was holding one, I had a hold of Max, and the third sat sniffing around our ankles. John was cooing to the one he held, telling



by STEVE HARRISON

me how cute he was. I agreed, but told him he needed to hold the little brute that had cuddled quickly in my arms. Max instantly won him over, nuzzling John's beard. After a few moments I grabbed him back and we started negotiating terms with the breeder. Because of Max's age, we couldn't take him home for a couple of weeks. Before we left, the cute little ball of fluff let loose of his bladder, marking me, I chose to believe, as his.

Like most pups, dachshund puppies don't let you see what they might become. They have no nose and they aren't particularly long. I've been told to look at their feet, and, of course, their parents to get an idea. All pups are alluring, science recently revealing that puppy-dog-eyes are a thing to make humans fall in love, bond, and protect them. Humans need to package this look.

The writer Christopher Isherwood forbid his boyfriend, the artist Don Bachardy, from ever having a dog. His argument was there was only so much love to go around, and he didn't want to have to compete

with a dog. Maybe it's my age, or COVID's interruption, or Max's stubborn German nature, but I understand Isherwood's concern. This pooch gets what he wants. Thinking about travel plans, I can't imagine leaving Max with just anyone or maybe even leaving period. Kennels are out, good as they may be, but who would Max sleep with?

Before COVID we lucked out and found the perfect dog sitter, a former football player, La Verne graduate, who humored us by following our three-page note, outlining Max's daily schedule and listing his wants. We aren't crazy (well, so I want to think), so I assured the sitter that he didn't need to follow any of these routines, but if he wondered what Max wanted at five in the morning, I wanted him prepared. We were able to get away three or four times with Alex being the perfect replacement for us. It was too good to last; after all a 27-year-old, college graduate has better things to do with his life than be Max's slave. We've managed to get away since, going to a couple of Airbnb's, but now it is time to go again, preferably sans our little short legged, Pavlovian dictator.

A former visitor to my now-closed art gallery sent me a novel entitled "Lily and the Octopus" by Steven Rowley, who had also fallen under the spell of a long dog. Without giving much away a good deal of the plot revolves around the narrator making excuses for all the things he couldn't do because of the inconvenience it would cause Lily, his dachshund. I can too easily relate, hoping to free myself for at least a week, maybe two, if Max will allow it, to go on a proper vacation with my person, not my dog.

Claremont Hills Wilderness Park survey

The Claremont Hills Wilderness Park needs help securing grant funding that will preserve the park for generations to come.

Over the past several months, the human services department has been working cooperatively with representatives from the Friends of the Claremont Hills Wilderness Park and Claremont Wildlands Conservancy to develop a visitor survey, as recommended in the Claremont Hills Wilderness Park Master Plan and Implementation Plan, the city shared online.

Previously, surveys required volunteers to be stationed at popular access points to the park to conduct sample surveys of those entering the park, making the survey process difficult. However, the human services department has implemented new technology that

will allow users to complete the survey via a smart phone, tablet, or computer by scanning a QR code at each official entrance to the CHWP, or by visiting: <https://form.jotform.com/ClaremontHumanServices/CHWPSurvey>.

"Thank you for your support! Information gathered through this survey will be used to assist in securing grants that will ensure a sustainable future for the Claremont Hills Wilderness Park," the survey's webpage read.

The survey will run during the entire month of May. For more information, contact the Friends of the CHWP at info@friendsofthewildernesspark.org; or the Claremont Wildlands Conservancy at info@claremontwildlands.org.

Our Lady of the Assumption photos for yearbook

Parishioners and families of Our Lady of the Assumption Church are invited to have their photo taken as part of the church's 75th Jubilee yearbook.

Five free photo sessions for families are currently open on upcoming Saturdays and Sundays as follows: on May 14 from 3 and 4:30 p.m.; on May 15 between 8 a.m. and 3 p.m., then from 4 to 5:30 p.m.; on May 21 between 3 and 4:30 p.m.; on May 22 between 8 a.m. and 3 p.m., then from 4 to 5:30 p.m.; and on June 5 between 8 a.m. and 3 p.m.

Everyone who poses for OLA's Jubilee Yearbook will receive a free 5x7 professional photograph and the file.

We want you to be included in this collector's edition featuring all jubilee events of 2022, including fiesta.

To sign up online for a free Jubilee yearbook photo, visit olaclaremont.org/apps/pages/index.jsp?uREC_ID=1961323&type=d&pREC_ID=2077161.

Come into the auditorium, located behind the church, before or after Mass, complete a short form, and pose for your photo. If you have difficulty using the online sign-up, you may call the parish office at (909) 626-3596.



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Across

- 1. "___ Doubtfire"
- 4. Big blowout
- 8. Flee from jail
- 14. Derisive cry
- 15. Bar association member, abbr.
- 16. ___ roll
- 17. Genetic letters
- 18. Began a golf game
- 19. Soprano role in "Don Giovanni"
- 20. Frequent flier
- 22. Gofers
- 23. Excellent
- 24. Claremont cinema that shut its doors
- 27. "___ the mornin'!"
- 29. Bollywood actress Aishwarya ___
- 30. Biblical prophet
- 31. No longer changeable
- 38. Place to pray
- 39. Dennis the Menace's mother
- 40. ___ the crack of dawn
- 41. Additional living building to an existing home
- 43. TV show host
- 44. Just ___ thought!
- 45. ___ a good thing

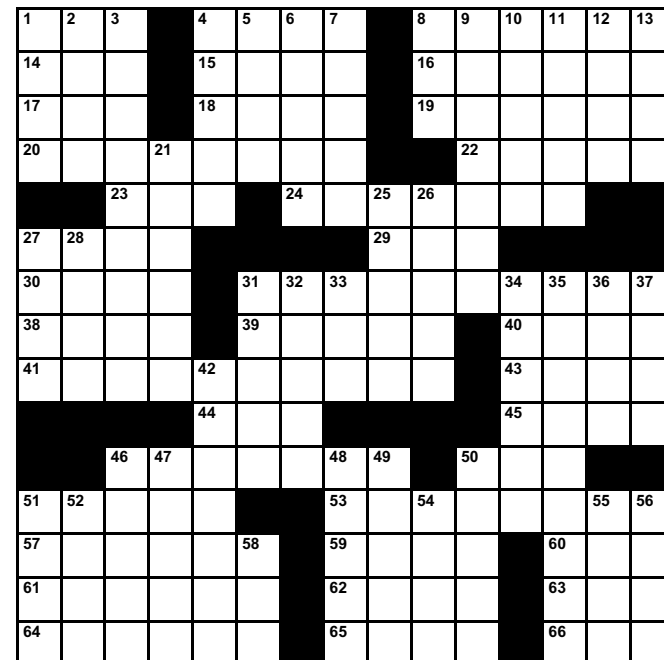
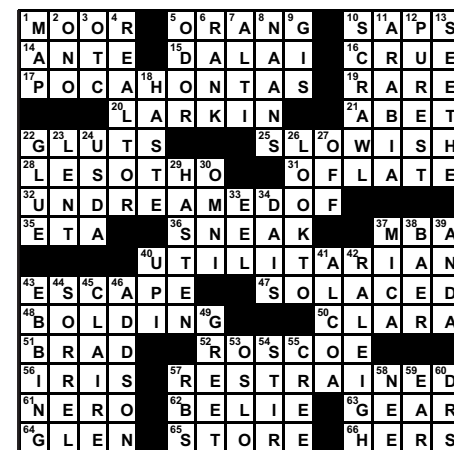
- 46. Venetian merchant
- 50. Speedometer letters
- 51. Rice dish
- 53. Florida city on the Gulf of Mexico
- 57. Tell
- 59. Gallows reprieve
- 60. "___ Me," Withers hit
- 61. One who knits a hem
- 62. One-eighties
- 63. ___ Paulo, Brazil
- 64. St. Francis of ___
- 65. Recently
- 66. Coastal flier

Down

- 1. "___ Breckinridge"
- 2. Spouse of a rajah
- 3. Wimbledon winner, Maria
- 4. It's a dyeing art
- 5. Egyptian solar deity
- 6. Girder material
- 7. Mythical serpent
- 8. Make do (with "out")
- 9. Sandwich meats
- 10. ___ disobedience
- 11. Note to the audience
- 12. French priest

- 13. Periods
- 21. Ease up
- 25. Susan's "All My Children" role
- 26. "Music in the Tuileries" painter
- 27. Strong taste
- 28. Early writer on algebra
- 31. Authority
- 32. Like Santa's helpers
- 33. Up to, for short
- 34. Holland's flowers
- 35. Realtor's showing
- 36. Billionth prefix
- 37. Historic British school
- 42. Dispositions
- 46. Sports cars
- 47. Supermodel first name
- 48. It's debatable
- 49. TV western
- 50. Might, old way
- 51. Leaning tower
- 52. Chemical endings
- 54. Sunbeams
- 55. Alexei's father, for one
- 56. Interminable time
- 58. Body scan, abbr.

Answers to puzzle #671



NO NEWS IS BAD NEWS

HELP COURIER EFFORTS IN KEEPING OUR COMMUNITY INFORMED

How can I donate?

You can donate on our website or call Betsy at the COURIER at (909) 621-4761. Or mail your donation to the Claremont Courier, 114 Olive St., Claremont, CA. 91711. Make checks payable to: Claremont Courier Inc. Donations are tax deductible.

How much are you trying to raise in this first campaign drive?

We are trying to raise \$500,000 over three years. Any tax-deductible amount, no matter how small, is greatly appreciated.

