

# Addressing conflicting crises: housing and water



Intracorp's new development Docente, located in the area referred to as Colby Circle, is beginning to take shape, as seen in this aerial from this week. Many Claremont residents have questioned why the city continues to approve more housing when people are required to cut water use due to the historic drought. The answer may lie in a combination of local conservation and making housing more efficient in the future. See page 3 for our full report. COURIER photo/Matt Weinberger



**COURIER honored by CNPA for editorial excellence** ▶ PAGE 2



**Tribute to our fallen soldiers**

Claremont High School student William Emerson plays "Taps" near the end of Monday's Memorial Day service at Oak Park Cemetery. COURIER photo/Steven Felschundneff

**CHS sophomore arrested on felony threats charges** ▶ PAGE 4



## CNPA recognizes Courier's best work for 2021

The California News Publishers Association has awarded the Claremont COURIER 19 trophies in its 2021 statewide journalism contest, the most by far we have ever won in a single year.

Longtime COURIER photographer and reporter Steven Felschundneff's photo, "Rat's experiment," won two first place awards: in the statewide open feature photo category, and for weekly newspapers with a circulation under 4,300. Felschundneff has won numerous CNPA awards over the years, but this is his first in the open category, in which he was up against photographers from every newspaper in the state.

The statewide judges said the photo was, "An amazing juxtaposition between a familiar street scene and a wonderfully weird costume. The boy's expression really captures the mood." In the weekly category, the judges continued their praise: "Love the captured moment of the child's costume. Can tell he put a lot of thought and work into it!"

"I am truly honored to have received a first place for feature photography in the CNPA open division for 2021," Felschundneff said. "I have won numerous awards over the years, and even swept the category a few times, but always within our circulation division of small weeklies. So it's very gratifying to win against all other first place photos including those from the largest dailies."

In addition to the two first place awards, Felschundneff's photos "Dunk a Cop" and "Life Imitates Art" won second place awards in the COURIER's category.

COURIER reporter and columnist Mick Rhodes also won big this year, with three first place CNPA awards in the weekly newspapers category: two for his four-part series "Gaming the System," which was named both the best public journalism story and best investigative reporting in the state; and both first and second place awards for his work as a columnist.

Rhodes also won a second place award in the open statewide public service journalism category for "Gaming the System," in which he was up against writers from every newspaper in California. The judges commented: "Dig, dig, dig — this is a great example of investigative and unrelenting journalism to get to the truth and heart of the issue, while providing a great service to community that may have never known of this company's misleading methods."

"I am extremely grateful to the CNPA for this recognition," Rhodes said. "I worked very hard for very long on 'Gaming the System,' and I want to thank my editor Peter Weinberger for allowing me the leeway to see it through. And the two awards for my work as a columnist just seem unreal. Thanks again go to Peter for allowing me the freedom to write about my life in the COURIER."

"Okay...wow. In reading these stories, I got angry for the consumers," the weekly newspaper judging committee wrote about "Gaming the System." "And the journalists who exposed these practices should be so proud. This is amazing Public Service journalism. No, it's not super flashy. But these are real issues that are affecting real people. This journalism is the bedrock of how newspapers can make a difference in their communities."

The CNPA's weekly newspaper investigative reporting judges had this to say about "Gaming the System":

"Fake reviews. Customers being forced to leave positive reviews before their plumber will leave. Outrageous bills. The fact that Rooter Hero paid nearly \$209K to the state and ripped off customers validates the effectiveness of Claremont Courier's reporting. Great watchdog reporting by Mick Rhodes!"

The COURIER has won scores of CNPA awards for writing, photography and overall excellence over the years, but Rhodes' two first place trophies for both the coveted best public service journalism and best in-



Taken at the costume parade at Village Venture in 2021, Steven Felschundneff's photo "Rat's experiment" was selected best feature photo in the entire competition.



Andrew Alonzo perfectly timed his award-winning shot covering the CHS girls soccer team's final play of the CIF season called "Season ends by inches in OT" won in the sports action category.

vestigative reporting are our first in those categories.

In the general excellence category, the COURIER staff, including Weinberger, Felschundneff, Rhodes, and Andrew Alonzo, won fourth place. "The Claremont Courier's commitment to photography is evident with its large cover photos and photos that accompany nearly every story," the judges said. "The photo of the gridlock from the snow frenzy and its nicely explained caption exemplify 'a picture is worth a thousand words.'"

The COURIER has won first place in general excellence three times, most recently in 2018.

COURIER editor and publisher Peter Weinberger won six awards for his photography, including third place for "Back to school...finally," "After two years, fireworks over the city," and "Time for a nap and a picnic." Weinberger's "Light touch of winter" earned a fourth place trophy, and "You're looking good kid!" and "For the love of snow" both picked up fifth place awards.

In addition, the COURIER's newest reporter, Alonzo, won his first individual CNPA award this year, a third place trophy for his sports action photo, "Season ends by inches in OT."

The germ for "Gaming the System" arrived in the form of elderly Claremont homeowners Glyn and Alison Roberts telling Rhodes about a shockingly high plumbing repair bill. Exploring how and why Rooter Hero charged so much led him on a trail involving state regulatory agencies, lawyers, online fraud experts, fellow plumbers, former employees, angry customers and the plumbing chain's chief operating officer, among many others. His reporting eventually uncovered a raft of illegal business practices designed to fraudulently prop up Rooter Hero's online reputation in order to lure customers.

**To see photos, judges' comments,  
with links to stories see:  
claremont-courier.com**

# Can Claremont manage continued growth during a drought?

by Steven Felschundneff  
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As mandatory water restrictions officially hit Claremont ratepayers this week, many are wondering what comes next as the drought worsens while the state of California continues to pressure cities to build more homes.

On May 24, the Claremont City Council declared a level two water supply shortage and urgency ordinance mandating that each household in the city limit outdoor irrigation to one day per week and reduce overall water consumption by 20%.

Those restrictions began Wednesday and will be revisited in September, at which point more severe measures may be enforced if demand remains too high.

Many residents have expressed resentment over being asked to sacrifice by cutting back outdoor watering, even as the city pushes forward with large housing developments, further depleting precious water resources by adding hundreds of new units which must connect to the existing infrastructure.

Those concerns came forward during public comment at the May 24 council meeting, when one longtime Claremont resident said it was irritating that the city was putting up all this “incredible high density housing” when there was not enough water to maintain established landscaping.

At the forefront of this debate is Intracorp’s Docente development, 95 single family homes, townhomes and duplexes located in an area euphemistically referred to as Colby Circle. An additional 30 condominiums are under construction between Docente and the parking structure adjacent to Trader Joe’s.

Because these 125 new homes range in size, it’s difficult to calculate exactly how much water each will use, but it’s fair to assume as a baseline that each will require the human health and safety standard of 55 gallons per capita per day. Plus common areas at the development will be landscaped.

Even as the drought intensifies, another competing crisis cannot be ignored: there are simply not enough residential units to keep up with demand in Los Angeles County and Southern California. This shortage has pushed prices for existing homes to record highs, which contributes to homelessness in the region.

“We are in a housing crisis. We do need to start thinking about how to live better in California. And so, despite the fact that we are in a historic dry period and we are in a 20-year drought, that does not take away from the fact that we still have other situations

that we also have to address at the same time. I feel like the opportunity in front of us is to become better able to articulate difficult situations without pitting one thing against the other because they are all critically important,” Councilmember Jennifer Stark said during the May 24 meeting.

According to a 2021 report from the California Housing Partnership, an estimated 120,000 affordable homes need to be built each year through 2030 to meet housing needs, particularly for low-income people.

“None of the 1.09 million extremely low-income renter households in California — those earning 30% of [area median income] or less — can afford average

Angelenos use 44% less water per person annually than they did four decades ago, and there is plenty of room for further reductions.

A big driver in that realized conservation is a simple fact: the kind of housing being built today, such as the zero lot line townhomes along Base Line Road, are far more water efficient than the vast majority of Claremont’s housing stock of sprawling single family homes with large yards. Add to that voluntary conservation efforts, like the ongoing push to replace lawns with drought tolerant landscaping, including the current turf removal rebate program from the Metropolitan Water District.

Construction of new developments includes water-conserving amenities like efficient appliances as well as low flow faucets and toilets. Future developments could feature water recycling and grey water systems to stretch resources further.

A study from the San Francisco Planning and Urban Renewal Association, known as SPUR, along with the Pacific Institute, found the San Francisco Bay Area could add 6.8 million people and 2.2 million homes over the next 50 years without taxing water infrastructure through “modest improvements in water use efficiency and by locating new growth in areas that are already developed, known as infill locations.”

About 80% of the state’s water supply goes toward agriculture, with the remaining 20% doing all the rest of the work. Which could mean that conservation in places like Claremont is just one part of the eventual solution.

That message came through loud and clear from Matt Litchfield, general manager and chief engineer at Three Valleys Municipal Water District. He told the council about Solve the Water Crisis Coalition, a group of water managers who are lobbying the state legislature and the governor to make badly needed improvements to the roughly 60-year-old State Water Project.

“The way it was designed and the way it’s been functioning in the past, it’s not able to keep up with the type of hydrology that we are seeing now,” Litchfield said. “We had all of those storms at the end of December and the first week of January and then, poof, it just dried up. But during those storms, and the [Department of Water Resources] admits this, if we had a conveyance project in the Delta to capture that storm water that gets flushed under the Golden Gate Bridge, 236,000 acre feet could have been moved south of the Delta. That is a game changer for us.”

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Many Claremont residents are questioning how the city can continue to approve new housing developments, including Intracorp’s Docente seen above, in the middle of an historic drought. COURIER photo/Matt Weinberger

asking rents in any California county,” according to the report. “And for very low income households, those earning 50% of AMI, just three counties offer asking rents they can afford.”

As reported in last week’s COURIER, funding and building subsidized housing remains only part of the solution as the region still needs hundreds of thousands of market-rate units to keep up with demand. A host of recent laws from Sacramento have streamlined the approval process for new developments and made it possible for a developer to increase density if a certain percentage of units is earmarked for affordable housing.

The answer to these seemingly conflicting interests may come in how provider agencies balance current water emergencies with the anticipated ability to meet future demand, and a gamble that a 60-year trend of ever increasing conservation will continue.

The Los Angeles Times reported Wednesday that

a.m. or after 5 p.m.

Washing down hard surfaces, washing vehicles without a shut off valve and runoff onto sidewalks are prohibited. Additionally leaks, system malfunctions and pipe breaks must be repaired in 48 hours.

This action was necessary because Claremont receives 45% of its water from the State Water Project and must therefore conform to the rules handed down from Metropolitan Water District.

The watering schedule of Mondays and Wednesdays was devised to give city officials an easy way to monitor whether residents are conforming to the one-day-per-week restriction.

Golden State Water Company can impose fees for going over allotment or install a flow restrictor, but cannot issue citations. Claremont is the agency with

the legal authority to cite individuals who waste water.

Once a household has been identified as not conforming to the conservation effort, the first step will be an educational approach with Golden State making contact to attempt to achieve compliance voluntarily. The water company will try the education approach several times before handing the problem off to the city.

At that point, it will be reported to code enforcement, which will begin the enforcement process. This could include issuing infractions with penalties of \$100 for the first offense, \$200 for the second and \$500 for the third.

Should the severity of the situation warrant, Claremont municipal code allows violators of water conservation requirements to be enforced by the Clare-

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## Drought watering restrictions are now in effect

by Steven Felschundneff  
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Last month the Claremont City Council voted to reaffirm the critical water shortage facing the region. In response, the council enacted an urgency ordinance mandating each household in the city limit outdoor irrigation to one day per week and reduce overall water consumption by 20%.

The one-day-per-week watering for above ground sprinkler systems is mainly focused on reducing the irrigation of turf. Residents whose address ends in an even number can run the sprinklers on Mondays, and those with an odd number can do so on Wednesdays. Drip systems and hand watering of trees are exempt, however, all watering must be done either before 9

# Claremont Chamber of Commerce celebrates 100 years of service



Claremont Chamber Executive Director Randy Lopez hands out business of the year awards under the evening lights on Marston Quad at the Pomona College campus.



The Claremont High School marching band made a special musical appearance to everyone's delight. COURIER photos/Peter Weinberger



Councilmember Jennifer Stark, left, and Sonja Stump were all smiles before the entertainment began.



Karen Rosenthal, left, and Buff Wright were waiting for the party to get started.

## CHS sophomore arrested on felony criminal threats charges

by Mick Rhodes

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A 15-year-old Claremont boy was arrested last week on two felony charges of making criminal threats and making criminal threats with the use of force, after allegedly posting “don’t come to CHS on Friday” with a gun emoji next to it, on the “Official Claremont KKK” Instagram page he is said to have admitted creating.

The Claremont High School sophomore’s identity was not released because he is a minor. He was taken into custody at 5:16 p.m. Wednesday, May 25, booked at CPD headquarters, then released into the custody of his parents. His arraignment in Pomona Superior Court is pending.

Instagram has since taken down the Official Claremont KKK account (which of course references the racist, anti-Semitic Ku Klux Klan organization), but not before some local residents took screen shots of the disturbing May 24 post warning about possible violence at CHS. The page also included multiple racist messages and images, including “F&%k BLM,” in reference to the Black Lives Matter movement.

When this reporter saw a screenshot of the page late in the evening on May 24, the Instagram account had more than 24 followers.

The post alluding to a possible school shooting at CHS on May 27 was especially chilling, as it came on the heels of the horrific May 24 massacre of 19 children and two teachers by an 18-year-old man wielding an AR-15 style semiautomatic assault rifle in Uvalde, Texas.

Claremont High School Principal Brett O’Connor said he saw the Instagram post in question.

“It is far from the inclusive community that we want to create here at Claremont High School,” O’Connor said. “It was disheartening to read.”

O’Connor said by the afternoon on Wednesday, May 25, “many, many” students had made him aware of the threatening post, both by walking into his office and by posting on the school’s anonymous “Stop it” app.

Police said Claremont High’s school resource officer was made aware of the threat at 3 p.m. on May 25. Responding officers then interviewed O’Connor, who provided suspect information, CPD said. They then talked to the suspect while he was on campus at CHS.

Police later went to the suspect’s Claremont home, where during questioning he allegedly admitted to being the author of the post in question, and the creator of the Official Claremont KKK

Instagram page.

The suspect’s 46-year-old father and 43-year-old mother were both at home at the time of their son’s arrest, and reportedly said they were surprised by the turn of events.

O’Connor said he has called in police on at least seven other incidents over the past 12 years involving threats made by a student.

“Whenever we see something like this we always notify the police, and we always notify the parents,” he said.