Why should I support the COURIER?

Becoming a nonprofit news outlet is one proven and successful strategy for preserving news in the face of changing economics that have resulted in more than 2,100 U.S. newspapers shutting down between 2004 and 2020. We don't want a "news desert" to come to Claremont. We believe

strong, local news sources create strong communities. A trusted, impartial press makes for a strong democracy.

What is a Claremont COURIER Publisher's Circle donor?

The COURIER Publisher's Circle includes donors who have agreed to pledge each year for three consecutive years. Gifts can be made monthly or annually. As a Publisher's Circle donor, you will be invited to special events, such as salon-like conversations, and other experiences created to engage Circle donors.

Why did the COURIER go to a nonprofit status? Were you running out of money?

Like many small, community newspapers and websites, our advertising revenue is on the decline, with many communities throughout the country turning into "news deserts." Since 2016, COURIER revenue dropped an

average of three to six percent per year. Then the pandemic hit, and revenue dropped 17 percent. Even with the economy slowly getting better, these numbers have not improved much. Therefore, our business model needs to change to survive, and like many news outlets, we adopted the nonprofit model.

Does that mean the Weinberger family no longer owns the COURIER?

That's correct. The COURIER is now owned by the community. We consider this change in part as a gift to the City of Claremont from the Weinberger family to ensure the COURIER's long-term public support role. Martin Weinberger, who purchased the newspaper in 1955, would be pleased with this new civic enterprise. It gives the Weinberger family an exit strategy that preserves the legacy of the COURIER and their dedication to their readers and communities.

Why didn't the Weinbergers just sell the COURIER?

We have seen over the years that new owners are often looking for quick profits as opposed to maintaining the quality of the news outlets they purchase.

Are community donations the only way to raise needed funds?

No, we are also applying for grants and underwriting from foundations, corporations and government funding.

How will the COURIER change now that it's a nonprofit?

This change recognizes that local news is a civic rather than a commercial enterprise. As an institution our community relies on, we are turning to you for financial support. That's because local news is key to healthy, vibrant, engaged communities and thus merits philanthropic support.

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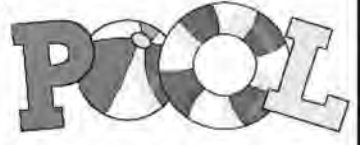


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What's happening Claremont?

BY ANDREW ALONZO

calendar@claremont-courier.com

FRIDAY 5/6

- Join the Claremont Helen Renwick Library's monthly **book club**, held in the library's meeting room between 10:30 and 11:30 a.m., for an engaging discussion about the club's latest selection, "How to Bake a Perfect Life" by Barbara O'Neal. The club is open to adults (18+). Contact the library at (909) 621-4902 with any questions.
- At the Joslyn Center Annex, the **Claremont Senior Computer Club** is back and ready to assist you with hardware, software and technically everything in between. Come to this twice-monthly lab for help from your peers, to use the computer lab, or to learn more about computers. This is a free, drop-in service held between 1 and 4:30 p.m.
- The Joslyn Center's **war and existentialism** book club meets on the first Friday of every month from 4 to 5 p.m. at the Joslyn Center, 660 N. Mountain Ave. May's book of discussion is "Journey to the End of the Night" by Louis-Ferdinand Celine. Pre-registration is required by calling (909) 399-5488.

SATURDAY 5/7

- Jerusalem native **Yotam Ottolenghi**, is one of the world's most innovative chefs. Join him at Scripps College's Garrison Theater, 241 E. Tenth Street, at 3:30 p.m. for an hour-long in-person conversation about global cui-

sine, culinary collaborations, and how to keep creativity alive in the kitchen. Tickets begin at \$30 and include in-person access to the program and a link to view the event virtually. For details or to purchase tickets, visit scrippscollge.edu/events/calendar/yotam-ottolenghi-in-conversation.

- The fourth **Claremont Art Walk** of 2022 will take place this Saturday from 6 to 9 p.m. across the city and Village. For information, visit claremontvillage.com/claremont-art-walk or the Our Town on page 22. Attendees are encouraged to follow COVID-19 health and safety guidelines, outlined by the Los Angeles County Department of Public Health.

SUNDAY 5/8

- **Happy Mother's Day** from the Claremont COURIER!
- Every Sunday from 8 a.m. and 1 p.m., the **Claremont Farmers and Artisans Market** is held throughout the Village. You can find organic food, clothing, jewelry, handcrafted items and more. The weekly market is the perfect place to find unique artisanal crafts made locally. For more information, visit claremontforum.org/claremont-farmers-market-2.
- **ZZAJ** will perform live jazz at the College Center, 665 E. Foothill Blvd., beginning at 2 p.m. The concert will last approximately three hours and is free to the public. For more information or to view the monthly jazz lineup, visit www.jazzatcollegecenter.com.

MONDAY 5/9

- Claremont Saint Luke's Church, 2050 N. Indian Hill Blvd., will host a **blood and power red donation drive** between 1 and 7 p.m. Appointments can be made online at the American Red Cross website, redcrossblood.org, or by calling 1-800-RED-CROSS.



- The **Shakespeare Club of Pomona Valley** is back to meeting in person and invites you to attend this month's meeting at 2 p.m. at the Joslyn Center, 660 N. Mountain Ave. May's meeting will feature Lori Anne Ferrell, Dean of the School of Arts and Humanities at CGU, who will attempt to answer, "Who wrote Shakespeare: the pros and cons of various studies." For more information, contact Lucy Lynch at lucylynch@aol.com.

- The citywide design guidelines and historic preservation **review committee meeting has been canceled** due to a lack of business. The next regularly scheduled meeting will be on Monday,

June 13 at 7 p.m. For more details, visit ci.claremont.ca.us/home/showpublisheddocument/18177.

- Bimonthly meetings of the **Sustainable Claremont board** are held via Zoom at 7 p.m. Members of the public are welcome to attend. Anyone wishing to join must contact Sustainable Claremont in advance for an invitation at sustainableclaremont.org/about-us/contact.

TUESDAY 5/10

- Join the Claremont Chamber of Commerce at its monthly chamber **business over breakfast** event. This month's meeting will be held at DoubleTree by Hilton, 555 W. Foothill Blvd., at 7:30 a.m. and is presented by Ophelia's Jump Productions. Attendance is \$20 for members and \$30 for non-members. Register at business.claremontchamber.org/events/details/chamber-business-over-breakfast-40152?calendarMonth=2022-05-01.

- At 1 p.m. via Zoom, the University Club of Claremont will host Dr. Matthew Light, an associate professor of criminology and European, Russian, and Eurasian Studies at the University of Toronto. Light will discuss his current project, "**Ukraine and Russia: the Origins of the Conflict,**" which



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focuses on the evolution of public security in Ukraine since 2014. The event is open to the public. Contact melbourne.boynton@gmail.com for the Zoom link.

• **The Claremont City Council will host its first meeting** of the month at 6:30 p.m. at the council chambers, 225 W. Second Street. While a limited number of residents will be able to attend the meeting in person, all will be able to tune in via Zoom. For more information or to learn how to attend, visit ci.claremont.ca.us/Home/Components/Calendar/Event/6085/20.

WEDNESDAY 5/11

• Inter Valley Health Plan continues its virtual Caregiver's Series today at 11 a.m. This week's class is titled **Communication Changes in Dementia** and will cover how dementia or brain injury can affect the brain and create changes in one's ability to talk, listen, read or write. Darlene Merkler will also teach attendees how to communicate more effectively with your loved one, other family members and healthcare professionals. Register for this free course at ivhp.com/vitality.

• A **multi-chamber mixer**, featuring Claremont and various chambers of

commerce surrounding our city, will be held in the outdoor courtyard of the DoubleTree by Hilton in Claremont, 555 W. Foothill Blvd., at 5:30 p.m. Attendees can enjoy an evening of fun, good food and live entertainment. To register, visit business.claremontchamber.org/events/details/multi-chamber-of-commerce-mixer-40207?calendar-Month=2022-05-01.

• The **Architectural Commission meeting** will take place at city hall, 225 W. Second St., beginning at 7 p.m. Information can be found at ci.claremont.ca.us/Home/Components/Calendar/Event/5983/20.

THURSDAY 5/12

• Enjoy books, songs, rhymes, and movement while learning school readiness skills with Claremont Helen Renwick Library's fun course, **smarty pants story time**, beginning at 10:15 a.m.. Attendance is limited, and advance registration is required. For details, go to visit lacountylibrary.org/event/6383983.

• **Jamboree Housing**, a nonprofit affordable housing developer, invites residents to learn more about the 33 apartment homes at the future permanent supportive housing community in

Claremont. The neighborhood workshop and meeting will be held in the Padua Room of the Alexander Hughes Community Center at 6 p.m. For details, visit affordablehousingpipeline.com/blogs/california-affordable-housing/larkin-place-claremont.

• Join AgingNext at Padua Hills Theatre, 4467 Padua Ave., for its annual event, **Bubbles, Balloons and Bingo!** from 6 to 10 p.m. The evening will include local vendors, a silent auction and bingo. Tickets are \$100 per person. Call AgingNext at (909) 621-9900 for more information or to register.

• **Sacred Music for the Soul**, featuring Gabriel Fauré's "Requiem," will be presented at 8 p.m. at the La Verne

Church of the Brethren, 2425 E. Street. The evening will see performances by Cal Poly Pomona's combined choirs and chamber orchestra with guest instrumentalists. Tickets are \$15 for general admission and \$10 for students. To purchase tickets, visit tix.com/ticket-sales/csuponona/2308/event/1269267.