The COURIER asked O’Connor if this event felt heightened, coming on the heels of Uvalde. “No, because every time we see these it’s pretty visceral for me, because every one of them, we absolutely treat it like it could happen, until it’s verified that we know it’s not going to happen,” he said.

While the repulsive Instagram post was of course disheartening, O’Connor said getting so much feedback from students so quickly, all speaking up about a possible danger to the school, helped him see a positive of an otherwise terrifying situation.

“The wonderful thing is the best way to keep a school safe is for students to know they have adults they can go to and report information like that,” he said. “They are our best asset to keeping the campus safe.”

**POLICE BLOTTER**

By Mick Rhodes

**Tuesday, May 24**

Claremont Police Department officers responded to a family disturbance call in the 600 block of S. Mountain Ave. at 4:10 p.m. The caller said 33-year-old Hacienda Heights resident Muataz Albadawi had arrived at her family home looking for his daughter and her mother, who is his ex-girlfriend. Both had been at the location earlier, but had left, the caller said. She then told police after being told his ex and daughter were not at the home, Albadawi said "If I see her, I will choke her and kill her," referring to his ex. Alarmed, the woman then called CPD. Arriving officers talked to Albadawi at the scene and interviewed his ex by phone. The ex reportedly told police she was fearful and believed he would carry out his threats. Albadawi was then arrested on one felony count of making criminal threats, booked, and jailed. He later posted a \$50,000 bond and was released with an arraignment date in Pomona Superior Court.

**Friday, May 27**

An ex-girlfriend of Adrian Diaz called police at 12:20 p.m. to report the 35-year-old Los Angeles man had minutes earlier threatened to "come get her during the night," and was now banging on the front and back doors of her apartment in the 200 block of Marywood Ave. Diaz was gone when officers arrived minutes later, but they learned the woman had active restraining orders against him to stay away from her and her apartment. She report-

edly told police, "I am scared of him." At 1:35 p.m. a CPD officer saw Diaz's tan Toyota Camry heading in the direction of the woman's apartment, and made a traffic stop. Diaz was arrested for making criminal threats, a felony, and for violating a restraining order, a misdemeanor. He was booked and held in the Claremont jail until his June 1 arraignment in Pomona Superior Court.

**Sunday, May 29**

A Fontana was arrested minutes after a call to CPD from a Claremont woman who said at 5:03 p.m. a Hispanic man in his 20s had exposed his penis to her and began to masturbate in the area of Indian Hill Blvd. and First St. At 5:20 p.m. police arrived to take a report from the woman, who told them she had last seen the man walking east on the Metrolink tracks toward the platform. Officers located Jason Lopez Caldera, 24, shortly thereafter. The alleged victim then arrived and identified Caldera as the man who had assaulted her, saying, "Yes, that is him. Definitely him." Caldera was then arrested for misdemeanor indecent exposure, booked, and released with a citation to appear in Pomona court.

Claremont PD received a 5:01 a.m. call from a resident in the 100 block of Brown Dr., who reported seeing a person on his surveillance camera attempting to open a car door parked outside the home at 4:27 a.m. Police responded, viewed the surveillance footage, and at 5:45 a.m. located a man they thought to be the one

they were looking for at the Chevron/McDonald's location at 860 S. Indian Hill Blvd. They then approached the man, Vincent Padilla, a 21-year-old Colton resident, who initially provided a false name. With databases turning up no record of the fake name, Padilla then reportedly gave his true identity, and apologized for lying. He then told officers he had found something in the bushes outside nearby Norm's restaurant which he should not have on him. Officers believed he was alluding to a weapon, and did a pat down search.

During the search police say they felt what they believed to be a handgun outside of his right front jacket pocket. It turned out to be a loaded 9 mm Hi-Point C-9 Luger semiautomatic handgun with five hollow point bullets in the magazine. A subsequent records check revealed Padilla was on parole for a previous felony car theft conviction, and a firearm records check indicated the gun was recently reported stolen out of Colton during a residential burglary. Padilla was then arrested on four felony counts of possession loaded firearm, possession of a stolen loaded firearm, carrying a concealed firearm, and theft of a firearm. He was booked, and after his parole officer issued a felony parole hold, he was held in the Claremont jail in front of his June 1 arraignment in Pomona Superior Court. While being transported to the courthouse, a CPD detective told the COURIER Padilla spontaneously stated he was "Just trying to help out the people of Claremont," and had intended to turn the gun in to CPD.

**Monday, May 30**

A would-be bicycle thief was taken into custody after reportedly slamming into an open CPD cruiser door while attempting to escape from a burglary at Jax Bicycle Center, 217 W. First St., on a \$5,700 Trek Rail 5 Deore bike. Police say John Christos, 33, from Arcadia, tripped an alarm at Jax at 5:12 a.m. by smashing the front window of the shop. Arriving officers saw the smashed window, and a second officer on the way to the shop saw Christos about 500 yards away, pedaling southbound down Indian Hill Blvd., and attempted to make a traffic stop.

The officer said Christos then attempted to avoid police by flipping the bike around and heading north on Indian Hill. The officer then got ahead of the rider, pulled to a stop and opened his door. That's when police say Christos swerved to avoid the open door but clipped it, and was thrown from the bicycle, ending up sprawling on the pavement in the number two lane of Indian Hill Blvd. Police then confirmed the high end bicycle was missing from Jax, and returned it, apparently still in as new condition. Meanwhile, Los Angeles County Fire Department paramedics responded to the scene, but Christos refused medical treatment. A search reportedly turned up broken pieces of porcelain from spark plugs commonly used to break glass, and a pair of bolt cutters. Christos was arrested and charged with burglary and possession of stolen property, both felonies, and possession of burglary tools and resisting arrest, misdemeanors.

**Unknown suspects shatter windows at three businesses**

On May 29, sometime overnight, unknown suspects shattered the front glass doors to Lucky's Coffee Roasters, Magnolia Bistro and Wine Bar, and Blue Fin Sushi and Teriyaki. These businesses are located in the same shopping center in the 600 block of east Foothill Blvd.

Based on video surveillance, two suspects were responsible for all three burglaries. The first suspect is a male, about 6'0", 220 pounds, wearing a dark colored hooded sweatshirt with the hood up, and black pants. The second suspect is about 5'8", 160 pounds, wearing a dark colored hooded sweatshirt with the hood up, a white shirt underneath, and

black pants. Both are wearing gloves and masks covering their faces. No vehicle is seen. Property loss included a safe.

It should be noted that on May 30, in the early morning hours, Claremont officers arrested a subject for breaking into Jax Bicycle Center in the Claremont Village. That subject was not believed to be related to the burglaries on Foothill Blvd.

If you have any information about these crimes or are a local business owner with video surveillance that captured the crimes, please contact the Claremont Police Department at (909) 399-5411.

**Pomona Valley Genealogical Society June meeting**

The Pomona Valley Genealogical Society will hold its monthly meeting via Zoom on June 11 at 2 p.m. Meetings are open to anyone interested in exploring their family history.

This meeting's topic is "Everything You Wanted to Know About the 1950 US Census."

"In this lecture, presenter Gena Philibert-Ortega will discuss how to find your family (with or without an index) and how to understand what the [1950] census is telling you about your family," a news release

said. "Resources outside of the familiar genealogy websites will be explored."

Philibert-Ortega is an author, researcher, and instructor "whose focus is genealogy, social and women's history."

She also holds a master's degree in interdisciplinary studies and religion. Philibert-Ortega has presented to diverse groups worldwide including the Legacy Family Tree Webinar series.

For a Zoom link and handout, email your request to raulncal@aol.com.

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**Construction signs present and future  
Dear editor:**

Recently, the COURIER ran a notice as a courtesy to the City of Claremont ("Residential construction sign regulations"; April 29, 2022) reminding "...residents and local contractors of regulations regarding the presence, size and placement of construction signs...within the city."

Given the surprise many have felt about upcoming proposed projects, and with so many building sizes and types now deemed "by right" under existing and new zoning laws, is it now the time for the City of Claremont to require the posting of large applicant-paid signage on the sites of proposed developments?

The current rules involve sending out a letter to property owners within 300 feet and posting a laminated letter-size piece of paper at the property if a public meeting is to be held on the project. Contrast that with the large (4' x 6') signs posted in the City of Upland on West 11th Street be-

**READERS  
COMMENTS**

tween Monte Vista and Central where two large housing and warehouse projects are in the review stage. It's a common practice in many parts of this country to do this.

As neighbors, we need to know what is happening in our area. Please tell us.  
**Erik Griswold  
Claremont**

**Response to "Expressing our condolences" (COURIER: May 20, 2022)  
Dear editor:**

Regarding the recent published statement submitted regarding the death of Palestinian-American journalist Shirren Abu Akleh, I would like to clarify that this was a collaborative effort undertaken by

participants in the Inland Valley Interfaith Working Group for Mideast Peace that came from a spectrum of perspectives, and not the result of the work of one individual (me). It was not intended to be a blanket statement by each individual member of the working group (a mostly ad hoc body of approx. 50 clergy, lay faith leaders and secular individuals), and not every point in the statement was fully affirmed by each contributor. However, we think it does responsibly express the overall consensus of our group that the full circumstances of Ms. Abu Akleh's death need to be thoroughly examined by independent investigators.

To know more about our organization please go to our Facebook site.

Inland Valley Interfaith Working Group for Peace in the Middle East.

You can read our mission statement and see all the events we have sponsored.

For the past 15 years we have provided educational programs in our commu-

**ADVENTURES  
IN HAIKU**

*Claremont graduates:*

*Go forth with joy and wonder.*

*Spread your wings and fly.*

— **K.R. Mason**

Haiku submissions should reflect upon life or events in Claremont. Please email entries to editor@claremont-courier.com.

**Viewpoint: Citrus College is ready to serve**

by **Greg Schulz, Ed.D.**  
**Superintendent/President of Citrus College**

It is an exciting time to be at Citrus College.

Over the last month, we have held several celebratory events honoring accomplished students, newly tenured faculty members and retirees who spent decades making an impact on the lives of students.

There is perhaps no more significant celebration – or sign to the community that we are open and ready to serve students – than commencement, which will be held on Saturday, June 18. It is our first in-person graduation ceremony since 2019,

and we are eager to give our graduates a day to remember.

Although it is important to acknowledge the personal and collective hardships everyone has experienced over the past two years, it is equally important to look ahead to the future.

These celebrations, coupled with an increasing percentage of classes being offered in-person, show we are moving in the right direction. COVID-19 may have changed the higher education landscape, but it has not diminished our capacity or eagerness to serve students.

Whether you prefer online learning, taking classes on campus or a combination

of both, Citrus College has what you need. Our staff and faculty are eager to help our students, and we will continue offering classes and services in a thoughtful, pragmatic and efficient way.

For the upcoming summer session, which starts on June 27, 45% of classes are being offered in-person, 47% online and 8% hybrid. Our fall 2022 semester will begin on Aug. 29 with 60% of classes in-person, 31% online and 9% hybrid. Our class schedules are available online at citruscollege.edu, and registration for both terms began on May 9 and will continue until classes begin.

With more people on campus, we re-

main committed to providing a safe and healthy learning and working environment. The college has implemented a series of COVID-19 safety protocols – including mandatory weekly testing, daily self-screening assessments and QR code location check ins – and we will continue to closely monitor county and state guidelines and adapt as needed.

If you are interested in earning your associate degree, transferring to a four-year college or university, or learning new job skills, Citrus College is the place for you. To see how exciting it is to be here, consider attending commencement or watching the livestream – you won't regret it.

**Reverend Dr. Thomas Johnson**

**Applicants Sought for  
City of Claremont Commissions**

Residents interested in taking a more active role in the City's decision-making process are encouraged to apply for appointment to a City commission. Applications are currently being accepted to fill potential end-of-term and unexpected vacancies on various City of Claremont commissions. Interested persons are encouraged to file an application with the City Clerk.

Claremont has five commissions (Architectural, Community and Human Services, Planning, Police, Traffic and Transportation) whose purpose is to advise and assist the City Council in addressing issues related to the commission's area of concern. They do this by gathering pertinent information, hearing arguments, weighing values, and making recommendations to the Council. The specific powers and duties of each commission are attached to the application.

Each commission is comprised of citizens appointed by the City Council. Qualifications for commission service include: Claremont residency (with certain exceptions), a strong interest in the community and the work of the commission, and the ability to give generously of one's time while serving.

A personal interview with a two-member City Council sub-committee will be scheduled for all applicants. It is the Council's goal to appoint individuals who reflect the diversity of the community.

Applications and additional information are available in the City Clerk's office, City Hall, 207 Harvard Avenue, Monday through Thursday, 7:00 a.m. to 6:00 p.m., and on the City's website - [www.ci.claremont.ca.us](http://www.ci.claremont.ca.us). Please contact the City Clerk's office for assistance – (909) 399-5461 or (909) 399-5463. Please submit your applications on or before June 6, 2022.

*Strike a pose*

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# Residential reminders — week of June 3

## Requirements for gardeners, landscapers and tree trimmers

On May 26, the city announced that property owners should advise their landscaping service providers to “follow city regulations on the use of blowers, the hours of maintenance,” and be sure that any hired gardeners, landscapers or tree trimmers are currently licensed to work in the city.

As a reminder: gasoline-powered leaf blowers are prohibited in the city, but electric or battery-powered leaf blowers can be used between the hours of 8 a.m. and 6 p.m., seven days a week. In addition, noise associated with property maintenance is permitted daily between the hours of 7 a.m. and 8 p.m.

For more information, contact the community improvement division at (909) 399-5467.

## Urban forest maintenance

Over the coming weeks, the city and its contracted trimming company, West Coast Arborists, will conduct urban forestry maintenance around Claremont. Projects will include the following:

### Grid 1 tree trimming

Over the next few weeks, West Coast Arborists will finish pruning trees in Grid 1, “the area from Harrison Avenue to the southern city boundary, between Indian Hill Boulevard and the westerly city boundary.” The work began in early spring and West Coast Arborists is currently working in the Wheeler Park area.

The city wrote that all of its trees “are pruned on a

regular basis using only the highest professionally accepted standards” and in a manner that will encourage good development while preserving their health, structure, and natural appearance.” During this time, minor traffic delays may occur as traffic control will be in place.

“Since this activity may result in some noise and extra traffic during this period, we ask for your patience and understanding,” the city wrote.

### Tree removals

As West Coast Arborists prune Grid 1 trees, the group will also conduct removals trees determined to be dead, diseased, or hazardous. Trees scheduled for removal in this area will not be trimmed and will be replaced as part of the annual reforestation program.

### Stump removals

West Coast Arborists is working in the city to remove stumps of trees that fell during January’s windstorm. Stumps cannot be removed until the DigAlert process is complete to ensure underground utilities are not disturbed. Stump removal will occur within 30 days of the completion of the DigAlert process.

DigAlert is evident by different color markings in the street and/or sidewalk adjacent to the stump.

### Reforestation

Recently, the community services department concluded the city’s annual reforestation program. New trees were planted between the months of October

and April because the cooler weather gives young trees the best chance of survival.

“Properties that had trees removed during the past year will automatically receive a letter for a replacement tree, including trees that fell during the windstorm,” the city wrote online on May 26. “Reforestation letters are usually sent out in late summer/early fall. The letter will include a list of species to choose from.”

Claremont’s designated street tree list can be found at [ci.claremont.ca.us/government/departments-divisions/community-services/trees](http://ci.claremont.ca.us/government/departments-divisions/community-services/trees).

For more information regarding the street tree pruning, reforestation, or removal, contact the community services department at (909) 399-5431 or email Cari Dillman at [cdillman@ci.claremont.ca.us](mailto:cdillman@ci.claremont.ca.us).

## Dream pillow workshop

Stop by the Joslyn Center, 660 N. Mountain Ave., to learn basic tapestry weaving “to create a small, decorative ‘dream pillow’ stuffed with fragrant herbs and relaxing crystals.”

The three-day workshop will take place on Wednesdays, June 15, 22 and 29, from 1 to 3 p.m. The class fee is \$57 for residents and \$62 for non-residents, plus a \$25 materials fee for all.

Pre-registration is required. For more information or to register, contact the Joslyn Center at (909) 399-5488.

# Annual Claremont Heritage auction begins

On Saturday, May 28, Claremont Heritage kicked off its 2022 annual gala auction. The auction is currently live online at [charityauctionstoday.com/auctions/2022-claremont-heritage-annual-awards-gala-auction-32787](http://charityauctionstoday.com/auctions/2022-claremont-heritage-annual-awards-gala-auction-32787) and will remain active until noon on Sunday, June 12.

Items up for auction include a Mike Hill stained glass window, a Rupert Deese small vessel, a Jean Ames 17-inch ceramic plate, a Barbara Beretich abstract sculpture, a Lawrence Murphy oil painting titled “Horses with Rider,” and more.

The money raised from this year’s auction will support Claremont Heritage’s mission “to advance, preserve and celebrate the historic architectural, natural and cultural resources of our community through collaboration, education and advocacy.

“To make a difference, please bid on auction items, give a cash donation, or simply share this auction on your social media,” the group wrote online.

After the auction closes, all items must be picked up in Claremont; however, arrangements may be made for local drop off or shipping. As of press time Monday, Claremont Heritage has raised \$7,216 in donations.

For more details about Claremont Heritage or the auction, contact the nonprofit at (909) 621-0848.

Residents can also visit <https://claremontheritage.org/gala.html> to learn about Claremont Heritage’s annual awards gala, set to be held on June 4 at 5:30 p.m. at the DoubleTree by Hilton hotel, 555 W. Foothill Boulevard.

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**Across**

- 1. Legolas of Middle Earth, e.g.
- 4. Mrs. Lincoln's maiden name
- 8. For each one
- 14. Stuff used to style hair
- 15. Leg joint
- 16. Socrates to Plato
- 17. Caesar's breakfast order, perhaps
- 18. Big first for a baby
- 19. Japanese mats
- 20. "\_\_\_ be my pleasure!"
- 22. Condemn
- 24. Woolen cap
- 26. \_\_\_ of averages
- 27. Angel surround
- 28. "Behind \_\_\_ Lines", 2001 Hackman film
- 30. Profess
- 32. Pomona College library
- 34. Aquatic mammals
- 40. Like a Cyclops
- 41. Like a decision to succeed at all costs
- 42. Pantry
- 43. Insect-eating bird
- 44. Auspices
- 46. Strong lagers
- 47. Copier

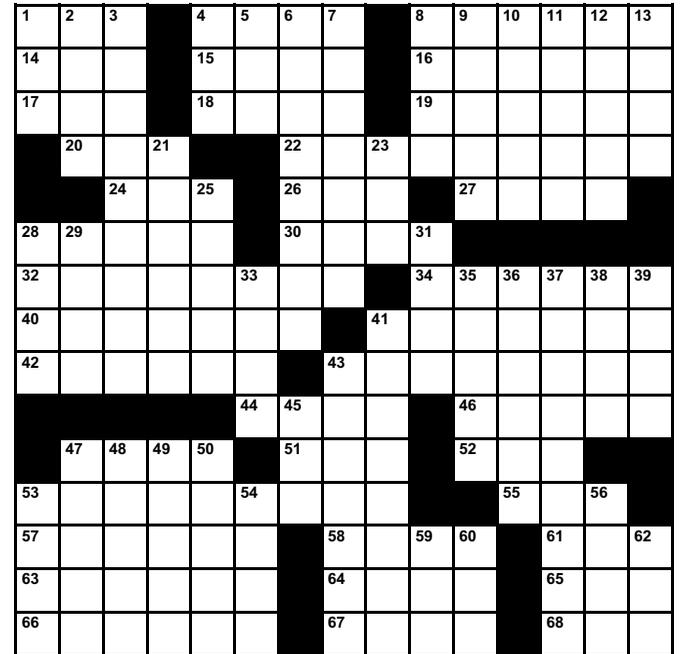
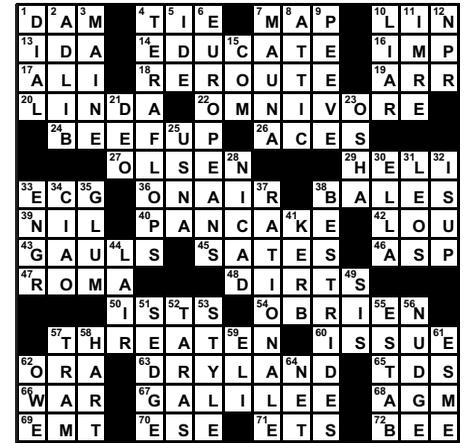
- 51. "Rizzoli & Isles" station
- 52. Hot tub
- 53. Claremont neighborhood
- 55. Farm structure
- 57. Michener best seller
- 58. Sounds of disapproval
- 61. \_\_\_ Woman : Reddy hit
- 63. Living
- 64. Residents, suffix
- 65. Corrida cry
- 66. Lurch
- 67. Lowdown
- 68. Fresh

**Down**

- 1. 'I' trouble
- 2. \_\_\_ Strauss jeans
- 3. Sweet talker
- 4. Thanks, for short
- 5. Mich. neighbor
- 6. Carefully planned
- 7. Corrupt
- 8. Nos. on checks
- 9. Fuzzy food
- 10. Within, prefix
- 11. Sell online
- 12. Small band

- 13. Large lake
- 21. Ill-fated
- 23. Have bills
- 25. "That's hogwash!"
- 28. Earth Day subj.
- 29. Zola novel
- 31. Origin
- 33. Richard of "Chicago"
- 35. Pyramids, e.g.
- 36. Military personnel
- 37. Cabinet department
- 38. Hazard
- 39. Perceives
- 41. Antipathy
- 43. Dickens boy
- 45. Hot car
- 47. "32 Flavors" singer Davis
- 48. Ham-fisted one
- 49. Clear the chalkboard
- 50. Salary increase
- 53. À la mode
- 54. "Très \_\_\_!"
- 56. Connecticut university
- 59. New Zealand parrot
- 60. Nine-digit ID
- 62. Persian's cry

**Answers to puzzle #675**



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## HELP COURIER EFFORTS IN KEEPING OUR COMMUNITY INFORMED

**How can I donate?**

You can donate on our website or call Betsy at the COURIER at (909) 621-4761. Or mail your donation to the Claremont Courier, 114 Olive St., Claremont, CA. 91711. Make checks payable to: Claremont Courier Inc. Donations are tax deductible.

**How much are you trying to raise in this first campaign drive?**

We are trying to raise \$500,000 over three years. Any tax-deductible amount, no matter how small, is greatly appreciated.

**Why should I support the COURIER?**

Becoming a nonprofit news outlet is one proven and successful strategy for preserving news in the face of changing economics that have resulted in more than 2,100 U.S. newspapers shutting down between 2004 and 2020. We don't want a "news desert" to come to Claremont. We believe

strong, local news sources create strong communities. A trusted, impartial press makes for a strong democracy.

**What is a Claremont COURIER Publisher's Circle donor?**

The COURIER Publisher's Circle includes donors who have agreed to pledge each year for three consecutive years. Gifts can be made monthly or annually. As a Publisher's Circle donor, you will be invited to special events, such as salon-like conversations, and other experiences created to engage Circle donors.

**Why did the COURIER go to a nonprofit status? Were you running out of money?**

Like many small, community newspapers and websites, our advertising revenue is on the decline, with many communities throughout the country turning into "news deserts." Since 2016, COURIER revenue dropped an

average of three to six percent per year. Then the pandemic hit, and revenue dropped 17 percent. Even with the economy slowly getting better, these numbers have not improved much. Therefore, our business model needs to change to survive, and like many news outlets, we adopted the nonprofit model.

**Does that mean the Weinberger family no longer owns the COURIER?**

That's correct. The COURIER is now owned by the community. We consider this change in part as a gift to the City of Claremont from the Weinberger family to ensure the COURIER's long-term public support role. Martin Weinberger, who purchased the newspaper in 1955, would be pleased with this new civic enterprise. It gives the Weinberger family an exit strategy that preserves the legacy of the COURIER and their dedication to their readers and communities.

**Why didn't the Weinbergers just sell the COURIER?**

We have seen over the years that new owners are often looking for quick profits as opposed to maintaining the quality of the news outlets they purchase.

**Are community donations the only way to raise needed funds?**

No, we are also applying for grants and underwriting from foundations, corporations and government funding.

**How will the COURIER change now that it's a nonprofit?**

This change recognizes that local news is a civic rather than a commercial enterprise. As an institution our community relies on, we are turning to you for financial support. That's because local news is key to healthy, vibrant, engaged communities and thus merits philanthropic support.

# What's happening Claremont?

BY ANDREW ALONZO

[calendar@claremont-courier.com](mailto:calendar@claremont-courier.com)

## FRIDAY 6/3

- Every Friday at 9 a.m., an **art group** meets on the Joslyn Center patio, 660 N. Mountain Ave. The free group session is open to all levels of artists, who are invited to bring their current works in-progress or start new ones. Attendees must wear masks while indoors. For more information, contact the center at (909) 399-5488.

- Whether you are a complete beginner or are looking to improve your **tap-dancing skills**, the Joslyn Center hosts an easy tap dance course every Friday at 12:30 p.m. Learn fun dances in a fun atmosphere. The course is free and open to seniors. For more details or to register, call (909) 399-5488.



## SATURDAY 6/4

- The Claremont Film Festival will present a free **in-person seminar** on "Swedish death cleaning" at 3 p.m. Valerie Goncalvis will highlight the uplifting process of decluttering, downsizing and organizing your life while making life easier for your survivors. Decluttering can be done at any age but hopefully before others have to do it for you and without you. Call Vince Turner at (909) 477-1747 for reservations and directions to the venue.

- At 5:30 p.m., Claremont Heritage will host its **46th annual awards gala**, "Welcome Home," at the DoubleTree Hotel, 555 W. Foothill Blvd. The event helps raise funds needed to "continue our mission that serves more than 5,000 community members, schoolchildren, and visitors each year." Tickets begin at \$100 for Heritage members and \$125 for non-members, and can be purchased at [https://claremontheritage.org/gala\\_tickets.html](https://claremontheritage.org/gala_tickets.html).

- The fifth **Claremont Art Walk** of 2022 will take place from 6 to 9 p.m. across the city and Village. For more

information, go to the Our Town on page 12 or visit [claremontvillage.com/claremont-art-walk](http://claremontvillage.com/claremont-art-walk). Attendees are encouraged to follow COVID-19 health and safety guidelines, outlined by the Los Angeles County Department of Public Health.

- **Tommy and the Brothers** will perform a tribute to The Clancy Brothers and Tommy Makem at the University of La Verne's Morgan Auditorium from 7:30 to 9:30 p.m. The show will star Danny Oberbeck and is produced by Michael Ryan. The show is a "brand new full length show about the Clancy Brothers and Tommy Makem's rise to worldwide fame in Greenwich Village at the beginning of the '60's American folk revival through to their breakup and reunion tour in 1984." Presale tickets begin at \$30, and will be \$35 at the door. For more information, go to [michaelryanmusic.com](http://michaelryanmusic.com).

## SUNDAY 6/5

- **The Jazz Doctors** will perform live jazz at College Center, 665 E. Foothill Blvd., at 2 p.m. The concert will last approximately three hours and is free to

the public. For more information or to view the monthly jazz lineup, visit [jazzatcollegecenter.com](http://jazzatcollegecenter.com).

- Every Sunday from 4 to 7 p.m., the Joslyn Center hosts **petanque** at the adjacent Larkin Park. The French game was invented in 1907 and draws similarities to lawn bowling, Bocce and marbles. The course is free and open to the community. To register, contact the center at (909) 399-5488.

## MONDAY 6/6

- Each Monday, **Priceless Pets' volunteers gather** at Higginbotham Park, 600 Mt. Carmel Dr., at 9 a.m. to give the rescue animals some time outside of the facility. The morning walk provides the animals with much needed socialization and fresh air. For more information or to volunteer, contact Priceless Pets at (909) 203-3695.

- The **parks, hillsides, and utilities committee will hold a special meeting** at in the city council chamber, 225 W. Second St., beginning at 6 p.m. Information about the meeting can be found at [ci.claremont.ca.us/Home/Compo](http://ci.claremont.ca.us/Home/Compo)

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Monday, July 4th

7:00 a.m. - 10:00 a.m.	Kiwanis Pancake Breakfast
9:00 a.m.	Flag Raising Ceremony
10:00 a.m.	Parade
10:00 a.m. - 2:00 p.m.	Festival
10:45 a.m. - 2:00 p.m.	T. Willard Hunter Speakers Corner
6:00 p.m. - 8:00 p.m.	Concert Featuring the Ravelers

For more information, visit [www.claremont4th.org](http://www.claremont4th.org) or email [SpecialEvents@ci.claremont.ca.us](mailto:SpecialEvents@ci.claremont.ca.us)

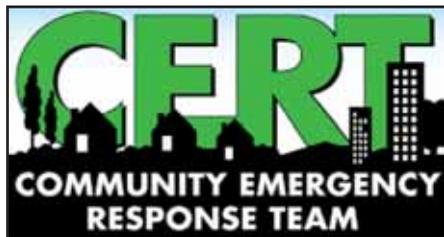
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CITY OF CLAREMONT

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nents/Calendar/Event/6285/20.