Have an upcoming event you want published in the COURIER?
ALL INQUIRIES AND EVENT DETAILS CAN BE EMAILED TO
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Preservation Month – People Saving Places



From the files of
**CLAREMONT
HERITAGE**

by **JOHN NEUBER**

I'm a gawker. A gawker of buildings that is. When I visit a city I may like a certain place, a hotel, restaurant or a museum but I am the more interested and taken if the building is a striking piece of architecture. I like to gawk at the Carnegie Library on the Pomona College Campus. It was designed by Franklin Pierce Burnham, who designed 12 Carnegie Libraries, nine of them on his own and only three of which are still standing, and two of which are on the National Register of Historic Places. Claremont is not. The other two are in Colton and Oxnard.

No matter how many times I see the Carnegie Library or others in town such as the Depot, the Darling/Wright House, the Garner House, the Horizon House (Claraboya), the Scripps College campus or even approaching my home, I gawk. I am taken by the architecture, the history, the stories of those places. For my own house, I am reminded of the words of Mark Twain about his family's home:

"To us our house was not unsentient matter--it had a heart and a soul and eyes to see us with, and approvals and solitudes and deep sympathies; it was of us, and we were in its confidence, and lived in its grace and in

the peace of its benediction. We never came home from an absence that its face did not light up and speak out its eloquent welcome--and we could not enter it unmoved."

May is Preservation Month. People involved in saving places expend their time, energy, and resources into protecting places they care about, often without recognition. So, the National Trust for Historic Preservation has designated this year's Preservation Month theme as "People Saving Places." It is their way of recognizing all of those doing the great work of saving places and inspiring others to do the same.

The California Office of Historic Preservation is invit-

ing California communities and preservation enthusiasts to make the month of May an opportunity to discover or re-discover, honor, and share the unique heritage of their local region. This can be done by visiting a historic site, attending a cultural event, nominating a historically significant property to the National Register of Historic Places and more. Historic preservation is not only about preserving buildings and sites, but also the stories and traditions connected to those places. Preservation is about telling the full story of who we are.

In Claremont, we are fortunate to have three resources readily available that tell the story of who we are. Long-time resident, author, columnist, preservationist and civic

continued on next page



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continued from page 16

leader, Judy Wright (1939-2012) gave us two volumes that chronicle the story of Claremont. Claremont: A Pictorial History, first published in 1980 and revised and expanded in 1999, chronicles the history of Claremont into the 1990s.

Wright's second book, Claremont Women 1887-1950, They Created a Culture, was published in 2007. The book, 20 years in the making, creates awareness of the vital role women played in the establishment and development of the city. Judy often said, "The men built the college(s) and the women built the town." Unlike many other cities, women in public life in Claremont did not emerge in the latter part of the 20th century. There have been active, effective women leaders in the city since its establishment.

Images of America: Claremont, Arcadia Publishing, published in 2014, was written by Claremont Heritage staff, Eva Landsberg and Sean Stanley and is another pictorial history of the city. It is notable in that it has a section on the art and architecture of Claremont and discusses the art movement that took place at mid-century in Claremont.

These books help to tell the full story of who we are as a community. Most communities have at least one book that addresses the history of the respective city. Not many have three and not many chronicle the contributions of women and the cultural aspects. Most discuss the political, growth and development history of the re-



Left: Horizon Home. Claraboya, 1964

ers, including elected officials and city staff, have been instrumental in advocating for and saving places in Claremont. We have the Depot, the Packing House, and Padua Theatre because of their combined efforts.

Here is how you can participate in Preservation Month:

- Spread the word about Preservation Month in the community.
- Become a member of and donor to Claremont Heritage.
- Follow Claremont Heritage on Instagram and Facebook.
- Visit the Garner House in Memorial Park and shop in the

Gift Gallery for unique Claremont-centered merchandise and the three books mentioned above.

- Attend the annual home tour and walking tours of the Village and Colleges
- Visit our website at www.claremontheritage.org
- Contribute to "Our House," the campaign to restore the Garner House. Phase two of the campaign, "We're Movin' On Up!", to restore the second floor is now underway.
- Attend the Annual Awards Gala, "Welcome Home" on June 4, where the Bess Garner Preservation award will honor Wheeler & Wheeler Architects and the Cultural Heritage Award will honor the Claremont Chamber of Commerce.

Claremont Heritage invites you help tell the full story, to become one of the People Saving Places.

spective city.

Judy Wright wrote the history column for the Courier until her death in 2012, when longtime Claremont Heritage Executive Director Ginger Elliott and I took over the duties. We shared those duties for two years when Ginger stepped back, and I took over full time in 2014. Ginger Elliott was one of the founders of Claremont Heritage and served as executive director for 25 years. Even after her departure, she still gave of her time by representing the organization on the Citywide Design Guidelines and Historic Preservation Committee for the past three years, along with Mary Stoddard, longtime resident, preservationist and founding member of Claremont Heritage.

For me, these three women have been inspirational and their lives and dedication to preservation are part of telling the full Claremont story. All three, along with many oth-



Carnegie Library. Pomona College, 1908



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COMMENTARY

For bond investors, higher interest rates have a silver lining



MONEY AND INVESTING

by DONALD GOULD

Since December, U.S. long-term interest rates have marched steadily upward, the result of a strong economy and Federal Reserve monetary tightening to combat inflation. As a result, bond prices fell in the first quarter of 2022. Rising market interest rates cause bond prices to fall, to keep their yields competitive with new bonds with higher yields.

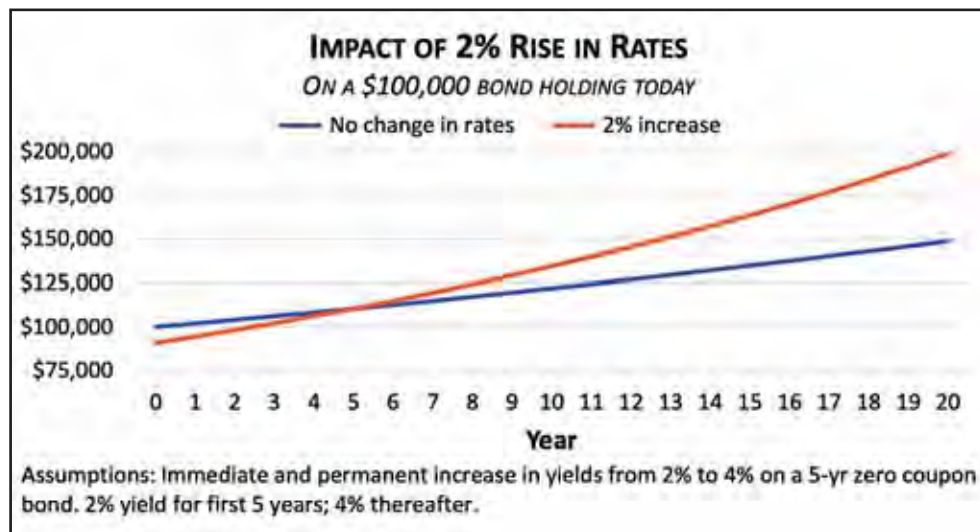
Lower bond prices aside, higher interest rates hold a silver lining for most bond investors. If rates stay elevated from past levels, principal from maturing bonds will be reinvested at higher rates, locking in higher interest payments for the life of the replacement bonds. If your investment time horizon

your journey, the cost of gasoline drops by half.

There are two ways to look at this development. First, you might be chagrined, knowing you could have saved \$50 had you waited a bit longer to get that first tank of gas. True enough, but the much better news is that if gas stays at its new lower price, your next five tanks of gas will cost \$250, not \$500. You are still coming out way ahead.

Think of your current bond portfolio as your first tank of gas. Yes, higher interest rates have diminished the value of what you hold today, just as your first tank of gas was devalued when the price of gas dropped. But the replacement bonds you purchase (as existing bonds mature and as interest is reinvested) will pay a higher interest rate. The accompanying chart shows how a 2% rise in market interest rates reduces the bond portfolio's immediate value, but leads to a substantially higher value over time.

Continuing the metaphor, the trip distance is like your time horizon. Because the trip distance is many times longer than the distance you can travel on your first tank of gas,



exceeds the average maturity of your bond portfolio, higher interest rates are good news over the longer term.

Here's an analogy. Suppose you are taking a road trip from Claremont, California to Claremont, New Hampshire. You calculate that you will need six full tanks of gas to get there. You visit the gas station and fill your tank at a cost of \$100. Just as you are about to set out on

lower gas prices are a net positive for you. In the same way, if your time horizon is longer than your current bond portfolio's average maturity, you come out ahead — if you repeatedly “refuel” your portfolio with higher yielding bonds.

Don Gould is president and chief investment officer of Gould Asset Management of Claremont.

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Meet Richard and Elmo, Claremont Manor's Billiards Buddies



At Claremont Manor many staff and residents form close bonds. Just ask Claremont Manor resident Richard Montes, a retired judge, who has been dabbling in this sport of men, women, kings, commoners and presidents, since high school and his frequent billiards buddy and one-time novice, Claremont Manor dining room host Elmo Fernando.

The two play at least twice a week in the resident lounge, mostly during Elmo's lunch hour. Elmo has worked at Claremont Manor for around four years. About two years ago, a group of residents that included Richard, asked him if he wanted to join them in a game of billiards.

Elmo had little experience with the game except for playing the similarly played carrom in his native country of Sri Lanka. "It is so much fun playing and learning and socializing with residents," Elmo said. "Everyone at Claremont Manor makes it a point to get to know residents on a personal level. It helps us serve them better. This was my way of getting to know our resident pool players, including Mr. Montes."

"Elmo is not just a staff member here, I also consider him my friend," Richard said. "I love how this game has brought us together."

Elmo and Richard remain regulars each week playing games like "eight ball," "numbers," and "straight pool." In addition to competing in games, the duo like to set up difficult shots for each other and see who comes out on top.

Studies show that playing pool hones good hand-eye coordination, sharpens the mind, enables stretching and balance, helps build focus, burns calories and is a great way to socialize.

Bring your hobby or passion to Claremont Manor or explore the many possibilities that come with living at an engaging senior living community in the heart of Claremont.



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Samuel James Silvas

Beloved father, avid hunter, traveler, published author

Sam Silvas, resident of Claremont for 22 years, died March 8. He was 57 years old.

Born on June 5, 1964 and raised in Lincoln, California, Sam graduated in 1982 from Lincoln High School where he was elected senior class president and “Knight of the Night.”

He went on to earn his B.S. in business administration from California State University, Chico in 1987. Shortly thereafter, he discovered his true passion was writing, which he pursued until the final days of his life. He eventually attended St. Mary’s College in Moraga, California, as an inaugural member of its master of fine arts program. He earned his MFA in creative writing in 1997.

In 1998, he met Tamra Horton while both were teaching English at American River College in Sacramento. The couple moved to Baton Rouge, Louisiana, so that she could complete her graduate degree. While there, he worked as a sportswriter for Louisiana Football Magazine, covering high school and college athletics throughout the state. As a result of this experience, he became a lifelong Louisiana State University Tigers fan.

The couple relocated to Claremont in

2000 when Tamra began teaching at a local community college. Their daughter, Hadley Silvas, was born in 2003, and there began his most engaged years in Claremont. He helped coach Hadley’s teams over the many years she played in Little League, Fast Pitch, AYSO, and CYB. In 2014 he was elected to the Condit Elementary School Site Council. Sam was Hadley’s biggest fan, always in the stands for her softball games and water polo matches at Claremont High School.

The family spent the 2014-2015 academic year in Warsaw, Poland while Ms. Horton was teaching there. During this year in Poland, he shepherded his family on visits to 41 cities in 18 countries.

Always writing, in 2016 his short story collection, “Stanton, California,” was published. Based on his experiences growing up in small-town Lincoln, the collection was nominated for the Pushcart Prize.

His love for hunting began as a young boy with his father, first with a rifle and later with a bow. His annual hunting trips to Chester, California with his dad and their fellow hunters were a highlight for him each year.



Many people amass a collection of some sort during their lifetimes. Sam collected friends. He remained in close contact with people he knew from kindergarten through his days at college and those he met along the way in other states and then countries. He was well-known for calling someone out of the blue just to catch up.

“Of the dozens and dozens of condolences we have received, a constant refrain has been that people truly appreci-

ated his lasting commitment to their friendship,” his family said.

Sam died at Pomona Valley Hospital from complications due to COVID-19, despite being vaccinated and boosted.

“Those who knew him would say he was one in a million,” Ms. Horton said. “Unfortunately, he is now one of a million people in this country lost too soon to COVID-19.”

He is survived by his mother, Adell Silvas, and sister, Tracy Silvas, both of Lincoln, California. He also leaves

behind the woman who referred to him simply as “the love of her life,” Tamra Horton, and his daughter, Hadley Silvas.

All four women are devastated by his sudden passing.

A memorial will be held at 5 p.m. Friday, May 20 at The Woman’s Club of Claremont, 343 W. 12th St., Claremont 91711.

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Pebber Brown

Beloved son, guitar instructor with worldwide following

Beloved son and longtime fixture in the Claremont music scene, Pebber Brown, died suddenly in late February at the age of 62.

“Our family is devastated, and have been mourning his loss ever since,” said his mother, Grace Sanders. “Pebber Brown was a kind, gentle soul. He was a hard taskmaster, as well, for his students, his clients, his colleagues...but that was only because he wanted them to be the very best they could be. He was a born teacher, and the 71 million-plus hits on YouTube for his lessons and sessions attest to that!”

As a child, Pebber loved surfing and did that daily for years when his family lived in Santa Monica and Venice during his early years. He also enjoyed motocross riding, and created a riding track in a then large empty lot that was owned by the Claremont School of Theology, located across the street from the family home. It became known as “Pebber’s track.” One year his stepfather Barry took him to Brand’s Hatch, a motor racing circuit in West Kingsdown, Kent, England, as a special gift. It was quite a memorable treat for the youngster.

He was a very bright student, and was put into California’s MGM program (Mentally Gifted Minor).

“Initially, we felt quite honored,” his



mother said. “I had to take off work and drive him a few times a week to downtown L.A. for classes. But when I sat in on one, and found the teacher to be semi-literate, at best, I pulled him out of the program.”

His biggest passion was music, a proclivity he inherited from his father, who had attended the Indiana University Music School as a trumpet player. He took lessons at Santa Monica’s venerable McCabe’s Guitar Shop while still in grade school. Legendary Native American guitarist Jesse Ed Davis (who played alongside Taj Mahal, Eric Clapton, John Lennon,

George Harrison) was a neighbor when the family lived in Santa Monica.

“He took Pebber under his wing, inspiring him to take guitar playing seriously,” his mother Grace said. In high school, he started a band called Massage.

That group, along with the school’s band, performed at the Montreux Jazz Festival in Switzerland.

Later, Brown became a popular and well-respected guitar instructor, with students across the globe. “Over the years, he taught thousands of students in private classes, online, and at the University of La Verne,” his mother Grace recalled. “Numerous students taking his online classes were from foreign countries, and there are accolades online from many of them.” His online lessons have garnered more than 71 million views and counting.

“He loved children and the heartbreak of his life was when his partner miscarried at five months into the pregnancy, and

Peb never got over it,” his mother said. “The doctor actually gave him the fetus to hold. They held a funeral, and even named the child Kalisa (his sister’s name is Kali Isa).”

Despite this heartbreak, or perhaps because of it, Brown became dedicated to his close friend Liz’s grandchildren, Dez and Ciel. He was very attentive to birthdays and holidays, always sending gifts and honoring his family members, his mother said.

He had several medical issues later in life, including diabetes, gout, high blood pressure, tendonitis (terrible for a guitar player), plus being severely overweight.

“He was scheduled to see his doctor on Tuesday, but passed away the day before,” his mother Grace said. “We all sadly wonder if he had been able to see that doctor, if he would be alive today.”

A public memorial is scheduled for 4:30 p.m. this Saturday, May 7 outdoors at the Garner House at Memorial Park, 840 N. Indian Hill Blvd., Claremont 91711. It will include a potluck, and live music.

“Everyone is encouraged to come and play music as well,” his mother Grace said. “Peb would be delighted by that!”

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Inland Valley Repertory Theatre [for] now at Eddie's

by Andrew Alonzo

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Last Tuesday evening at Eddie's Italian Eatery seemed to be business as usual. At the front end, the restaurant was seating its normal flow of hungry guests for dinner, while in the back party area, about 50 people were packed in for a dinner theater experience, courtesy of the Inland Valley Repertory Theatre.

Guests witnessed IVRT's latest 2022 season performance, "Our Lady of the Tortilla," a comedy about a dysfunctional family who at first can't seem to get along due to their own personal reasons. The play featured Candida Celaya as Dolores Cantu, Jordan Arana as Nelson Cruz, Fernanda Cabarcos as Dahlia Cruz, Sierra Breese as Beverly Barnes, and Abel Miramontes as Eddy Cruz.

It was a fun evening and great performance by the cast, who received a loud ovation from the room as they took their final bow.

IVRT's founders, Frank and Donna Marie Minano, have spearheaded IVRT since its inception in 1990. When the couple began planning this year's supper club series, formerly the readers theater series prior to COVID-19, they remembered they had "Our Lady of the Tortilla" on the back burner and decided to put it into this year's performance lineup.

"It just seemed like a great time right now, with being able to bring people back to the theater. And then bring them into a new way of doing theater," Donna Marie said. "We had the whole new way of doing theater with Zoom during COVID. And now this is a new way of experiencing theater as a story



Eddy Cruz, played by Abel Miramontes, wonders if his aunt, Dolores Cantu, played by Candida Celaya, can actually see an image of the Virgin Mary in a tortilla she made just before the first act of Inland Valley Repertory Theater's production of Our Lady of the Tortilla concluded Tuesday evening. COURIER photo/Andrew Alonzo

being told from a very specific family's perspective."

While the group of five IVRT actors seemed at home on the makeshift stage they brought with them last week, the downsized space was a far cry from the vast stage once provided to them at Candlelight Pavilion.

Over the last 15 years, IVRT has presented hundreds of productions at Candlelight, which recently shut its doors. With such a big loss, would the theater group be leaving sometime soon to set up shop elsewhere?

"We actually have two committees right now, a venue committee and an

infrastructure committee, to really look at who are we, going forward. Where is what we do going to serve the most people?" Donna Marie said. "It really has become kind of, where is IVRT going? We're asking those big questions right now, to see what our next stuff is supposed to be."

"I think the main, 'What's next?' Is that we are really transitioning into what is going to be next. And there are a lot of question marks right now," she added. "Let's put it this way, we're open to the Holy Spirit."