• Claremont Unified School District parents are invited to attend an **emergency preparedness training workshop**, hosted by Claremont CERT, at the Alexander Hughes Community Center starting at 6:30 p.m. The course is free. For details, contact the center at (909) 399-5490.



## TUESDAY 6/7

• The **planning commission** will host its first meeting of the month beginning at 7 p.m. in the council chamber, 225 W. Second Street. This meeting is open to the public and Zoom accommodations will also be offered. For

more details, visit [ci.claremont.ca.us/Home/Components/Calendar/Event/5831/20](http://ci.claremont.ca.us/Home/Components/Calendar/Event/5831/20).

## WEDNESDAY 6/8

• Every Wednesday at 9:45 a.m., the Joslyn Center hosts a **writing workshop group**, which is currently accepting new members. Fellow writers in this safe space offer responses to each other's writing on elements such as organization, plot, setting, character development, point of view, and overall effectiveness. To join the group, call the center at (909) 399-5488.

• The **committee on aging** will hold a meeting at the Joslyn Center, 660 N. Mountain Ave., beginning at noon. Information about the meeting can be found at [ci.claremont.ca.us/Home/Components/Calendar/Event/5925/20](http://ci.claremont.ca.us/Home/Components/Calendar/Event/5925/20).



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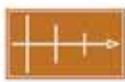
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## Vacation Bible school, Rocky Railway, returns to OLA

**O**ur Lady of the Assumption Church will offer “five evenings of vacation Bible school” from 5 to 8 p.m. from June 27 to July 1 at the church at 435 Berkeley Ave.

The church wrote that “it will be the best week of summer,” as children ages 3 to 11 are eligible to participate in the fun-filled week that “brings the Bible to life through creative games and exciting music.”

Kids will not just make new friends, but will also participate in “amazing activities that reinforce the message: ‘Jesus’ power pulls us through.”

The cost of the week begins at \$50 per child and includes a meal and T-shirt, according to the church. Register your child on the church’s website at [olaclaremont.org](http://olaclaremont.org).

For more details, contact OLA at (909) 626-3596.

• After last week’s Larkin Place community meeting was canceled due to a Jamboree staff emergency, the public is invited to the **rescheduled meeting**, today at 6 p.m. Last week’s shelved topic regarding supportive services on the Larkin Place premises will be presented by Jamboree Housing at the Alexander Hughes Community Center, 1700 Danbury Rd. For details, contact Jamboree at (949) 263-8676.

regardless of vaccination status since this event takes place indoors. For details, call (909) 399-5488.



## THURSDAY 6/9

• The Community Heart **drive-thru food pantry**, located at 10871 Central Ave. in Ontario, takes place every Thursday between 9 a.m. and 1 p.m. The pantry is there to “help all families and individuals in need.” For more information on the food pantry or Community Heart, visit [communityheart-feedtheneed.org](http://communityheart-feedtheneed.org).

• **Friday Nights Live** performers include the Mike Taylor Quartet at Shelton Park, Claremont Voodoo Society at the Village Plaza, and Ana Maria De La Cruz outside of the chamber of commerce offices. Performances will take place from 6 to 9 p.m. and are free to the public. For more details, visit [claremontchamber.org](http://claremontchamber.org).

• Residents are invited join in via Zoom to chef **Stacy’s Kitchen Presents: EZ dinner prep**, hosted by AgingNext beginning at 10 a.m. Register for free at [eventbrite.com/e/stacys-kitchen-presents-ez-dinner-prep-tickets-332304580947](https://eventbrite.com/e/stacys-kitchen-presents-ez-dinner-prep-tickets-332304580947).

• Enjoy books, songs, rhymes, and movement while learning school readiness skills at Claremont Helen Renwick Library’s fun course, **smarty pants story time**, at 10:15 a.m. Attendance is limited, and advance registration is required. For details, visit [lacountylibrary.org/claremont-library](http://lacountylibrary.org/claremont-library).

## SATURDAY 6/11

• **Parkinson’s Explorers**, a free Parkinson’s disease support group, meet in person on the second Saturday of each month between 10 a.m. and noon at the Alexander Hughes Community Center’s Grove Room. For details, contact the center at (909) 399-5490.

• At 6 p.m. in the city council chamber, the **tree committee** will host a special meeting. For more info, visit [ci.claremont.ca.us/Home/Components/Calendar/Event/6318/20](http://ci.claremont.ca.us/Home/Components/Calendar/Event/6318/20).

## SUNDAY 6/12

• Beginning at 7:30 p.m. inside University of La Verne’s Morgan Auditorium, Michael Ryan Productions will present **Spirit of Ireland** - music, song and dance. Be prepared to enjoy an evening of Irish jigs, reels, and hornpipes as the performance “presents everything from traditional and hauntingly beautiful Celtic music to contemporary and lively Irish Pub songs.” In addition to Michael Ryan and seven other musicians, the Tamora School of Irish Dance will be featured. Presale tickets begin at \$30 and will be \$35 at the door. Children under 12 are free. For more information, contact Michael Ryan at (951) 295-1895 or visit [michaelryanmusic.com](http://michaelryanmusic.com).

## FRIDAY 6/10

• Seniors are invited to play **mahjong** at the Joslyn Center, 660 N. Mountain Ave., every Friday from 1 to 4 p.m. Enjoy friendly competition and make new friends. Masks are required

**Find even more calendar events for the week online!**  
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# Art Walk returns for June

The fifth Claremont Art Walk of 2022 will take place this Saturday from 6 to 9 p.m. The full lineup is as follows:

- Making its Art Walk debut, the Crescent Tree Corp, located at 206 W. Bonita Ave., Suite #G (in Harvard Square) will present T. Pacini's exhibit, "Liquid Visions," an "abstract photography of atmospheric compositions of liquid, light and reflection," a news release said.

- Bunny Gunner, 230 W. Bonita Ave., will display Susan Ruiz's exhibit, "Our Stories," which showcases her works in the encaustic and mixed media.

- In The Button Box Museum, located in the walkway outside Bunny Gunner, Anne Seltzer's "Studio Buttons" will be on display for all to enjoy during and after the Art Walk. Seltzer used a variety of materials to create her own studio buttons. The display will be open for viewing 24/7 following the Art Walk.

- Inside Studio C, 260 W. Bonita Ave., Elizabeth Carr's exhibit, "Finding Acceptance," will be displayed. Carr, who has been a painter for almost 30 years and a gallery owner for six, used

paint and collages to create the featured mixed media pieces. Refreshments will be served.

"This show is about finding balance. Finding a way to create symmetry out of the chaos of torn and cut paper and paint," a news release said. "Elizabeth puts elements together that don't obviously go together and makes them look like they belong. Finding acceptance is about belonging in a place where you don't necessarily feel comfortable."

- At the Claremont Chamber of Commerce, 205 Yale Ave., Elisa Arancibia's exhibit, "Chasing the light, a Plein Air Painter Journey," will be on display. The Peruvian painter discovered her passion for art at an early age and studied at the Museum of Art of Lima in Peru.

Elisa has been a resident of California since 2001 and, loves the beauty of the California landscapes and seascapes. In 2013, Elisa embarked on a mission to accomplish her dream of becoming a better oil painter and to hone her skills as a Plein Air Painter by joining Plein Air Artists of Riverside, a group from the Riverside Art Museum. Later, she founded the Inland Empire Plein Air Painters Society and has studied with several noted painters, including Kevin McPherson, Karen Werner,



Richard Robinson, Jane Hunt and Robert Hagan.

- Square I, 110 Harvard Ave., will be showing artist Jenny Shaw's exhibit, the "Dancer Series."

- Sonja Stump Photography, 135 W. First St., will feature exhibits from four distinct women artists: Arzu Kastal's "Face of a Woman," Tracy Trammell Giannos's "Waves and Wonders Art," Quincey Grace's "About Face," and Niloofar Guidfar's "The Silk Road."

- Ahmad Shariff Art Gallery, 107 Harvard Ave., will showcase its themed exhibit, "Summer Splash," featuring nine artists, including Elisa Arancibia, Paul Kiilaus, Jenny Anne Wright, David Guerrero, Sandy Garcia, Jennifer Rose, Ahmad Shariff, Tracy Trammell and Arzo.

"Come and enjoy refreshing drinks, appetizers, and summer on canvas brought to you by our creative artists," a news release said. "A summer oasis that brings the season to life thru the lens of the best of Claremont."

- The Claremont Lewis Museum of Art, 200 W. First St., in the Depot, will

continue its inaugural exhibit since expanding, "Claremont Collects: Art, Creativity, Community." The exhibit features highlights from the museum's permanent collection, showcasing work by area artists from the 1930s to today, and is generously sponsored by Gould Asset Management LLC.

- Claremont Forum bookshop and gallery, 586 W. First St., will feature Abby Ramirez, Elizabeth Marcel and Doug Earley.

Ramirez, a photographer, will showcase her exhibit, "Reversed Reflection," which explores the relationship between the photographer and the photographed. Marcel, an artist, will display hand painted jackets during Artwalk. Earley, a jazz saxophone player, will perform from 6 to 9 p.m.

For more information on the Art Walk, visit [www.claremontvillage.com/claremont-art-walk](http://www.claremontvillage.com/claremont-art-walk). To participate in future walks, visit [claremontvillage.com/participateinartwalk](http://claremontvillage.com/participateinartwalk).

Attendees are encouraged to follow COVID-19 health and safety guidelines, outlined by the Los Angeles County Department of Public Health, <http://publichealth.lacounty.gov>.

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# Artistic celebrations at Claremont Lewis Museum of Art

by Steve Harrison

Art can bring people together, and rarely has that been more evident than on the May 28 gala opening of the newly enlarged Claremont Lewis Museum of Art. Music played on the patio, wine flowed, kids played on the lawn, neighbors visited, speeches were given, acknowledgements made, and we packed the four rooms of the museum. It was quite an evening, with several townspeople moved to tears by the gathering and many of Claremont's illustrious artists' work coming together for the first time in many years.

Art requires vision and so does creating anything new. The museum was a bold idea by a few Claremont residents with varying connection to Claremont's artistic past. Collectors, artists' family and friends, art and Claremont lovers, all came together over a gutsy vision, originated by Marguerite McIntosh and Janet Myhre, that our town deserved an institution celebrating and commemorating the artistic movement started by mid-century artists and continuing today.



Mary Stoddard and CLMA Board member Sandy Baldonado attend the grand opening of "Claremont Collects" on May 21. Photo courtesy of Sabra Marie

I'm not a reporter or an art critic, nor have I been involved in the birthing of this idea or the realization of this dream, but I was one of those who gathered Saturday with wonder in his eyes. Catherine McIntosh, Sandy Baldonado, Elaine Turner and the museum board, the city, countless volunteers, donors, museum members, and the generous gift by the Lewis family joined forces—protected, nurtured, and encouraged an idea—and built a home for a growing art collection. It takes a village.

The depot has come back to life in a notable reincarnation. Once a train stop taking people to and from our town, with travelers bringing fresh ideas home or taking a bit of Claremont's homegrown talent out to places afar; now the museum at the depot allows for a different kind of traveler. Paintings of local sites, natural and urban; modernist blending of materials and shapes; wood, clay, charcoal, oils, and watercolors unite to form a new tapestry celebrating the vision of artists and their followers. What an achievement!

Unexpectedly, like many of my recent life's experiences, I am now working at the museum, one day a week, welcoming locals and out-of-towners to our latest creative gift. Art is a dialog, sometimes starting a new conversation, always capturing the artist's view of their reality, forcing us to see with them something that we might overlook without their guidance.



CLMA Board member Sandy Baldonado greets Randall and Janell Lewis at the Grand Opening of "Claremont Collects" in the newly enlarged Claremont Lewis Museum of Art on May 21. Photo courtesy of Sabra Marie

Whether the controlled linear design of a Harrison McIntosh vessel or the organic shape of a Sam Maloof chair, a Barbara Beretich or Albert Stewart interpretation of the human figure, or Gary Gareths monumental charcoal observation of our local foothill stream, the artist shares his or her viewpoint, drawing our attention to a detail, a feeling, a dream, or a novel juxtaposition of shape or material. It was all on display Saturday, inspiring new dialog and new ideas about art, about institutions, and about Claremont. I'm grateful to have been a part of it.

Claremont Collects: Art, Creativity, Community is on display at The Claremont Lewis Museum of Art on Fridays, Saturdays, and Sundays from noon to 4 p.m. now until September 25.

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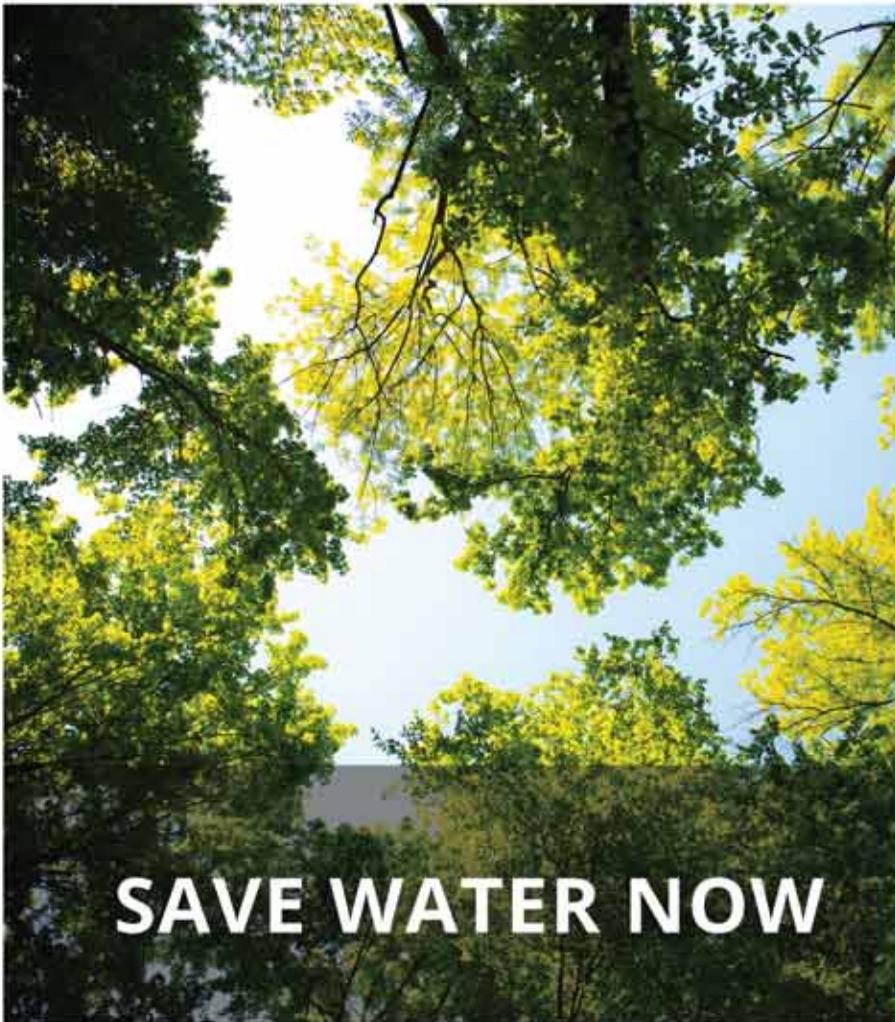
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Learn about available water conservation resources, including rebates for the replacement of turf and smart irrigation controllers, at [socalwatersmart.com](http://socalwatersmart.com) and [bewaterwise.com](http://bewaterwise.com)

### Select proper landscaping

Invest in climate-appropriate plants, reduce grass areas and incorporate mulching beds

### Install efficient irrigation systems

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## Can Claremont manage continued growth?

continued from page 3

Among the projects that could be included in that upgrade are off stream reservoirs, constructed solely for the purpose of capturing storm water runoff, as opposed to the many “on stream” reservoirs that are intended for flood control and protecting public safe-

ty. “That is the problem that we are trying to convey to Sacramento — we are all doing our part down here right? The solution the state has always said is: ‘You can conserve your way out of this.’ No you can’t. It’s part of the puzzle, no doubt. It’s part of the solution,

[with] local projects and water conservation. But we’ve got to zoom out and look at the entire state. [Department of Water Resources], your system is broke and needs to be fixed with some major investments and it needs to be treated truly as a crisis,” Litchfield said.