"It's been wonderful to be here [in Claremont]. But again, it's Inland Valley [Repertory Theater], so if where we will be, could be anywhere between the

57 and the 15 [freeways]. In that kind of greater community," Frank said.

For now, the theater group has found themselves in Eddie's back room, atop a makeshift stage and props IVRT brings.

"It's not our new 24/7 home. It's been our home for eight years ... we're going to continue having it as our second home," Donna Marie said. "When we were at Candlelight, we would go in, and up-cycle their sets. They had a set on stage already. Here we kind of created our own stage out of nothing. And kind of just up-cycle the space to turn it into a place to see a story being told."

Since 2008, when the cast stopped in for food between productions, Eddie's has been a place IVRT calls home, and one day the theater group's founders decided to give back to the restaurant. They suggested they could host a dinner theater experience after seeing the back room. It's been a weekly experience the group and Eddie's have been putting on ever since.

Despite the loss of Candlelight, the team continues to bring their A game to Eddie's and other venues where they have scheduled performances, and audiences continue to flock wherever IVRT performs.

"The attendance so far has been two out of two, sold out for the one," Frank said after Tuesday's performance.

IVRT's next show, "I'm Not Rappaport," will be held at Eddie's Italian Eatery, 1065 W. Foothill Boulevard, starting May 22. For more information about the musical or to purchase tickets for the dinner theater, which begin at \$55, visit <https://app.arts-people.com/index.php?actions=4&p=1>.

May Art Walk is this Saturday

The fourth Claremont Art Walk of 2022 will take place this Saturday from 6 to 9 p.m. The full lineup is as follows:

- The Claremont Chamber of Commerce, 205 Yale Ave., will present the Claremont COURIER photography exhibit, "Imagery."

Photos from the pages of the Claremont COURIER, along with scenic images shot by land, sea and air throughout California. Only the COURIER's nationally-recognized Photo Editor Steven Felschundneff and Publisher Peter Weinberger could deliver such unique photos of our town and surrounding hotspots. All photographs will be for sale with proceeds to benefit the nonprofit Claremont COURIER and the Claremont Chamber of Commerce.

- All are invited to celebrate the grand opening of Claremont's newest contemporary art gallery, the Ahmad Shariff Art Gallery, located at 107 Harvard Ave.

Join in for an amazing evening of art, music, refreshments and introductions to the gallery's featured artists. The gallery will showcase the works of Victor Anthony, Elisa Arancibia, Yara Chaalan,

Adeola D-Aiyeloja, Sandy Garcia, David Michael Guerrero, Paul Kittlaus, Arturo R Martinez, Carissa Weber, Jennifer Rose, Greg Rook and Ahmad Shariff.

- At Bunny Gunner, 230 W. Bonita Ave., the works of Veronica Michalowski will be on display. Michalowski's work includes textiles, illustrations and paintings showcasing her many talents. Bunny Gunner will also offer live music, light snacks and refreshments.

- The Button Box Museum, in the breezeway outside Bunny Gunner, will feature button sales cards on display 24/7 throughout May and during the Art Walk. From antique to modern, buttons are sold in sets on cards with special graphics a news release read.

- Studio C, 260 W. Bonita Ave., will host Sumi Foley's exhibit "Favorite Things."

Foley was born in Osaka, Japan and has been making art for more than 35 years. Her hand-stitched pieces are created from small pieces of silk. Foley uses fabric as pigment, which makes her work appear "painterly." She combines traditional



Japanese aesthetics and her own unique artistic vision to create her art.

"One of the life lessons we are all re-learning lately is to never take for granted all our 'favorite things' in the world around us," a news release read. "An appreciation of these things has been re-awakened in us and goes much deeper now."

- The Claremont Forum Bookshop and Gallery, 586 W. First St., will showcase Marco Duran's exhibit, "Water, Color, Dreams." Duran is a photographer from Southern California and his exhibit at the Claremont Forum Bookshop takes the viewer with him to capture his idea of an idealized world. Musician Jack McKay will perform during the Art Walk.

continued on next page

Sam's story takes a sad turn, again

by Mick Rhodes

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For those of us rooting for Samuel Kraemer-Dahlin — and there are many — the events of the past few weeks have been deflating.

Sam, COURIER readers may recall, once made regular appearances in the Police Blotter, mostly for petty theft and drug possession. After one too many flippant comments by this writer in said Blotter, the Claremont High grad's family and supporters rallied around him, pointing out, correctly, that he was suffering and deserved respect.

That led to my meeting Sam's remarkable mother, Claremont resident Per Dahlin, and an initial story. More stories followed about Sam's struggle with drug addiction and mental illness, the legal system, and his family's steadfast love and support through it all.

Per told me her son had suffered a near-death experience with fungal meningitis months prior to his spate of Police Blotter appearances. Doctors at the time said the rare infection would likely lead to permanent serious cognitive impairment.

"We never really saw — after the terrible illness and the brain damage that he had from the fungal meningitis — how much he recovered, because he immediately started using," Per told me last week.

Unhoused for years, it seemed Sam may have hit rock bottom last year when he was thrown into downtown Los Angeles' notorious Twin Towers jail on a raft of petty theft and drug charges. He was later moved first to Men's Central Jail in L.A., and then to Pitchess Detention Center in Castaic. For most of those months he had no outside time. His cell had no windows or fresh air, and there was no respite from the 24-hour fluorescent lighting, incessant noise and brawling prisoners.

But it turned out incarceration had its benefits. Sam's brain was able "to rest" in jail, Per said. He began not only to read books, but to remember and quote passages to his family months afterward.

"We never thought we would see that kind of brain work again," Per said. "So, it was such a blessing during his jail time for him to feel like, 'Oh, I have a mind. I can think. I can remember.' Of course, that just disappeared the minute he walked out."

On April 12, Sam was released on parole from Men's Central Jail in Los Angeles after 10 months, with the stipulation that he must immediately report to a long sought after treatment facility. He'd been in at least 16 treatment facilities over the years, but this one was different: it was a dual diagnosis program, treating both addiction and mental illness. Both he and his family had high hopes.

But about 36 hours into his stay there, Sam bolted.

"He had a lot of problems," Per said. "He didn't understand the rules, and of course it wasn't really very locked in, and he just took off."

Sam's family hadn't even had a chance to go see him at the new facility.

"He completely just exploded with anxiety, and not taking his meds, and too many freedoms, and boom, he was gone," his mother said. "And then he showed up in Claremont."

Sam scored some methamphetamine in Los Angeles



Samuel Kraemer-Dahlin

before boarding a train to his hometown. Soon his family began hearing of Sam sightings around town. He was using here too: meth, fentanyl and alcohol.

His family did manage to corral him into a psychiatric facility. But he walked out after three days.

He broke into his father's Claremont home repeatedly in the days leading up to Easter. But Sam wasn't looking to steal to raise money for drugs. He just wanted to sleep on the floor of his childhood bedroom.

"He didn't do anything bad. He just ... took the windows off and would crawl in, go into his old room and curl up and sleep," Per said. "His dad would say, 'Honey, you can't be here.' And he would leave. But he kept doing it."

Sam's family, faced with only terrible choices, then made a deeply wrenching decision, and got a judge to issue a restraining order.

"Which was very, very hard to do because we understand there is a big part of his brain that is just like a little kid, and he just wants to go home," Per said.

It meant Sam would likely go to prison, but it was an act of mercy.

"When we saw him [in Claremont], we knew that he would be returning to jail, because you can't break your diversion agreement and your parole agreement and not eventually be put back in jail," Per said. "So we knew that that was going to happen, it was just a question of how soon, and how safe could he be, and how much harm could be prevented before he went back."

"That was a really hard reckoning for us."

The day before Easter, Saturday, April 16, Claremont police arrested Sam for violating the order.

Per has nothing but praise for the way CPD handled her troubled son. They called shortly after he was booked to ask for antibiotics Sam had been taking for a tooth infection.

"That probably was really important for his physical health, not to mention his pain level," Per said.

Sam's return to his hometown wasn't a purely self-de-

struct mission. On the contrary, his mother said, he had an altogether different plan in mind.

"He went around to a couple neighbors, and also some other unhoused people that he knew where they were, to apologize, and to say that he ... he was ashamed."

He was also looking to speak to two CPD officers he knew from his time in Claremont, corporals Jacob Tillman and Russ Haynes (now retired) both of whom had treated him humanely over the course of his many arrests and interactions with them over the years.

"He had this agenda in his head; he wanted to go around and apologize to various neighbors that he'd stolen things from, and he did that. And he wanted to find those two police officers and let the know that he thought they were ... really stellar human beings. And he did that."

Sam was set to appear Wednesday in a Pomona courtroom. But, after complaining about that persistent tooth infection while waiting for four hours to be called into the courtroom, he was sent back to the infirmary at the Twin Towers Jail in L.A. for treatment. He was due back in court after press time Thursday, at which time a judge was to determine his fate.

He did his jail time and earned a trip to a coveted county diversion program. But he walked out, fundamentally breaking the terms of his parole. He also used, violated a restraining order, and was re-arrested.

He could be sent into the general population of a regular prison, or to a psychiatric facility, where he would be locked down and his medications would be controlled, for whatever length sentence the judge imposes.

His family is hoping the court will see fit to show some mercy.

"The thing is, in a hospital setting you're more likely to be allowed to do things, like to be helpful, and to work; all the things that help with mental stability, they're just not available in jail," Per said. "If he could have something very specific, that would make him feel like he was making amends, and like he was being useful, that would be just really great to think that he could have that."

Per never ceases to inspire me during our periodic texts and phone calls. She's relentlessly kind in the face of unimaginable grief, and never wavers in her hope that Sam will one day find peace.

She copes by attending NARANON meetings at Claremont United Church of Christ every Monday night at 6:30. She also frequents various religious services around town, and spends a lot of time outdoors.

"And I have a really loving community that checks in with me. And that makes all the difference."

Once again, I told Per a great many COURIER readers are rooting for Sam, myself included.

"I think so. I think that's absolutely true," she said, then pivoted again to her default position of kindness and empathy. "And that will extend then to other people, because there are addicts everywhere. So, if they learn some things about how the process works for Sam, it will maybe help them when they have to deal with somebody in their own circle."

As always, Sam's family will be there when he appears in Pomona Superior Court on Thursday.

"I mean, we can't do anything, but we can wave to him and blow him kisses, and let him know that we never leave him," his mother said.

May Art Walk continued from page 22

• The Claremont Lewis Museum of Art, 200 W. First Street in the Depot, will present "StART It Up!" which celebrates Project ARTstART's eleventh year. Student artwork from grades four, five and six at Mountain View, Oakmont, Sumner, Sycamore and Vista del Valle elementary schools will be on display. High school ARTstARTers will also be on hand to tell visitors about their class projects.

• Square I, 110 Harvard Ave., will feature the work of

Dennis Garcia.

• Sonja Stump Photography, 135 W. First St., will present artists Elizabeth Preston and a collection of works by Arzu Kastal.

Preston's exhibit is titled "New Florals & Signs of Spring." Kastal's exhibit is titled the "Face of a Woman." Kastal is a Claremont Graduate University MBA, Ph.D, and former faculty member who explores the other women living inside her through her paintings. Explore

the harmony of a woman's face and personality with her name.

For more information on the Art Walk, visit www.claremontvillage.com/claremont-art-walk. To participate in future walks, visit claremontvillage.com/participateinartwalk.

Attendees are encouraged to follow COVID-19 health and safety guidelines, outlined by the Los Angeles County Department of Public Health, <http://publichealth.lacounty.gov>.

Drought conditions worsen

continued from page 3

rathletic fields that are used by the city's many sports teams.

"We have been through this and have a plan. It's easier than it was in 2015," Handel said.

The city will be conducting an informational campaign on watering both personal and city trees including advice on deep watering, which is good for maintaining trees' health. The smaller municipal trees will be outfitted with water bags again and residents are encouraged to help by watering the street trees in front of their homes.

"If we notice [street trees] are not getting enough water we will have to put in place some kind of plan to supplement watering," Handel said.

According to the National Weather Service, Claremont has received 13.73 inches of rain during the current season, which began on October 1, 2021. That's within the normal range for the rainy months, however, the drought is a multi-year event, meaning it takes more than one "normal" year to replenish the groundwater.



Brian Roa, with MCE Corporation, spreads mulch on a strip of land just north of Santa Fe Street on Tuesday in Claremont. Water restrictions will return to Claremont on June 1, after the Metropolitan Water District declared a water emergency last week. The block long plot of land once had a lawn but now has been replaced with a more drought friendly ground covering. COURIER photo Steven Felschundneff

"The challenge we have is that we are in a chronic drought, so if you go back and look at it for the last five years, you see those issues when it's been really dry," Lewis said. "So what we are finding out is when we get a good rain event, the water is replenishing the soil."

He used the example of a dry sponge that if left out in the rain will soak up a lot of water before a puddle forms, so even with nearly 14 inches of rain, the water basin is still not sufficiently recharged.

Golden State sources about 45% of its water from the State Water Project and the rest from local sources. As such, it is heavily affected by the restrictions coming from the state agency, which are tied to precipitation levels in Northern California, in particular the Sierra snowpack.

"The snowpack is really important because that gives the slow release throughout the summer and continues our water supply as we move through the summer, and this year we did not get the rainfall and the snowpack associated with it. That is why the Department of Water Resources and the State Water Project declared this emergency," Lewis said.

CHS 2022 spring sports wrap up

Another season of spring sports for Claremont High School has been jotted down in the record books. It's been a year of highs and lows for the school's various programs which saw teams fielded for baseball and softball campaigns, swim and dive competitions, track and field meets and much more.

Let's begin this year's wrap with America's pastime, baseball.

The Wolfpack finished this year's campaign in fifth place in the Palomares League with a league record of 5-10, and an overall of 11-15. Although not a stellar season, the boys ended the year with their heads held high, beating Glendora 3-2 on the final day of the season on Thursday, April 28. The game was also the team's senior night.

Softball: The Wolfpack played hard last Tuesday for their final game of the season but came up short against Glendora High School, losing 4-5, after extra innings. The team concluded spring's season with a fourth-place finish in the Palomares League, boasting a positive 11-10 overall record, along with a contrasting 6-9 league one.

Boys golf: The golf team scooped up a Palomares League title last week when they defeated Glendora at Marshal Canyon Golf Course, 192 to 198. The boys concluded this season with a shimmering 10-1 league

record, accompanied by a 11-4-1 overall one.

Over the course of Tuesday and Wednesday, the team participated in Palomares League Prelims and Finals. The team will compete for a CIF Championship title on May 16 in Ojai, California.

Boys volleyball: While some might say they came up short, the Wolfpack built a solid foundation for the team to build on next year. The team came second in the Baseline League, boasting a 6-2 league record and a 15-14 overall one. The team also booked their spot in the Division IV 2022 CIF Southern Section boys volleyball championship tournament, but went out in the first round on April 28 to Xavier Prep after losing the match, 1-3.

Boys tennis: Another season of sheer dominance on the court saw the Wolfpack add a seventh straight Palomares League title to their trophy cabinet. Along the way, the team posted a perfect 10-0 league record, and a 15-0 overall one.

On April 28, the Claremont Club was the site for CIF Prelims where it was determined two CHS singles players, seniors and team captains' Brody Bohren and Ronald Chen, along with two doubles teams, one of sophomores DJ Brownlee and Caleb Settles and another of freshman, Mateen Ghafarshad and junior, Lance Lao, will be representing the Palomares League in this year's CIF Individual Championships,

set to being May 19.

On May 6, the team will travel to Newport Beach to play Corona del Mar High School in the first round of the Open Division 2022 CIF-Southern Section boys' team tennis championships scheduled for 3 p.m.

Swimming: In the Palomares League, the boys bagged a second-place finish while the girls took fourth place. In head-to-head competition, the team went 4-1 according to head coach Gary Cheever. Senior Mercer Weiss was this year's Palomares Boys League MVP and will be competing on Friday, May 6 at the Division II 2022 CIF-Southern Section finals in the 200-yard Individual Medley and the 100-yard Breaststroke.

Although the boys were impacted by a few injuries towards the end of the season, finishing second in league was a great accomplishment Cheever said. He added that the girls team was a young team with many first-year varsity swimmers.

Track and Field: On April 23 and 29, the Wolfpack participated in the 2022 Palomares League Prelims and Finals at Ayala High School in Chino Hills. Results are posted on <https://live.athletic.net/meets/15396>. On Saturday, May 7, qualifiers will compete at the Division I 2022 CIF-Southern Section preliminaries at Trabuco Hills High School.

The COURIER is proud of the efforts of all Claremont High School teams.

CEEM weekend at the Los Angeles County Fair

On April 28, the Cooperative Economic Empowerment Movement announced it has partnered with the Los Angeles County Fair for its third annual celebration of Black excellence.

In light of this year's fair theme "Back to Our Roots," the second weekend, May 13, 14 and 15, is dedicated to the achievements of African American culture and thoughtful leaders paving the way in education, business, entertainment, technology, and beyond, a news release from CEEM said.

The three-day weekend schedule includes a celebration dedicated to the 2022 class of Black graduates across Southern California hosted by the Black Greek Festival on May 13; live

entertainment, pop-up experiences, kid zone, pitch contest and a live performance by Amber Riley on May 14; and Gospel Sunday on May 15 will include a special sermon and live music with French-Senegalese singer Diarra Sylla.

CEEM's curated three-day affair also includes panel discussions, kid zones, an art gallery, pop-up booths, a delicious lineup of food by black-owned businesses, a \$5,000 entrepreneur pitch competition and much more for children and families to enjoy.

For the past six years, CEEM has been committed to helping African Americans create long-term generational wealth and investments in African American-owned ventures. A return after a two-year pandemic hiatus,

CEEM seeks to provide a positive extravaganza and gathering hub to promote, educate and showcase Black culture.

"I'm super excited that we're back for the third time at the L.A. County Fair. Especially since it's our first time back post pandemic," CEEM CEO Kyle Webb said in a statement. "Our goal to showcase Black excellence at its finest and bring community together. There's no better way to do this than CEEM at the L.A. County Fair."

Visit LACountyFair.com/CEEM and use the promo code CEEM2022 to get a discount on tickets. To learn more about CEEM, visit www.ceem.coop. To see what CEEM weekend is about, a recap of the 2019 weekend is viewable

at youtube.com/watch?v=AWLqd-KsVlCg&list=PLjP8dkNqLFUuw-mjApcycUuoMH9S7WJH7r&index=4.

The Los Angeles County Fair kicked off its centennial anniversary on Thursday and is set to conclude May 30 — Memorial Day. To purchase tickets online, visit etix.com/ticket/v/15017/lacounty-fair?_ga=2.20099448.1115051025.1651645182-2111908738.1651645182.

Tickets may also be purchased at the door. Parking at the gate will be \$20. For more details, visit lacountyfair.com.