## Claremont water restrictions have begun

continued from page 3

mont Police Department and prosecuted as a misdemeanor punishable by 30 days in jail or a \$1,000 fine or both.

Golden State Water Company’s Foothill District Manager Ben Lewis said during the water restrictions in 2015 customers responded very well to the education process and no citations were issued.

Golden State sent a letter last month to help customers understand the new restrictions and assist them in calculating the target amount of water that must be conserved. To arrive at the new allotment, the company used each household’s 2020 monthly water usage as a baseline and deducted 20%. For example, if a homeowner used 12 centum cubic feet of water in June of 2020, they will be asked to reduce their usage

to about 10 CCF in June of this year.

Customers who moved to Claremont in 2021 or 2022 can get a waiver from Golden State and will not be constrained to the water usage of the previous occupant of the home. Waivers are also available to residents who believe they have cut back as much water usage as possible and to help those with new landscape preserve their investment as long as it’s not turf.

Additionally people who live in critical fire zones, near the foothills or the wash at the eastern border of town, are exempt from the one day per week restrictions.

Waiver requests must go through Golden State customer service at (909) 592-4271.

The city also must reduce its water usage by 20%, which it planned to achieve by shutting off irrigation

to the slopes at Padua Park, reducing watering of ornamental turf to one day per week, eliminating summer turf rehabilitation program and implementing a 20% to 30% reduction in watering sport fields.

The city will continue to identify turf reduction projects and install new water efficient irrigation systems

Since the 2015 drought, the city removed 6.5 acres of turf from medians, rights of way and parks and replaced it with drought tolerant plants, according to Community Services Director Jeremy Swan. Drip irrigation systems were installed in medians, parks and facilities and smart irrigation controllers were installed that adjust watering based on weather conditions.

## Student from Ukraine makes her mark at Pomona College

The road from Kyiv, Ukraine, to her senior year at Pomona College has been paved with challenges for Maria “Masha” Lyven from arriving in a new country at the age of 17 to contending with a pandemic to watching a war unfold in her home country from afar. In the midst of these obstacles, she has traversed the journey with resilience and was recently named SCIAC athlete of the year for women’s tennis.

“Masha is one of the hardest working people I know,” says Melisha Dogra, co-captain with Lyven of the Pomona-Pitzer women’s tennis team.

When Lyven arrived at Pomona from Kyiv, she had only recently begun learning English, through a combination of teaching herself, attending a tennis academy in Florida her junior year of high school and meeting occasionally with a language tutor in Ukraine.

Although she had offers to attend NCAA Division I schools to play tennis, Lyven chose Pomona for the academic focus.

Studying in the U.S. at Pomona meant writing her papers in Ukrainian first, then translating them to English. She also had to interpret a new culture. People here were much chattier than she was used to and very career focused. Much of Lyven’s first year was spent adjusting to this new landscape.

The women’s tennis team was her foothold. “It was really fun to be part of the team and be part of a group where everyone is committed to the same goal,” Lyven says. Her first year, she qualified for the NCAA singles tournament, and the team finished fifth in the country.

The following year, the tennis season was curtailed by the onset of the COVID-19 pandemic. Lyven couldn’t return home due to travel restrictions, so she stayed with a Pomona classmate for two months. Eventually, when she was able to return to Ukraine, she had to fly from Austin to Atlanta to Amsterdam to



Belarus and then drive an entire day from there to Kyiv.

Back home, Lyven navigated similar challenges as many other international students did at the time, most notably attending classes over Zoom in a different time zone. She decided to take a leave of absence for one semester during that time of remote learning.

This past fall, Lyven came back to Pomona as a second semester junior. Upon her return to the fall season of tennis, she injured her back and had to sit out until the spring season. But she “overcame that

and really got herself going in a good place coming back,” said Mike Morgan, head women’s tennis coach.

At a national tournament in March, Lyven was serving “about half underhand, half overhand,” says Morgan and “still winning.” “She has a level of quiet grit about her that you just don’t see every day,” he said.

That tournament took place about a week after Russia invaded Ukraine.

At the tournament, her teammates wore yellow and blue ribbons in support of Lyven and her family. Last month, Lyven organized a fundraiser with the help of her teammates for the Ukraine Global Crisis Relief Fund. By selling cupcakes, flowers and Ukrainian candies at one of their matches, she raised about \$1,600.

“The war has definitely affected me negatively,” says Lyven. “I’m constantly anxious about my family. I don’t know when I’m going to see my parents. It’s very scary, and you don’t know what’s going to happen. I’m very angry, sad, frustrated and anxious about not being able to be there.” Lyven’s parents reside in the suburbs of Kyiv and are currently faring alright.

The next stop on her path is an internship at Lyft in New York City this summer. The internship offer came as a tremendous relief to Lyven, a computer science major, since she can’t return home. She is interested in UX (user experience) and product design as a career, combining skills in creative thinking and problem solving that she has gained at Pomona.

Lyven’s success on the court this season recently earned her the SCIAC athlete of the year award, playing at both the number one singles spot and number one doubles spot with Nina Ye. The team is currently ranked number two in the country. Lyven has led her teammates in setting their hopes high. “I think we really have a good shot at winning nationals,” she said.

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# CEF car raffle heads to the home stretch

by Steven Felschundneff  
 steven@claremont-courier.com

Claremont Education Foundation's annual car raffle is in full swing, and the big day when one lucky ticket holder will win a new car is just around the corner.

This year represents a new chapter for the raffle with a change in dealership partners from Claremont Toyota to Rotolo Chevrolet in Fontana and Caposio Buick in Victorville. CEF had previously raffled off several Priuses and a RAV 4, while this year the grand prize will be a new Buick Encore, valued at \$27,000, plus a special baseball winner's package.

Fans of the Dodgers will be excited to learn that pitcher Orel Hershiser, who is a partner in the dealerships, will draw the winner's name during a baseball-themed Encore raffle party at the Claremont High School baseball field.

Hershiser played 18 seasons in Major League Baseball, 12 with the Dodgers, including 1988, when Los Angeles won the World Series. His performance in 1988 earned Hershiser the National League World Series MVP, Gold Glove award and the National League Cy Young award, presented annually to the best pitcher in the league.

Hershiser said he really appreciated

Caposio Buick's commitment to giving back to the community whether it's two blocks from the dealership or a hundred miles.

"We love the fact that there is a heart connection with Eddie. We love the fact that Mike's heart has been great throughout the years of business. And for me, what I have done with the Dodgers in the LA community. I felt really connected to these guys right away, when I joined the team. And anything to do with kids and schools and supporting the area is fantastic," Hershiser said.

In addition to Hershiser, the donors of the Encore are principal owner Mike Caposio and his partners Eddie Allizadeh and Nick Thumar.

Claremont's connection comes through Allizadeh, who grew up in town and is a CHS graduate and current resident of the City of Trees.

Although the partners at Caposio and Rotolo were committed to participating in the raffle, the pandemic threw a



Claremont High School students, Heather Ochoa and Eden Moore join Assistant Superintendent, Educational Services, Julie Olesniewicz and Claremont Educational Foundation Board President John Heitkemper promoting CEF's annual car raffle of a Buick Encore, shown above. The drawing will be held next Saturday June 11 at the Claremont High School baseball field. COURIER photo/Steven Felschundneff

wrench in the works with ongoing supply chain issues. Up until a few weeks ago the dealerships were still unable to come up with a car.

"At the time when we were ap-

proached with this, and every dealership was in the same boat, we just didn't have any vehicles on the lot," Allizadeh said. "But we wanted to commit to something and we knew it was

continued on next page

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# Craft Beer Walk is a-comin'

For those 21 and older, be sure your afternoon is clear on Saturday, June 11 as the 2022 Claremont Village Craft Beer Walk will be held from 4:30 to 8:30 p.m.

The event will feature lots of beer and lots of walking throughout the Village. Check-in sites will be set up at Shelton Park and by the Village West parking garage by the time the event kicks off.

The beer walk will feature local breweries including La Verne Brewing Co., Innovation Brew Works, Last Name Brewing, Alostia Brewing Co.,

Old Stump Brewing Co., Claremont Craft Ales and many more at 25 various "pour sites."

Pour sites for the 2022 walk can be viewed at <https://www.claremontvillage.com/craftbeerwalk> and include The Treatment Skin Boutique, The Village Eatery, Bunny Gunner, The Giving, and California Pools – Claremont.

Musical entertainment will be provided by Mick Rhodes and the Hard Eight, The Amazing Tonebenders, Ray McNamara, Stolen 58s, and the Happy Neighbor Group during the event.

The event is sponsored by Claremont

Escrow and the Claremont Village Marketing Group.

Tickets for the beer walk can be purchased online at [eventbrite.com/e/claremont-village-craft-beer-walk-tickets-339198671357](https://eventbrite.com/e/claremont-village-craft-beer-walk-tickets-339198671357).

General admission for the walk begins at \$45. Designated driver ticket holders be served non-alcoholic drinks during the event, with tickets beginning at \$25.

For more information about the 2022 beer walk, contact the Claremont Village Marketing Group at [info@claremontvillage.com](mailto:info@claremontvillage.com).

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## CEF car raffle

continued from page 16

happening in June."

Finally, they came up with a black on black Encore, which Allizadeh says is the high line product on the Buick side of GM

"It's beautiful and we are blessed to be able to give that to someone who has contributed to this raffle," he said.

The car raffle brings in about 40% to 50% of the money CEF raises each year, all of which goes into the budget the organization uses to fund projects at Claremont's public schools. According to its website, CEF has donated \$165,000 so far in 2021 and 2022, in-

cluding \$92,000 for art and music education and \$72,500 in access to technology.

"At last count we raised over \$300,000 over the last decade or so [through the raffle], and that is a pretty big chunk of what we raise in our fundraising events," said John Heitkemper, the current board president.

"We are super excited to be teaming with Orel and Mike and Eddie this year, it's a little bit of a change up for us in terms of our partnership but we are super excited."

Tickets are \$20 each or six for \$100 and can be purchased at the dealerships, from any board member, at Vom Fass and at the school district office. Residents are invited to stop by the Claremont Educational Foundation booth at farmers market in the Village this Sunday where tickets will be on sale and the Encore will be on display.

"We are just trying to get the word out that the ticket drawing event will be a spectacular event. We are trying to get as many people there as possible tickets will be available. Orel will be drawing the winning ticket so it should be a

wonderful event," Heitkemper said. "We will be selling tickets through the time of the drawing."

The CEF Encore drawing will be take place next Saturday, June 11 from 11 a.m. to 1 p.m. at the CHS baseball diamond. While tickets will be sold up until the drawing, they may sell out before then. The raffle is open to all persons 18 and over, who are legal U.S. residents physically residing in the United States. For more info visit [supportcef.com/raffle](https://supportcef.com/raffle)





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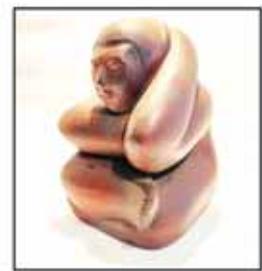












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# Howard Spaulding Fuller

Husband, father, grandfather, scholar, pastor, author, community organizer, tennis and backpacking devotee

Claremont resident Howard Spaulding Fuller died peacefully on May 15 at Pilgrim Place, his home for 28 years. He was 93.

Howard was born in Boston on September 21, 1928, to Granville Benton and Ruth Hutchinson Fuller, and grew up in Wellesley, Massachusetts with his brothers Granville and Peter. He attended Roxbury Latin School in Boston and Philips Exeter Academy in New Hampshire.

In 1951 he graduated from Dartmouth College with a BA in English literature. One week later he married Annette George, the daughter of Ralph Henry and Ruth Hall George, of Hopkinton, New Hampshire. By 1960 they were the parents of four children: Susan, Thomas, Katherine and Sarah (Sally).

In 1954, he graduated from Union Theological Seminary in New York City and was ordained into the ministry of the United Church of Christ. After serving for three years in suburban Rochester, New York as an associate pastor at the Irondequoit Congregational Church, he and his family moved to Buffalo, New York. There he was pastor at Salem Evangelical and Reformed Church from 1957 to 1961.

From 1961 to 1967 he worked as the minister of Metropolitan Ministry while Annette taught social workers at SUNY/Buffalo. They helped raise money to bring Saul Alinsky's Industrial Areas Foundation to organize in the African American community. Together they created Head Start programs and open occupancy housing groups.