**Every Friday
in print.
(909) 621-4761**

FICTITIOUS BUSINESS NAME
File No. 2022072813

The following person(s) is (are) doing business as: 1.) **RANCHO FOOTHILL VINTAGE**, 4663 Madera Drive, La Verne, CA 91750, Los Angeles County. Registrant(s): Carrie Leeper, 4663 Madera Drive, La Verne, CA 91750. Christine Kalousek, 1711 Bonita Ave., La Verne, CA 91750. This business is conducted by a General Partnership.

Registrant commenced to transact business under the fictitious name or names listed above in 03/2022. I declare that all information in this statement is true and correct. /s/ Carrie Leeper. Title: General Partner

This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 04/05/22. NOTICE-In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity Form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). PUBLISH: April 15, 22 and 29 and May 6, 2022

FICTITIOUS BUSINESS NAME
File No. 2022082050

The following person(s) is (are) doing business as: 1.) **PET PALS**, 374 Sycamore Ave, Claremont, CA 91711, Los Angeles County. Registrant(s): Leslie Presentadi, 374 Sycamore Ave, Claremont, CA 91711. This business is conducted by an Individual.

Registrant commenced to transact business under the fictitious name or names listed above in N/A. I declare that all information in this statement is true and correct. /s/ Leslie Presentadi. Title: Owner

This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 04/14/22. NOTICE-In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity Form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). PUBLISH: April 22 and 29 and May 6 and 13, 2022

NOTICE OF TRUSTEE'S SALE

Trustee Sale No. : **0000009374521** Title Order No.: **210905989** FHA/VA/PMI No.: **ATTENTION RECORDER: THE FOLLOWING REFERENCE TO AN ATTACHED SUMMARY APPLIES ONLY TO COPIES PROVIDED TO THE TRUSTOR, NOT TO THIS RECORDED ORIGINAL NOTICE. NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 01/31/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. BARRETT DAFFIN FRAPPIER TREDER and WEISS, LLP, as duly appointed Trustee under and pursuant to Deed of Trust Recorded on 02/11/2019 as Instrument No. 20190122935** of official records in the office of the County Recorder of LOS ANGELES County, State of CALIFORNIA. EXECUTED BY: **RICHARD LEE HOLMES AND PATRICIA A. GILBERT, HUSBAND AND WIFE AS JOINT TENANTS, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK/CASH EQUIVALENT or other form of payment authorized by California Civil Code 2924h(b), (payable at time of sale in lawful money of the United States). DATE OF SALE: 06/02/2022 TIME OF SALE: 9:00 AM PLACE OF SALE: Doubletree Hotel Los Angeles-Norwalk, 13111 Sycamore Drive, Norwalk, CA 90650, Vineyard Ballroom. STREET ADDRESS and other common designation, if any, of the real property described above is purported to be: **347 SYCAMORE AVE, CLAREMONT, CALIFORNIA 91711 APN#: 8315-025-016** The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is **\$565,558.82**. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. **NOTICE TO POTENTIAL BIDDERS:** If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the**

highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. **NOTICE TO PROPERTY OWNER:** The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 833-561-0243 for information regarding the trustee's sale or visit this Internet Web site WWW.SALES.BDFGROUP.COM for information regarding the sale of this property, using the file number assigned to this case 0000009374521. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. **NOTICE TO TENANT:** You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 833-561-0243, or visit this internet website WWW.SALES.BDFGROUP.COM using the file number assigned to this case 0000009374521 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. FOR TRUSTEE SALE INFORMATION PLEASE CALL: **833-561-0243 WWW.SALES.BDFGROUP.COM BARRETT DAFFIN FRAPPIER TREDER and WEISS, LLP IS ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. BARRETT DAFFIN FRAPPIER TREDER and WEISS, LLP as Trustee 3990 E. Concours Street, Suite 350 Ontario, CA 91764 (866) 795-1852 Dated: 04/22/2022 A-4746738 04/29/2022, 05/06/2022, 05/13/2022**

APN: 8673-031-053 T.S. No.: 2021-2061 **Order No. 2039498CAD NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/3/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.** Will sell at a public auction sale to the highest bidder, payable at time of sale in lawful money of the United States, by a cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: **DIANA AMANDA YARBOI, A MARRIED WOMAN AS HER SOLE AND SEPARATE PROPERTY** Duly Appointed Trustee: **S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION** Deed of Trust recorded 12/10/2019 as Instrument No. 20191369509 in book XX, page XX of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 5/26/2022 at 11:00 AM Place of Sale: **BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766** Amount of unpaid balance and other reasonable estimated charges: \$1,663,399.98 Street Address or other common designation of purported real property: 3742 HOLLINS AVE CLAREMONT, CA 91711 A.P.N.: 8673-031-053 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the trustee within 10 days of the date of first publication of this Notice of Sale. **NOTICE TO POTENTIAL BIDDERS:** If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not

automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. **NOTICE TO PROPERTY OWNER:** The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call FOR SALES INFORMATION, PLEASE CALL (855) 986-9342 or visit this internet web-site www.superiordefault.com, using the file number assigned to this case 2021-2061. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet web-site. The best way to verify postponement information is to attend the scheduled sale. **NOTICE TO TENANT:** You may have a right to purchase this property after the trustee auction if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call FOR SALES INFORMATION, PLEASE CALL (855) 986-9342, or visit this internet website www.superiordefault.com, using the file number assigned to this case 2021-2061 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 4/21/2022 **S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION, 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362 (818)991-4600. By: Colleen Irby, Trustee Sale Officer.** WE ARE ATTEMPTING TO COLLECT A DEBT, AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. (TS# 2021-2061 SDI-23240) PUBLISH: April 22 and 29 and May 6 and 13, 2022 PUBLISH: May 6, 13 and 20, 2022

NOTICE OF PETITION TO ADMINISTER ESTATE OF HARLEY DALE HOAG, JR. aka HARLEY D. HOAG
Case No. 22STPB03904

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of HARLEY DALE HOAG, JR. aka HARLEY D. HOAG
A PETITION FOR PROBATE has been filed by Sidney Ann Hoag in the Superior Court of California, County of LOS ANGELES.
THE PETITION FOR PROBATE requests that Sidney Ann Hoag be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on May 27, 2022 at 8:30 AM in Dept. No. 29 located at 111 N. Hill St., Los Angeles, CA 90012.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special

Notice form is available from the court clerk.
Attorney for petitioner: HENRY C WONG ESQ
SBN 96687 LAW OFFICES OF HENRY C WONG
1499 HUNTINGTON DRIVE STE 318 SOUTH PASADENA CA 91030-5451
CN986271 HOAG Apr 29, May 6, 13, 2022

NOTICE TO CREDITORS OF BULK SALE AND OF INTENTION TO TRANSFER ALCOHOLIC BEVERAGE LICENSE
(U.C.C. 6101 et seq. and B & P 24074 et seq.)
Escrow No. 010348-SP

Notice is hereby given that a bulk sale of assets and a transfer of alcoholic beverage license is about to be made. The names, Social Security or Federal Tax Numbers and address of the Seller/Licensee are: KWAN MO LEE, KYUNG SOOK LEE, 2839 S DIAMOND BAR BLVD STE A, DIAMOND BAR, CA 91765
The business is known as: YOUNG DONG TOFU
The names, Social Security or Federal Tax Numbers and addresses of the Buyer/Transferee are: HWAJIN LEE, 441 RIDGEWAY IRVINE, CA 92620
As listed by the Seller/Licensee, all other business names and addresses used by the Seller/Licensee within three years before the date such list was sent or delivered to the Buyer/Transferee are: NONE
The assets to be sold are described in general as: FURNITURE, FIXTURES AND EQUIPMENT, COVENANT NOT TO COMPETE, GOODWILL, TRADENAME, LEASEHOLD AND IMPROVEMENT AND ABC LICENSE and are located at: 2839 S DIAMOND BAR BLVD STE A, DIAMOND BAR, CA 91765
The kind of license to be transferred is: LICENSE #515806, 41-ON SALE BEER & WINE - EATING PLACE, now issued for the premises located at: 2839 S DIAMOND BAR BLVD STE A, DIAMOND BAR, CA 91765
The anticipated date of the sale/transfer is JUNE 24, 2022 at the office of: LEGACY FIRST ESCROW, INC., 628 N. DIAMOND BAR BLVD. DIAMOND BAR, CA 91765
The amount of the purchase price or consideration in connection with the transfer of the license and business, including the estimated inventory INCLUDED is the sum of \$850,000.00, which consists of the following: DESCRIPTION, AMOUNT: DEMAND 637,500.00; CHECK 212,500.00; TOTAL ALLOCATION 850,000.00
It has been agreed between the Seller/Licensee and the intended Buyer/Transferee, as required by Sec. 24073 of the Business and Professions code, that the consideration for the transfer of the business and license is to be paid only after the transfer has been approved by the Department of Alcoholic Beverage Control.
DATED: APRIL 25, 2022
SELLERS: KWAN MO LEE, KYUNG SOOK LEE
BUYERS: HWAJIN LEE
928332-PP CLAREMONT COURIER 5/6/22

NOTICE

Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 601 Ridgeway Street, Pomona, CA 91768, May 24, 2022 at 10 am. Linda Jackson, Books, Boxes, Speakers, Bookcase; Dena Perez, 2 book shelves, fridge, electric fire place, household items; Mary Ellen Ahumada, household products and tools; Cecilia Tate, Boxes of home and personal goods; Manuel Magrane, Furniture, Boxes, Mannequins, Home Goods; Edwardo Delgado, couch dressers queen bed full bed twin bed bags and boxes; Dennis Moore, 1 bedroom, dresser, clothes stereo equipment chairs, paper work. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
CN985678 05-24-2022 May 6, 13, 2022