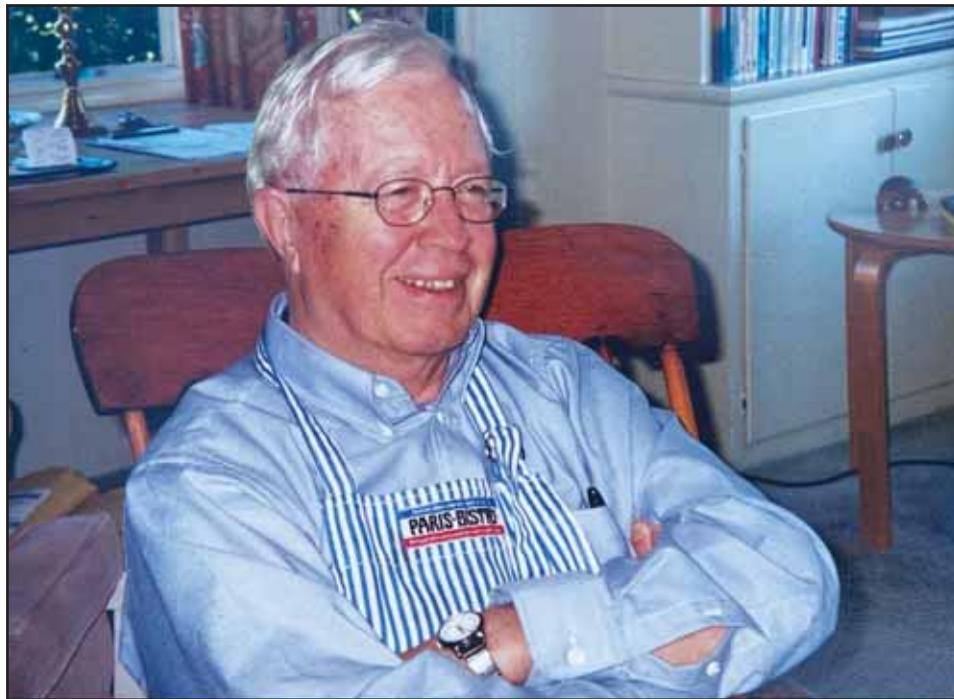
In 1967 the family moved to Berkeley, California so that he might become west coast field secretary for the United Church Board for Homeland Ministries. His job was to try to understand the cultural dimensions of west coast life at the end of the 1960s and their effect on the church. He and his wife experienced those years as a rare opening in American society.

He enjoyed exploring California and taking his family on camping and backpacking trips in the Sierra Nevada. The family spent many summers with their extended family at Lake Winnepesaukee in New Hampshire. He loved to play tennis and handball at the local YMCA.

In 1973 he received his PhD in sociology of religion from State University of New York at Buffalo. "Who joins and becomes active in the mainstream Protestant church?" was the question he asked in his

Fuller wrote. "I regarded this vision as the occasion of my conversion to Christianity."

He began to study the use of the imagination in opening awareness at different levels of the subconscious. He studied psychosynthesis, a transpersonal psychology, for three years, and led workshops for Roman Catholic and Protestant clergy all over the nation.



dissertation. He conducted field research in a suburb of San Francisco while his wife taught in the department of public health at the University of California, Berkeley.

When he was 45 he was let go from his job, choosing to stay on the west coast rather than move back to New York. "At around the same time I was led on a guided visualization in which the Christ appeared to me, holding me in His presence with great compassion,"

In 1978 he began 10 years of very happy work as interim and then senior pastor in Benicia, California at the Community Congregational Church. He wrote about this experience in his book, *The Pastor Who Learned to Dance*.

"In 1992 I dreamed I experienced myself falling slowly down through scenes of domestic and national drama, through the middle of the cross, into a space which I could only describe as nothingness or void," Fuller wrote. "The experience of the fall and arrival was not unpleasant. And

in the state of nothingness, I experienced harmony with myself and the universe. For me it was an experience of the kingdom of God."

In 1994 the couple moved to Pilgrim Place in Claremont. During times of intense change in their lives they were deeply nourished by this community. He played tennis for many years with his friends and enjoyed his men's and writing groups.

Annette died from complications of lung cancer on August 1, 1997. They had been married almost 46 years. *Treasure Hunting, a Journey towards Intimacy*, his autobiography up until her death, was published in 2007.

In 1998 he married Judith Favor. They were divorced in 2002.

In 2003 he married Polly Pearse Gates, who had been a classmate of his late wife's at Wellesley College and a dear friend to her for many years. They spent the rest of their lives together, very happily, until Polly died peacefully on July 24, 2021.

He is survived by his children: Susan (Doug), Thomas (Durga), Katherine (Sean) and Sally (Alex); grandchildren Scott and Christopher (and their father Brooks), Jessie and Cirrus; Polly's children Karen (Jimmy) and Gordon (Joanna); and many wonderful nieces, nephews and extended family.

His family wishes to express thanks for the outstanding care, love and companionship provided by the staff and residents of Pilgrim Place, Pitzer Lodge, VNA Hospice and Palliative Care, and the Health Services Center at Pilgrim Place.

In lieu of flowers, Mr. Fuller requested that gifts be given to the Resident Health and Support Fund of Pilgrim Place, at <https://www.pilgrimplace.org/giving>; Oxfam, at <https://give.oxfamamerica.org/page/25564/donate/1>; or a charity of your choice.

A memorial service will be planned for a later date.

## Art and literature at the Claremont Colleges Library

In early May, the Claremont Colleges Library, located at 800 N. Dartmouth Avenue, unveiled two new exhibits that will be on view until early-to mid-June. Details about each exhibit and how to view them are as follows:

### Arts and Voices

On May 1, the Asian Library, also known as Honnold 3, debuted "Arts and Voices: Asian American Artists" to celebrate Asian American and Pacific Islander Heritage Month. The display was co-curated by officials from the Asian Library and the Ella Strong Denison Library.

"The exhibit, open weekdays between 8 a.m. and 6 p.m., showcases Asian American book artists' work and their contributions to social justice, connection to their cultural heritage and more," a de-

scription of the exhibit read.

This exhibit will be on display until June 17. Since it is part of the library's special collections, it is also open to all members of the public by appointment regardless of card status. To schedule an appointment, visit <https://claremont.libcal.com/reserve/ALExhibit>.

For more info about this exhibit, visit <https://library.claremont.edu/news/arts-and-voices-asian-american-artists-books-exhibit>.

### Writing Religion

On May 2, the North Lobby, also known as Honnold 2, unveiled its spring exhibit, "Writing Religion: Medieval and Renaissance Manuscripts."

The exhibit, open weekdays between 9 a.m. and 5 p.m., "showcases the splendor of the Egerton Crispin collection with its

unique devotional books and manuscripts while exploring the linguistic, cultural and textual complexities of religious practices and religiosity of the late antique and medieval period," the library wrote online.

The Crispin Collection of examples of early bookmaking and fine binding were given to The Claremont Colleges Library by Dr. Egerton Crispin during the 1950s and early 1960s. The donated collection includes nearly fifty Medieval and Renaissance manuscripts, many of which are kept in leather gilt-tooled slip cases, according to the library.

The display features "12th century sermons, 13th century Bibles, beautifully illuminated and painted 14th and 15th century books of hours," and more.

"Writing Religion" is open to current Claremont Colleges students, faculty, staff and community card holders. Gen-

eral members of the public, regardless of card status, can visit the exhibit by scheduling an exhibition viewing at <https://claremont.libcal.com/reserve/exhibition>.

This exhibit will be on display until June 10.

For more info about this exhibit, visit <https://library.claremont.edu/news/writing-religion-medieval-and-renaissance-manuscripts-presented-by-special-collections-archives>.

Scheduling and viewing either exhibition is free. If you would like to request an appointment outside of the times listed, to schedule a group visit, or request more information, email [specialcollections@claremont.edu](mailto:specialcollections@claremont.edu).

For more details about the Claremont Colleges Library, visit <https://library.claremont.edu> or call (909) 621-8150.

# The Reverend John C. Keester

Servant of God, gentle spirit, traveler, lover of life

Claremont resident the Reverend John C. Keester died peacefully in the early morning of May 23 at the age of 92. A nearly 28-year resident of Pilgrim Place, he was also the emeritus pastor of St. Ambrose Episcopal Church.

He was born July 15, 1929, in Kane, Pennsylvania. He lived a nomadic life from the start, moving between Pennsylvania; Rochester, New York; Alma, Nebraska; and Phoenix, all before the age of five. His family continued to move throughout his childhood. His younger brother, Riley Keester, was born in 1941. Rev. Keester graduated from El Segundo High School in 1946.

In 1952, Rev. Keester graduated with a bachelor's degree in psychology from the University of California, Los Angeles. He was initially a pre-med major and was a member of the Kappa Sigma Fraternity. It was there he met his future wife, Lauranne (Laurie) Keester (née Yust), in 1947. They were married June 2, 1950.

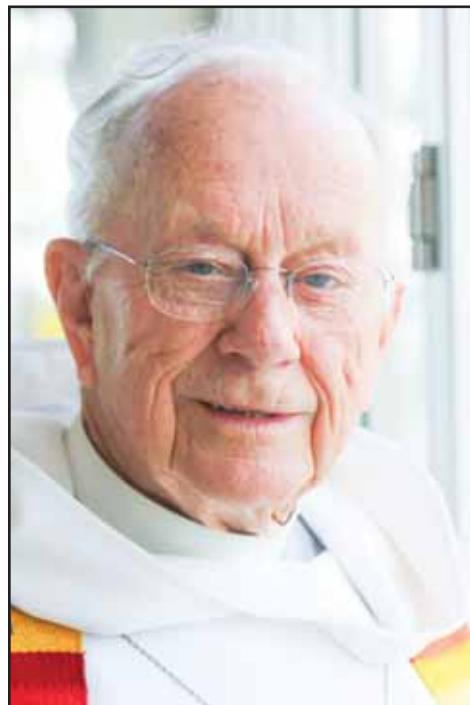
While at UCLA, the young couple attended Canterbury Club events and it was through a chance meeting with Fr. Peter Paulson, chaplain to Episcopal students at UCLA, that Rev. Keester began his spiritual journey. It was after a Canterbury Club dinner where the then Bishop of the Diocese of Los Angeles, Francis Eric Bloy spoke, that he first felt called by God to attend seminary. His young wife was not so sure she wanted to be the wife of a priest, but she too knew this was his calling. During his second year at seminary, in 1954, the couple welcomed their first son.

Rev. Keester received his M.Div. from the Church Divinity School of the

Pacific at Berkeley, and was ordained in 1955. He had a long and distinguished career in the ministry, with his first assignment as vicar of St. Peter's Church in Arvin, California from 1955 to 1958, followed by a position as curate at St. Jude's Church in Burbank, California from 1958 to 1961. He also served as chaplain to Episcopal students at the University of California, Santa Barbara and vicar of St. Michael's Church in Goleta, California from 1961 to 1965; chaplain to Episcopal students at University of California, Los Angeles, as well as executive secretary for ministry to higher education in the Diocese of Los Angeles 1965 to 1966. During this time, he and his wife welcomed three more sons.

In 1966 Rev. Keester moved with his wife and young family to Claremont when he became the rector of St. Ambrose. Claremont was home for the family for the next 14 years. He had a brief stint as exchange vicar at St. Cuthbert's Church in Doveridge, Derbyshire, England from 1976 to 1977. After leaving St. Ambrose in 1980, he continued his ministry as rector of All Saint's Church in Bakersfield, California from 1980 to 1985, and rector at St. Timothy's Church in Catonsville, Maryland from 1985 to 1991. Throughout his career, Rev. Keester served on numerous diocesan, provincial, and national committees, and held positions at the Claremont School of Theology.

Though he took early retirement in 1991, Rev. Keester continued in his priestly vocation, serving as interim rector at St. Paul's Church in Modesto, and assistant priest at All Saint's Church in Bakersfield. He moved to



Pilgrim Place in 1994, which opened new opportunities and challenges for him within the ministry. He was an active member of the Pilgrim Place community and loved his time as a Pilgrim. He continued to serve as supply priest at St. Ambrose throughout the years.

An enthusiastic traveler, Rev. Keester enjoyed spending time camping with his family and dear friends, Tony, and Ellie Goritz. Together the families embarked on road trips, exploring the western U.S. when their children were young. His nomadic spirit continued into his later life, and his travels took him to Europe, the holy land, New Zealand, Hawaii, Yellowstone, Bryce Canyon, Quebec City, and many other stops along the Eastern Seaboard.

Following the death of his wife Laurie in 2011, Rev. Keester, found love

again and on August 16, 2014 wed his second wife, Betty Dennison. Together they shared several happy years at Pilgrim Place and took frequent excursions to visit their extended families.

An avid reader, Rev. Keester relished quiet contemplation and reflection. He took considerable care crafting his sermons. He was a gifted orator and touched countless lives spreading the message of God. Although his faith was the primary focus of his life, he enjoyed dancing and music, particularly big band, and the crooners. He was known to frequently and exuberantly burst into song as he went about his day. "Rev. Keester's family and friends recall his joyous spirit, his warm smile, and his gentle nature," his family shared. "His presence will be missed by all who knew him."

Rev. Keester was predeceased by his wife of 61 years, Laurie.

He is survived by his wife of eight years, Betty Dennison, of Claremont; younger brother, Riley Keester of Mount Juliet, Tennessee; sons, Philip Keester of Newport, Rhode Island, Devin St. Clair and his wife Amanda Mann of Santa Rosa, Christopher Keester and his wife Susy Keester, of Boca Raton, Florida, and Timothy Keester and his wife Kiersten Keester of Granite Bay; six grandchildren, Katrina, C.J., Daniel, Jennifer, Jake and Sabrina; and six great-grandchildren, Tessa, Tyler, Cora, Coley, Chris and Ellie.

A celebration of life will take place at St. Ambrose Episcopal Church, 830 W. Bonita Ave., Claremont, CA 91711, at 2 p.m. Saturday, June 18.

## Local news matters.

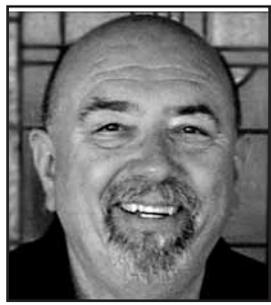
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Claremont Courier

A LOCAL NONPROFIT NEWSROOM

# Leila Ackerman



From the files of  
**CLAREMONT  
HERITAGE**

by JOHN NEUBER

“I never thought I was breaking a glass ceiling. I just had to do what I had to do, and it never occurred to me not to.” — Marian Wright Edelman, founder, Children’s Defense Fund

This quote is apropos to Leila Ackerman, who was the secretary (manager) of the Claremont Chamber of Commerce from 1923 to 1944. She assumed the position of secretary of the chamber just three years after the ratification of the 19th Amendment, which legally guaranteed women the right to vote, and at the time elevated women just one step above being called their husband’s or father’s property.

Her appointment to the position was preceded by being nominated by then chamber president, George Griswold, and voted down three times before finally being hired in August of 1923. She replaced W.C. Hollister, who had served for six months and whose salary the chamber could not afford.

Leila Valentine Ackerman (she preferred to be called Lela) was born February 22, 1884, in Ramsey, Bergen County, New Jersey. She attended elementary school in



Leila Ackerman with her brother and sister, Arthur and Martha, in Palm Springs, California.

Ramsey, which sat on the main line of the Erie Railroad, and high school in Asbury Park, New Jersey. The family tended farmlands that were given to her Valentine ancestors as a land grant in compensation for their services during the Revolutionary War. Several of the Valentines had signed petitions to King George to release the Colonies.