T.S. No. 22000035-1 CA APN: 8281-014-005 **NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/13/2013. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.** A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: **RICHARD CAWLEY AND CONCHITA CAWLEY, HUSBAND AND WIFE AS COMMUNITY PROPERTY, WITH RIGHT OF SURVIVORSHIP** Duly Appointed Trustee: **ZBS Law, LLP** Deed of Trust Recorded on 11/19/2013, as Instrument No. 20131644361 of Official Records of Los Angeles County, California; Date of Sale: 06/02/2022 at 09:00 AM Place of Sale: **Vineyard Ballroom, Doubletree Hotel Los Angeles-Norwalk, 13111 Sycamore Drive, Norwalk, CA 90650** Estimated amount of unpaid balance and other charges: \$461,811.86 Note: Because the Beneficiary reserves the right to bid less than the total debt owed, it is possible that at the time of the sale the opening bid may be less than the total debt owed. Street Address or other common designation of real property: 23623 PROSPECT VALLEY DRIVE DIAMOND BAR, CA 91765 Described as follows: As more fully described on

said Deed of Trust. A.P.N #: 8281-014-005 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. **NOTICE TO POTENTIAL BIDDERS:** If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. **NOTICE TO PROPERTY OWNER:** The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (855) 976-3916 or visit this Internet Web site www.auction.com using the file number assigned to this case 22000035-1 CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. **NOTICE TO TENANT:** You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (855) 976-3916 or visit this Internet Web site https://tracker.auction.com/sb1079 using the file number assigned to this case 22000035-1 CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Dated: 05/02/2022 **ZBS Law, LLP, as Trustee 30 Corporate Park, Suite 450, Irvine, CA 92606** For Non-Automated Sale Information, call: (714) 848-7920 For Sale Information: (855) 976-3916 or www.auction.com Michael Busby, Trustee Sale Officer This office is enforcing a security interest of your creditor. To the extent that your obligation has been discharged by a bankruptcy court or is subject to an automatic stay of a bankruptcy, this notice is for informational purposes only and does not constitute a demand for payment or any attempt to collect such obligation. EPP 34471 Pub Dates 05/06, 05/13, 05/20/2022

NOTICE

Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: Extra Space Storage at 919 W. Gladstone St., San Dimas, CA, 91773, on May 24, 2022 at 12:00 PM. Erik Robillard: landscape equipment. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
CN986436 05-24-2022 May 6, 13, 2022

NOTICE

Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 775 S. Mills Ave, Claremont Ca, 91711 May 25, 2022 12:15 PM. Darshonna Brown, refrigerator, washer, dryer, stove, bedroom set, dressers, 3 tvs, misc. items; Todd Schulenburg, tools, bike parts, generator, couch; Cantorby Carrillo-Cardenas, car. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
CN986437 05-25-2022 May 6, 13, 2022

NOTICE OF LIEN SALE
StorQuest - Claremont / Baseline

Notice is hereby given, StorQuest Self Storage - 454 W. Baseline Road, Claremont, CA 91711, will sell at public sale by competitive bidding the personal property of: Antoinette Treadway, Hector Briseno, Jeffrey Wareck, and Jeffrey Allen Wareck. Property to be sold: Misc. household goods, furniture, tools, clothes, boxes, & personal contents. Auctioneer Company: www.storage-treasures.com. The Sale will conclude at 12 PM on May 21, 2022. Goods must be paid in CASH and removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Publish on 05/06/2022 and 05/13/2022

CLASSIFIEDS

Employment

Help Wanted

COLLEGE students. Like to travel around So Cal? Clean cut with good people skills? On-site assembly service. Tools, truck a plus. \$15-25 FT/PT. www.iAssemble.org. 909-493-0761.

Marketplace

Want to Buy

OLD Schwinn bicycles, any model. Please text or call 323-493-2547.

For Sale

SCOOTER buzzaround, 4 wheel scooter, 1 year old \$1,200 909-238-1386

Garage Sale

MAN'S garage sale. Tools, household items, bed board, antique, bike rack, multiple family. May 13-14, 2313 Tulsa, Claremont.

Real Estate

Looking to Buy

YOUNG family looking for a three or four-bedroom home near parks. \$650k to \$850k range. Geoff@GeoffHamill.com and 909-621-0500. DRE#00997900, WSSIR.

Rentals

Condo for Lease

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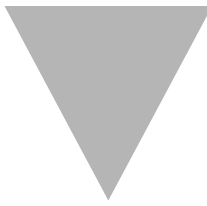
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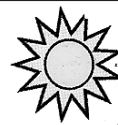
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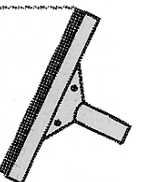
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"I cannot say enough positive things about Geoff Hamill. Moving is a stressful process, but Geoff made everything so much easier with our Claremont Village home! He listened to our needs, was patient, honest, and always very professional. He responded to all of our calls and emails promptly, and answered all of our questions thoroughly. His knowledge of real estate and the Claremont area were very apparent."
"If you are buying or selling a home in Claremont, you need to be working with Geoff. Period. There is nobody who can come close to matching his knowledge and expertise about the area. Both of my parents have hired Geoff and raved about their experience with both buying and selling with him. My fiance and I have been looking to move back to Claremont for some time, and we found a home that we absolutely fell in love with. Get in touch with him today!"

"Geoff has worked with our family over the years. He is always highly professional. His knowledge of Claremont real estate is Encyclopedic. He always goes the extra mile, including keeping and sending us an important file he had on our house from many years ago— even as we were on the phone asking for it! We look forward to working with Geoff again in the future. AAA+."
—Brian Bobo

"I cannot say enough positive things about Geoff Hamill. Moving is a stressful process, but Geoff made everything so much easier with our Claremont Village home! He listened to our needs, was patient, honest, and always very professional. He responded to all of our calls and emails promptly, and answered all of our questions thoroughly. His knowledge of real estate and the Claremont area were very apparent."
—Dave and Maria Viola

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—Reid Quinn and Hannah Barron

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CLAREMONT SPRAWLING RANCH

Newer home with gorgeous open floor-plan including spacious kitchen perfect for the culinary enthusiast. Beautiful covered patio space with outdoor kitchen provides enjoyment of the idyllic S. Cal weather while dining al fresco. A truly unique property that offers everything you could possibly want! \$1,155,000 Laura Dandoy 909-228-4383 (B1504)



NORTH UPLAND BEAUTY

Nestled in the foothills on almost a half acre features lush manicured grounds with salt water pool & spa surrounded by private conversation enclaves. Unbelievable floorplan includes upgraded kitchen, additional studio room, separate workshop and gorgeous master with marble shower & huge deck. Beckoning connection with natural simplicity, your quintessential escape awaits. \$1,350,000 Laura Dandoy 909-228-4383 (R71)



ENTERTAINER'S DELIGHT

Exquisite Red Hill property is filled with character and designer details. Enter to find gleaming hardwood flooring leading to the living spaces including a beautifully renovated kitchen with marble counters. Backyard oasis has a sparkling pool and spa surrounded by flowering shrubs and private patio enclaves. This home is truly a gem in an exclusive neighborhood! \$842,500. Laura Dandoy 909-228-4383 (A7862)



MID-CENTURY LUXURY

Fully renovated unit with the most updated appointments desired by the savvy buyer. Lives like a single family residence with open and bright layout, and 2-car parking in the secured garage. Located on the first level with expansive patio space, enjoy the California lifestyle as you entertain! Close to Old Town, the Playhouse District, Cal Tech and PCC. \$928,000. Laura Dandoy 909-228-4383 (L400)



REFLECT YOUR SUCCESS

You deserve a home like this stunning single level that is thoughtfully designed, including a cozy dual-sided fireplace that graces both the living and family rooms. The family room is a great room style, overlooking the spacious back patio, pool & spa! There are gorgeous mountain views, great schools & shops, and commuter friendly! \$899,000. Laura Dandoy 909-228-4383 (B207)



YEARN FOR YESTERYEAR

Spectacular and charming home circa 1946 with many original architectural and designer features that have been maintained in excellent condition! Glorious shrubs and flowers dot the landscape where you will enjoy three beautiful areas with plenty of space for al fresco dining and entertaining. Three-car garage and 3rd bedroom/bath in 2nd unit. \$799,000. Laura Dandoy 909-228-4383 (F876)



CLAREMONT REMODEL

Gorgeous property has been updated both inside and out. Fresh paint and lush landscaping greet you as you walk past flowering plants and shrubs. Be wowed by the remodeled interior with the latest decorator touches. Impressive floorplan allows for separate spaces, while also allowing everyone to be together. Large yard with covered patio. \$885,000. Laura Dandoy 909-228-4383 (N452)



SPECTACULAR CUSTOM

Iconic Claremont estate in Blaisdell Ranch offers understated elegance & luxury lifestyle with designer amenities like hand finished ceilings by renowned artist Steve Selos. Expansive patio areas perfectly situated among the pool, spa, waterfall, lush lawn, outdoor fireplace, pond & gazebo. Unrivaled quality and location, call today for your private tour! \$2,250,000. Laura Dandoy 909-228-4383 (G3821)



We'll work to find options to meet your specific needs and exceed all safety concerns.

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