Lela’s parents were both dead by the early part of the 20th century and the rest of the family decided they needed a change in location. Lela would recall arriving at the original Santa Fe railway station at the foot of Yale Avenue when she and her brother came to Claremont on December 23, 1910. Their sister, Martha, joined them in the summer of 1911. They lived in Pomona first and then bought a house in June 1911 at 238 West 10th Street. They later built a house next door at 248 West 10th Street.

They came to California because of the ill health of Lela and Martha’s brother, Arthur, who suffered from tu-

berculosis. Many weekends and vacations were spent in Palm Springs, where they traveled by train or in their car, a 1912 Mitchell, and where Arthur could benefit from the warm, dry air. They stayed in the tent villages that surrounded the city’s oasis, hoping the desert air might improve their brother’s health. Unfortunately, Arthur died from tuberculosis in 1916 at the age of 30.

Martha Ackerman was two years older than Lela. She was a teacher all her adult life and taught in Binghamton, New York before joining her brother and sister. Martha became a beloved third grade teacher at Claremont Grammar (now Sycamore) School and enjoyed wide acclaim in town as a specialist in the primary grades. Martha served as Claremont’s first woman principal at the grammar school from 1924 until 1936 and died of cancer in 1937 at the age of 55.

Lela had been employed at the Claremont Inn as secretary to the manager, was secretary to the principal at Claremont High School, served in an important committee position for the Claremont Red Cross during World War I, was one of the Claremont Community Players, organized activities for single people in town, started the first Fourth of July celebrations (even building fireworks in her garage) and volunteered with the chamber on the first Los Angeles County Fair exhibit.

Lela endured rejection and the 18-month hiring process, despite a record well known to most of the chamber’s board members. It was difficult for a single woman to secure a responsible job in those days and too often, as in Lela’s case, qualified women were left out of the running. But she did endure, and Lela Ackerman would do more than nearly anyone to shape the business and civic life of Claremont.

Lela was called an activist, organizer, visionary, city planner, gardener, advocate and fun-loving person. She brought the City Beautiful Movement to Claremont, and through the chamber, a City Beautiful Club was formed and continued until the late 1960s. In Southern California, the Pasadena City Hall, auditorium, and library are examples that achieve the unity sought in City Beautiful plans. Claremont’s civic center consisting of the Santa Fe Depot, fire and police station, city hall, the original Claremont Library, Claremont post office, and chamber of commerce building (now the city manager’s office) were part of Claremont’s involvement in the City Beautiful movement led by Lela Ackerman.

Lela oversaw the formation of the first city planning commission. She had the vision to see that the City Beautiful Club should support not only civic center improvements but also comprehensive planning of the entire city. The board of trustees (city council) embraced the concept and appointed the first city commission in 1925. The city and the chamber each donated \$500 for



Lela Ackerman was the chamber manager for 21 years from 1923 - 1944.

an “artistic” city plan. She retained city planners David Allison and Charles Cheney, and renowned landscape architect Ralph Cornell to develop the plan. Cornell’s arrangement included one hour of free landscape consultation for chamber members.

During the Depression, Lela provided welfare assistance by doing fieldwork investigations to contact families in need. One of her last initiatives was the vision to form the postwar planning committee. The Chamber took the lead by creating the committee in 1944. When she retired, the committee took over from where she left off.

Lela Ackerman retired from the chamber in 1944 at 60 years of age. Asked what her greatest accomplishments were she often cited the chamber office and proper zoning. The chamber directors cited many more: Good city planning, sewers, paved streets, sidewalks, trees, public library, garbage collection, tennis courts, abolishing chicken yards, the San Antonio Dam for flood protection, fire station, post office, library, Village Theatre, moving the location of Arrow Highway from Sixth Street, and establishing the chamber as the voice of progressive citizens.

No person since Claremont founder Henry Palmer had promoted or accomplished so much for the City of Claremont as Lela Ackerman.



Outside the Claremont Library in 1928. The first city library was developed as a result of the City Beautiful Plan and designed by Pasadena architects, Marston and Mayberry.

**NOTICE TO CREDITORS OF BULK SALE AND OF INTENTION TO TRANSFER ALCOHOLIC BEVERAGE LICENSE(S)**  
(UCC Sec. 6105 et seq. and B & P 24073 et seq.)  
Escrow No. 22-3111-KK

NOTICE IS HEREBY GIVEN that a bulk sale of assets and a transfer of alcoholic beverage license(s) is about to be made. The name(s) and business address(es) of the Seller(s)/Licensee(s) are: JUSTIN LEE, 20627 GOLDEN SPRINGS DRIVE BLDG 2 UNIT K & L DIAMOND BAR, CA 91789  
Doing Business as: SUSHI KOSHU  
All other business names(s) and address(es) used by the Seller(s)/Licensee(s) within the past three years, as stated by the Seller(s)/Licensee(s), is/are:  
The name(s) and address of the Buyer(s)/Applicant(s) is/are: DANNY CHANG, 20627 GOLDEN SPRINGS DRIVE BLDG 2 UNIT K & L, DIAMOND BAR, CA 91789

The assets being sold are generally described as: FURNITURE, FIXTURES, EQUIPMENT, TOOLS, GOODWILL, TRADENAME, LEASEHOLD INTEREST, LEASEHOLD IMPROVEMENTS, ALL TRANSFERABLE PERMITS AND LICENSES, AND INVENTORY OF STOCK IN TRADE and is/are located at: 20627 GOLDEN SPRINGS DRIVE BLDG 2 UNIT K & L, DIAMOND BAR, CA 91789  
The type of license and license no(s) to be transferred is/are: ON-SALE BEER & WINE EATING PLACE 41-63260 And are now issued for the premises located at:

The bulk sale and transfer of alcoholic beverage license(s) is/are intended to be consummated at the office of: ACE ESCROW INC, 3030 W 8TH ST, STE 408, LOS ANGELES, CA 90005 and the anticipated sale/transfer is JUNE 22, 2022

The purchase price or consideration in connection with the sale of the business and transfer of the license, is the sum of \$275,000.00, including inventory estimated at \$10,000.00, which consists of the following: DESCRIPTION, AMOUNT; CASH TO ESCROW \$275,000.00; ALLOCATION-SUB TOTAL \$275,000.00; ALLOCATION TOTAL \$275,000.00

It has been agreed between the Seller(s)/Licensee(s) and the intended Buyer(s)/Applicant(s), as required by Sec. 24073 of the Business and Professions code, that the consideration for transfer of the business and license is to be paid only after the transfer has been approved by the Department of Alcoholic Beverage Control.

Dated: 5/24/2022  
JUSTIN LEE, Seller(s)/Licensee(s)  
DANNY CHANG, Buyer(s)/Applicant(s)  
ORD-980935 CLAREMONT COURIER 6/3/22

T.S. No. 21-00634-RM-CA Title No. 8773017 A.P.N. 8317-013-014 NOTICE OF TRUSTEE'S SALE. YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 06/13/2015. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, (cashier's check(s) must be made payable to National Default Servicing Corporation), drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state; will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinabove described property under and pursuant to a Deed of Trust described below. The sale will be made in an "as is" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Alvaro Duran, a single man Duly Appointed Trustee: National Default Servicing Corporation Recorded 06/23/2015 as Instrument No. 20150743859 (or Book, Page) of the Official Records of Los Angeles County, CA. Date of Sale: 07/11/2022 at 9:00 AM Place of Sale: By the fountain located at 400 Civic Center Plaza, Pomona, CA 91766 Estimated amount of unpaid balance and other charges: \$313,335.40 Street Address or other common designation of real property: 2371 Lovejoy Street Pomona, CA 91767 A.P.N.: 8317-013-014 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The requirements of California Civil Code Section 2923.5(b)(2)923.55(c) were fulfilled when the Notice of Default was recorded. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgage, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and,

if applicable, the rescheduled time and date for the sale of this property, you may call or visit this Internet Web site www.ndscorp.com/sales, using the file number assigned to this case 21-00634-RM-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT\*: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 888-264-4010, or visit this internet website www.ndscorp.com, using the file number assigned to this case 21-00634-RM-CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. \*Pursuant to Section 2924m of the California Civil Code, the potential rights described herein shall apply only to public auctions taking place on or after January 1, 2021, through December 31, 2025, unless later extended. Date: 05/26/2022 National Default Servicing Corporation c/o Tiffany & Bosco, P.A., its agent, 1455 Frazee Road, Suite 820 San Diego, CA 92108 Toll Free Phone: 888-264-4010 Sales Line 855-219-8501; Sales Website: www.ndscorp.com By: Jennifer Hamlin, Trustee Sales Representative 06/03/2022, 06/10/2022, 06/17/2022 CPP352579

**FICTITIOUS BUSINESS NAME**  
File No. 2022110350

The following person(s) is (are) doing business as: 1.) WINGSTOP 426 756 E. Arrow Highway, Pomona, CA 91767, Los Angeles County. Mailing Address: PO Box 70422 Riverside, CA 92513 Registrant(s): Fresh Up, Inc. 9587 Arrow Rte Bldg 2, Ste A Rancho Cucamonga, CA 91730 This business is conducted by a Corporation CA# 3489844. Registrant commenced to transact business under the fictitious name or names listed above in 04/2022. I declare that all information in this statement is true and correct.

/s/ Larry Yanez. Title: CEO  
This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 05/20/22. NOTICE - In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). PUBLISH: May 27 and June 3, 10 and 17, 2022

**FICTITIOUS BUSINESS NAME**  
File No. 2022106844

The following person(s) is (are) doing business as: 1.) YUZE AIR CONDITIONING 1632 Kiowa Crest Dr, Diamond Bar, CA 91765, Los Angeles County. Registrant(s): Yuze Liu, 1632 Kiowa Crest Dr, Diamond Bar, CA 91765 This business is conducted by an Individual. Registrant commenced to transact business under the fictitious name or names listed above in 02/2022. I declare that all information in this statement is true and correct.

/s/ Yuze Liu. Title: Owner  
This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 05/16/22. NOTICE - In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). PUBLISH: May 27 and June 3, 10 and 17, 2022

**FICTITIOUS BUSINESS NAME**  
File No. 2022098710

The following person(s) is (are) doing business as: 1.) JOHANSEN GARDENING AND TREE SERVICE 2530 Magnolia Avenue, La Verne, CA 91750, Los Angeles County. Registrant(s): Chun Cai, 2530 Magnolia Avenue, La Verne, CA 91750. This business is conducted by an Individual. Registrant commenced to transact business under the fictitious name or names listed above in 04/2022. I declare that all information in this statement is true and correct.

/s/ Chun Cai. Title: Owner  
This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 05/04/22. NOTICE - In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the

facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). PUBLISH: May 13, 20 and 27 and June 3, 2022

TSG No.: 8605714 TS No.: CA1500271942 APN: 8322-017-020 Property Address: 1408 BALDY VIEW AVE POMONA, CA 91767 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 09/17/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 06/09/2022 at 10:00 A.M., First American Title Insurance Company, as duly appointed Trustee under and pursuant to Deed of Trust recorded 09/27/2007, as Instrument No. 20072227824, in book , page , of Official Records in the office of the County Recorder of LOS ANGELES County, State of California. Executed by: CESAR BARAJAS, MARRIED TO ADRIANA BARAJAS, MARRIED AS HUSBAND & WIFE, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK/CASH EQUIVALENT or other form of payment authorized by 2924h(b), (Payable at time of sale in lawful money of the United States) Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: AS MORE FULLY DESCRIBED IN THE ABOVE MENTIONED DEED OF TRUST APN# 8322-017-020 The street address and other common designation, if any, of the real property described above is purported to be: 1408 BALDY VIEW AVE, POMONA, CA 91767 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$ 292,346.85. The beneficiary under said Deed of Trust has deposited all documents evidencing the obligations secured by the Deed of Trust and has declared all sums secured thereby immediately due and payable, and has caused a written Notice of Default and Election to Sell to be executed. The undersigned caused said Notice of Default and Election to Sell to be recorded in the County where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgage, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and if applicable, the rescheduled time and date for the sale of this property, you may call (916)939-0772 or visit this internet website http://search.nationwideposting.com/propertySearchTerms.aspx, using the file number assigned to this case CA1500271942 Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916)939-0772, or visit this internet website http://search.nationwideposting.com/propertySearchTerms.aspx, using the file number assigned to this case CA1500271942 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. Date: First American Title Insurance Company 4795 Regent Blvd, Mail Code 1011-F Irving, TX 75063 First

American Title Insurance Company MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED MAY BE USED FOR THAT PURPOSE FOR TRUSTEES SALE INFORMATION PLEASE CALL (916)939-0772NPP0401995 To: CLAREMONT COURIER 05/20/2022, 05/27/2022, 06/03/2022

**FICTITIOUS BUSINESS NAME**  
File No. 2022108355

The following person(s) is (are) doing business as: 1.) STAY & PLAY 529 South Glendora Ave. Suite A, Glendora, CA 91741, Los Angeles County. Mailing Address: 6411 Wheeler Ave. La Verne, CA 91750. Registrant(s): Ashi Brothers, Inc. 6411 Wheeler Ave. La Verne, CA 91750. This business is conducted by a Corporation. #C4819629

Registrant commenced to transact business under the fictitious name or names listed above in N/A. I declare that all information in this statement is true and correct.

/s/ Bhara Ashi Title: CEO  
This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 05/18/22. NOTICE - In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). PUBLISH: May 20, 27 and June 3 and 10, 2022

**FICTITIOUS BUSINESS NAME**  
File No. 2022093734

The following person(s) is (are) doing business as: 1.) JUICE IT UP! CLAREMONT 448 Auto Center Drive, Claremont CA 91711, Los Angeles County. Mailing Address: 5014 Cellini Drive, Chino Hills, CA 91709. Registrant(s): Savory Drinks Corporation 5014 Cellini Drive, Chino Hills, CA 91709. This business is conducted by a Corporation. #CA-4631891

Registrant commenced to transact business under the fictitious name or names listed above in 04/2022. I declare that all information in this statement is true and correct.

/s/ William Yu Title: CEO  
This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 04/28/22. NOTICE - In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code). PUBLISH: May 20, 27 and June 3 and 10, 2022

**NOTICE**

Extra Space Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 775 S. Mills Ave, Claremont Ca, 91711 June 15, 2022 12:15 PM. Marc Alexander Balestrieri- household furniture, personal documents, paintings, clothing, books, misc.; Andrew John Stroud- mattress, hope chest, turn table, boxes, night stand; Victoria Gonzalez- Furniture, boxes. The auction will be listed and advertised on www.storageusa.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. CN986797 06-15-2022 May 27, Jun 3, 2022

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
CASE NUMBER: 22CP00208  
TO ALL INTERESTED PERSONS:

Petitioners: GILBERT EMANUEL GAETA-SYMONDS

Filed a petition with this court for a decree changing names as follows:

Present name: GILBERT EMANUEL GAETA-SYMONDS  
To Proposed name:

GILBERT EMANUEL GAETA VAZQUEZ

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

**NOTICE OF HEARING**  
Date: July 11, 2022 Time: 8:30 Dept.: R Room: 611, Superior Court of California, County of Los Angeles, 400 Civic Center Plaza Pomona, CA 91766, A copy of this *Order to Show Cause* shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: CLAREMONT COURIER NEWSPAPER, 114 Olive Street, Claremont, CA 91711 /s/ Thomas C. Falls, Dated: May 5, 2022 Judge of the Superior Court  
Petitioner: GILBERT EMANUEL GAETA-SYMONDS, 502 Cedar Crest Avenue., Claremont, California 91711 In Pro Per  
PUBLISH: May 13, 20 and 27 and June 3, 2022

**NOTICE OF PUBLIC HEARING**

**NOTICE IS HEREBY GIVEN**, pursuant to the Claremont Municipal Code that the Architectural Commission will conduct a public hearing to consider a proposed Historical Property Agreement (Mills Act) for the property at 421 West 7th Street (File #22-MA01) on **Wednesday, June 15, 2022, commencing at 7 pm. THIS IS AN IN-PERSON MEETING WITH A ZOOM OPTION.** The public is invited to attend at City Hall, Council Chamber, 225 Second Street. Attendees may also participate in the meeting remotely via Zoom Video Communication. Please be advised that the City will not suspend the meeting in the event of a disruption to Zoom.

The proposed Historical Property (Mills Act) Agreement is between the City of Claremont and the owners (Jonathan Margrave and Mikaela Ayala) of the historic property located at 421 West 7th Street. If approved, the agreement will ensure the long-term preservation of both exterior and interior character-defining features of the property by providing a tax reduction to the property owner in exchange for funding and completing restoration and renovation work on the historic property. The Architectural Commission will be asked to make a recommendation to the City Council on the proposed agreement. The City Council is the final decision-making body on Historical Property Agreements. Notice of the City Council meeting on this matter will be given at a later date.

**NOTICE IS FURTHER GIVEN** that the proposed scheduled improvements within the contract are categorically exempt from the California Environmental Quality Act (CEQA) pursuant to Section 15331 in that these improvements are for the restoration and rehabilitation of a historical resource, will be conducted in a manner consistent with the Secretary of the Interior's Standards of the Office of Historic Preservation of the Department of Parks and Recreation, United States Secretary of the Interior's Guidelines for Rehabilitation of Historic Properties, and the State Historical Building Code and will be subject to applicable City permitting requirements. Therefore, no further environmental review is necessary.

**FOR MORE INFORMATION:** The proposed agreement is on file with the Department of Community Development and can be emailed to interested parties to review. For more information on the proposal, please contact Contract Planner, Chantal Power, AICP at (909) 754-1653, or via email at cpower@interwestgrp.com. Written comments may be emailed or mailed to Ms. Power at P.O. Box 880, Claremont, CA 91711-0880. If you would like to be notified electronically about this project in the future, please provide your email address and you will be added to our project file.

Finally, in compliance with the Americans with Disabilities Act of 1990, any person with a disability who requires a modification or accommodation in order to participate in a City meeting should contact the City Clerk at (909)399-5461 "VOICE" or 1-800-735-2929 "TT/TTY" at least three working days prior to the meeting, if possible.

ARCHITECTURAL COMMISSION  
CITY OF CLAREMONT

Publish June 3, 2022

**NOTICE OF A PUBLIC HEARING REGARDING THE CITY OF CLAREMONT'S PROPOSED NEW USER FEES**

**PUBLIC NOTICE IS HEREBY GIVEN** that a public hearing will be held on June 14, 2022 at 7 p.m., or as soon thereafter as the matter may be heard before the Claremont City Council (City) to receive comment or protests regarding the proposed fee additions to the City user fees including, but not limited to Human Services recreation fees and Community Services cemetery fees to cover the cost of providing City services to the community.

City Clerk  
City of Claremont  
Publish: May 27, 2022  
Publish: June 3, 2022  
If you have any questions, please call Finance at (909) 399-5343.

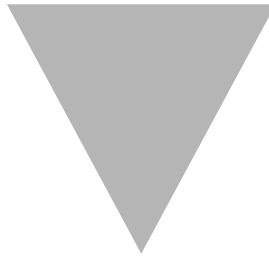
CITY OF CLAREMONT SCHEDULE OF FEE ADDITIONS	
Description	Proposed Fee
Human Services	
Park Special Event Application Fee	\$ 100.00
Cemetery	
Family Plots - Four Capacity (two double depth plots)	\$ 19,000.00
Family Plots - Six Capacity (three double depth plots)	\$ 28,000.00
Family Plots - Eight Capacity (four double depth plots)	\$ 37,000.00
Upright Monuments	\$ 800.00
Niche Wall Space - Granite Columbarium	\$ 3,800.00

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Approximately 20 hours per week.  
Payroll, AR, AP, Excel, QuickBooks,  
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Compensation depends on experience.  
Please email resume to:  
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Mt. San Antonio Gardens, a non-profit, single-site, Life Plan, Continuing Care Retirement Community (CCRC), is seeking a Marketing Associate responsible for one-on-one contact with first-time visitors to our 450+ resident-strong community. Mt. San Antonio Gardens is a nationally renowned community with independent living, assisted living, memory care and skilled nursing options including two Green House® model neighborhoods.

The Marketing Associate works to ensure full occupancy as a member of the marketing team. The Marketing Associate helps create a community of residents who cherish their independence, value the companionship of friends, continually seek opportunities to enrich their own lives, and make meaningful contributions to the lives of others. If you enjoy working collaboratively with vital, vibrant community members in a relationship-rich environment, this may be the right opportunity for you.

Qualified applicants should have a college degree plus two years of experience in marketing/public relations, fund raising, or similar work and the ability to maximize the use of MS Office (Word, Excel, Outlook, PowerPoint, Publisher). Experience in the health care industry or with older adults desirable.

Full time position with a competitive salary and an excellent benefits package including medical, dental, vision, life, LTD, retirement plan, vacation, sick and holiday pay plus lifelong learning opportunities and a great place to work.

Please send resumes to:  
Linnette Guidera  
Vice President of Engagement  
Mt. San Antonio Gardens  
900 E. Harrison Ave., Pomona, CA 91767  
Lguidera@the-gardens.org  
www.msagardens.org  
www.thegreenhouseproject.org.

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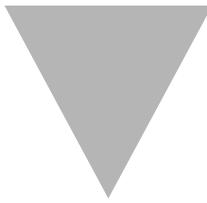
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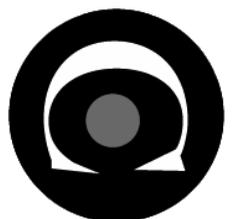


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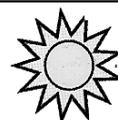
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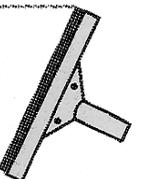
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2 - 4 p.m. / **2573 N. Mountain Avenue, Claremont** / Ryan Zimmerman, Wheeler Steffen Sotheby's International Realty  
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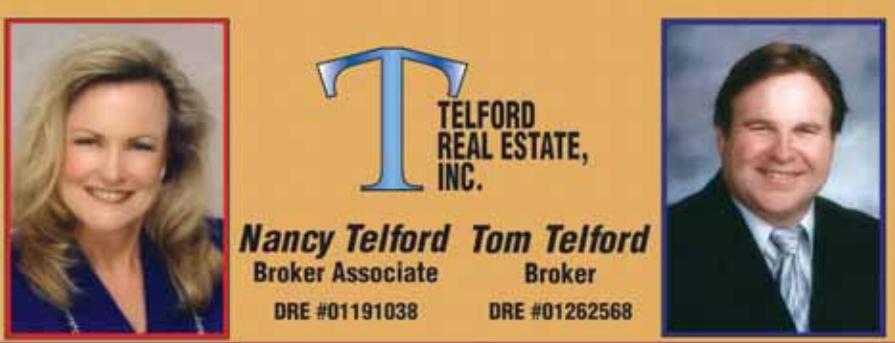
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T.S. No.: 2017-00343-CA. A.P.N.:5135-016-009  
Property Address: 1123, 1123 1/2, 1125 & 1125 1/2 West 18th Street, Los Angeles, CA 90015  
**NOTICE OF TRUSTEE'S SALE**  
PURSUANT TO CIVIL CODE § 2923.3(a) and (d), THE SUMMARY OF INFORMATION REFERRED TO BELOW IS NOT ATTACHED TO THE RECORDED COPY OF THIS DOCUMENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR. NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 09/13/2004. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Trustor: Alfonso Luna and Otilia Luna, Husband and Wife as Joint Tenants Duly Appointed Trustee: Western Progressive, LLC Deed of Trust Recorded 09/17/2004 as Instrument No. 04 2394752 in book —, page— and of Official Records in the office of the Recorder of Los Angeles County, California. Date of Sale: 07/14/2022 at 09:00 AM Place of Sale: VINEYARD BALLROOM, DOUBLETREE HOTEL LOS ANGELES-NORWALK, 13111 SYCAMORE DRIVE, NORWALK, CA 90650 Estimated amount of unpaid balance, reasonably estimated costs and other charges: \$ 892,693.46 NOTICE OF TRUST-

EE'S SALE THE TRUSTEE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, A SAVINGS ASSOCIATION OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: All right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described as: More fully described in said Deed of Trust. Street Address or other common designation of real property: 1123, 1123 1/2, 1125 & 1125 1/2 West 18th Street, Los Angeles, CA 90015 A.P.N.: 5135-016-009 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of

Trustee is: \$ 892,693.46. Note: Because the Beneficiary reserves the right to bid less than the total debt owed, it is possible that at the time of the sale the opening bid may be less than the total debt. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary of the Deed of Trust has executed and delivered to the undersigned a written request to commence foreclosure, and the undersigned caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE OF TRUSTEE'S SALE NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you

should be aware that the same lender may hold more than one mortgage or deed of trust on this property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (866)-960-8299 or visit this Internet Web site <https://www.altisource.com/loginpage.aspx> using the file number assigned to this case 2017-00343-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NOTICE OF TRUSTEE'S SALE NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction, if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising

this right of purchase. First, 48 hours after the date of the trustee sale, you can call (855)-976-3916, or visit this internet website <https://tracker.auction.com/sb1079>, using the file number assigned to this case 2017-00343-CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: May 18, 2022 Western Progressive, LLC, as Trustee for beneficiary C/o 1500 Palma Drive, Suite 238 Ventura, CA 93003 Sale Information Line: (866) 960-8299 <https://www.altisource.com/loginpage.aspx>  
Trustee Sale Assistant  
WESTERN PROGRESSIVE, LLC MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED MAY BE USED FOR THAT PURPOSE.  
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# Real Estate is Life Happening™



## NOT YOUR COOKIE CUTTER HOME

Prestigious North Hills Community welcomes you to this home with soaring ceilings, ample windows letting in lots of light, a balcony and private patio area. Super clean with gleaming vinyl flooring and the open concept main living areas that are highly desired. Great location close to freeways, shopping & restaurants. \$799,000. Laura Dandoy 909-228-4383 (N1251)



## CLAREMONT SPRAWLING RANCH

Newer home with gorgeous open floor-plan including spacious kitchen perfect for the culinary enthusiast. Beautiful covered patio space with outdoor kitchen provides enjoyment of the idyllic S. Cal weather while dining al fresco. A truly unique property that offers everything you could possibly want! \$1,128,000 Laura Dandoy 909-228-4383 (B1504)



## CLAREMONT VILLAGE CLOSE!

Great single level home near the Village of Claremont welcomes you into the large living room with brick fireplace that opens to the dining area, both places to enjoy special occasions with family and friends. As you move outdoors you will be delighted by the gardener's dream yard the owners have created. Hurry and see this one! \$865,000. Laura Dandoy 909-228-4383 (M315)



## NORTH UPLAND BEAUTY

Nestled in the foothills on almost a half acre with lush manicured grounds and salt water pool & spa surrounded by private conversation enclaves. Upgraded kitchen, additional studio room, separate workshop and gorgeous master with marble shower & huge deck. Beckoning connection with natural simplicity, your quintessential escape awaits. \$1,295,000. Laura Dandoy 909-228-4383 (R71)



## RARE FIND

Over \$40,000 in upgrades on this home on a premium lot! It is one of those rare finds where you get a gorgeous interior with a fabulous exterior! There are great schools and shopping, commuter friendly to Orange County, and the community offers beautiful common spaces and an Olympic sized swimming pool. Don't hesitate, this one won't last! \$705,000. Laura Dandoy 909-228-4383 (H14521)



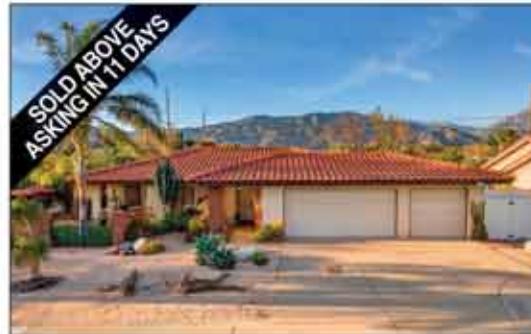
## MID-CENTURY LUXURY

Fully renovated unit with the most updated appointments desired by the savvy buyer. Lives like a single family residence with open and bright layout, and 2-car parking in the secured garage. Located on the first level with expansive patio space, enjoy the California lifestyle as you entertain! Close to Old Town, the Playhouse District, Cal Tech and PCC. \$928,000. Laura Dandoy 909-228-4383 (L400)



## CLARABOYA IN CLAREMONT

The moment you step through the entry it just, keeps getting better! This extraordinary home nestled in the exclusive foothill community of Claraboya showcases grand-scale living spaces. Upgraded kitchen with granite counters, and newer windows and doors. Sparkling pool and spa surrounded by lushly landscaped grounds. \$1,400,000. Laura Dandoy 909-228-4383 (S2763)



## REFLECT YOUR SUCCESS

You deserve a home that reflects your achievements! This stunning single level that is thoughtfully designed, including a cozy dual-sided fireplace that graces both the living and family rooms. Great room style family room overlooks the spacious back patio, pool & spa! There are gorgeous mountain views, great schools & shops, and commuter friendly! \$899,000. Laura Dandoy 909-228-4383 (B207)



We'll work to find options to meet your specific needs and exceed all safety concerns.

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